

# Hey Mambo! (page 2 of 2)

QQQQ QQQQ 15 – 16 [Sway Hips Down & Up] Roll hips L lower slightly towards floor, Roll hips R, Roll hips L lowering slightly towards floor, Roll hips R; Roll hips L rising slightly, Roll hips R, Roll hips L rising slightly, Roll hips R ending in Bfly fcg ptr & Wall;

## PART B

### 1 – 8 OP BRK TO AIDA;; BK BASIC; PATTY CAKE TAP; BK BASIC TO THRU FCE CL;; VINE 8;;

1 [Open Break] Rk Apt L to left open fcg pos extending trailing arm up w/ palm out, Rec R lowering free arm, Sd L, -;

2 [Aida] Thru R trng RF, Sd L cont trng RF, Bk R ending in a "V" back-to-back pos fcg RLOD, -;

3 [Back Basic] Bk L, Rec R, Fwd L, -;

SS 4 [Patty Cake Tap] Lift R knee Swivel LF ¼ on L to fce ptr plc trailing hnd palm-to-palm toward LOD & XRIF Tap R toe toward LOD, -, Lift R knee Swivel RF ¼ on L to left open pos Bk R, -;

5 [Back Basic] Repeat Measure 3 of Part B;

6 [Thru Fce DI] Thru R trng RF, Swivel RF slightly on R Sd L to fce ptr, Cl R, - ending in Bfly;

QQQQQQQQ 7 – 8 {Vine 8} Sd L, XRIB of L, Sd L, XRIF of L; Sd L, XRIB of L, Sd L, XRIF of L;

### 9 – 16 CROSS BODY;; OP BRK; SPOT TRN; CORSS BODY;; BK AWAY 3 HOP; TOG 3 HOP;

9 – 10 [Cross Body] Fwd L, Rec R, Small Sd L trng ¼ LF allowing ptr to pass across L side (Layd Fwd R moving towards Man's R side ending in L-shaped pos), -; Bk R cont trn LF (Lady Fwd L comm LF trn), Small Fwd L (Lady Fwd R trng ½ LF end w/ R ft back), Sd & Fwd R to fce ptr & COH, -;

11 [Open Break] Repeat measure 1 of Part B.

12 [Spot Trn] Releasing hnd hold XRIF of L trng ½ LF on crossing ft, Rec L cont trng to fce ptr, Sd R, -;

13 – 14 [Cross Body] Repeat Measures 9 – 10 of Part B end fcg Wall;

QQQQ 15 [Back Away 3 & Hop] Releasing hnd hold Bk L moving away from ptr towards COH, BkR, Bk L, Hop on L (clap optional);

QQQQ 16 [TOG 3 & Hop] Fwd R moving towards ptr & Wall, Fwd L, Fwd R, Hop on R ending in CP fcg ptr & DLW;

## INTERLUDE

### 1 – 4 DIAMOND TRN W/ HOPS;;;;

QQQQ (4X) 1 – 4 [Diamond Trn w/ Hops] Fwd L trng LF on the diagonal, Sd R cont trng LF, Bk L to BJO pos, Hop on L fcg DLC; Staying in BJO pos & trng LF Bk R, Sd L, Fwd R, Hop on R fcg DRC; Still in BJO pos Fwd L trng LF on the diagonal, Sd R cont trng LF, Bk L, Hop on L fcg DRW, Bk R cont trng LF, Sd L, Fwd R trng LF to Bfly fcg ptr & Wall;

## REPEAT PART A

## REPEAT PART B

## ENDING

### 1 – 6 ½ BASIC TO NAT TOP;;;; TO AIDA; HIP BUMPS IN 4; ARM SWEEP;

1 [1/2 Basic] Fwd L, Rec R, Sd & Fwd L comm trng RF, -;

2 - 3 [Nat Top] XRIB of L trng RF on the spot, Sd L cont trng RF, XRIB of L trng RF fcg COH, -; Sd L cont trng RF, XRIB of L trng RF, Sd L trng to fce ptr & wWall, - ending in Bfly;

4 [Aida] Repeat Measure 2 of Part B ending slightly close to ptr;

QQQQ 5 [Hip Bumps in 4] Roll L hip to meet Lady's R hip in bumping action, Roll R hip away from ptr, Roll L hip to mee Lady's R hip in bumping action, Roll R hip away from ptr;

S 6 [Arm Sweep] Raise trailing arms up & sweep them out towards RLOD as music slows down.

# Hide Nor Hair

CHOREO: Ron & Ree Rumble,  
43 Charles Ave, Manchester, NJ 08759  
(732) 657-0212

Email: [rubble@comcast.net](mailto:rubble@comcast.net)

MUSIC: "Hide Nor Hair," Ross Mitchell, STAR-509CD  
(Contact Palomino Records or choreographer)

Presented by: Adrienne & Larry Nelson

PHASE: RAL V

RELEASED: January 2004

RHYTHM: Jive

SEQUENCE: **Intro, A, B, A, B, Ending**

## INTRO

### 1 – 4 WT;; DISCO LUN (2X); W TRN, TCH & CHASSE TO SCP;

- 1 – 2 Wt 2 meas in TANDEM pos Wall w/ W IF if M and M's hnds on W's hips and W's hnds dwn at sds w/ ld ft free for bth;;
- 1-3- 3 With gentle pressure on W's L hip push W w/ M's L hnd to cause her to lun twd RLOD while M lun sd LOD L catching W's hip w/ M's R hnd and releasing M's L hnd from W's hip, -, push W w/ M's R hnd to cause her to lun twd LOD while M lun sd RLOD R catching W's L hip w/ M's L hnd and releasing M's R hnd from W's hip (W lun sd RLOD R while looking at M and placing free R hnd at her R hip and free L hnd at outsd of L thigh, -, lun sd LOD L while looking at M and placing free L hnd at her L hip and free R hnd at outsd of R thigh), -;
- 1-3a4 4 Sip L, tch R, sd chasse RLOD R/L,R (W sip R trng ½ RF, tch L, sd chasse RLOD L/R,L) blending to SCP LOD;

## PART A

### 1 – 4 RT TRNG FALWY; -,-. RK APT TO CHEST PUSH AMER SPN;; (SHAKE HNDS) START MIAMI SPECIAL;

- 123a4 1 In SCP LOD rk bk L, rec R, trng ¼ RF chasse sd L/R, L;
- 1a234 2 Cont RF trn ¼ chasse sd R/ cl L, sd R to SCP RLOD, blending to ½ OP RLOD rk apt L, rec R trng ¼ RF (W ¼ LF to fc ptr & COH);
- 1a2 3a4 3 Trpl in plc L/R,L leaving M's R arm arnd W and extending M's free L arm out to sd, trpl in plc R/L,R (W trpl in plc R/L, R while placing her R hnd on M's chest and extending free L arm straight up and using R hnd to push off M's chest to commence RF spn on last stp, fin RF spn L/R,L) to end fcg ptr & COH and joining R hnds;
- 123a4 4 Rk apt L, recR, chasse fwd L/R,L passing R shldrs and trng ¾ RF leading W to trn LF undr jnd R hnds then put jnd hnds ovr M's hd so that hnds rest ghd his neck (W rk apt R, rec L, chasse fwd R/L,R trng ¾ LF undr jnd R hnds) to end bth fcg RLOD w/ R hnds jnd bhd M's neck and M's L arm arnd W's lower bk;

### 5 – 8 FIN MIAMI SPECIAL,-, RK TO THE HIP BUMP;; RK & M TRN RF TO HAMMERLOCK; -, -, RK APT TO;

- 1a234 5 Sd chasse apt r/L,Rreleasing R hnds and sliding W's R hnd dwn M's L arm to end in LOP RLOD, rk apt by crossing Lib of R (W XRib of L), rec R;
- 1-3a4 6 Sd L twd ptr while lowering in L leg, straighten leg while bumping M's L & W's R hips together w/o changing wgg, chasse apt R/L,R to LOP fcg pos Wall;
- 123a4 7 Rk apt L, rec R joining trailing hnds so that all hnds are jnd, trpl in plc L/R,L while trng ½ RF undr jnd M's R & W's L hnds while leaving jnd ld hnds low (W rk apt R, rec L, trpl in plc R/L,R);
- 1a234 8 Trpl in plc R/L,R while trng ¼ RF bringing M's R & W's L hnds dwn in frnt of W (W trpl in plc L/R,L while trng ¼ LF) to end M fcg LOD and W fcg RLOD w/ jnd ld hnds bhd M and other jnd hnds in frnt of W, rk apt L, rec R;

## Hide Nor Hair (page 2 of 3)

### **9 – 12 CIRCULAR KCK/BALL, CROSSES;; RK APT, M TRN LF-W TRN RF TO HOMMERLOCK; -,-, RK APT TO;**

- a2-a4 9 –10 Making a ½ RF trn ovr next two measures and maintaining Hammerlock pos throughout swvl slightly LF kck fwd L/ cl L swvlng slightly RF, XRif of L (W swvl slightly RF kck fwd R/ cl R swvlng slightly LF, stp fwd L), rpt 3 more times to end w/ M fcg RLOD;;
- 123a4 11 Rk apt L, rec R, trpl in plc L/R,L while trng ¾ LF bringing jnd M's R hnd and W's L hnd up and ovr M's hd while leaving jnd ld hnds low (W rk apt R, rec L, trpl in plc R/L,R trng ¼ RF to fc ptr) to end in dbl hndhold w/ M fcg COH and W fcg RLOD;
- 1a234 12 Trpl in plc R/L,R trng ¼ LF to fc RLOD while bringing jnd ld hds up for W to trn undr and leaving jnd M's R & W's L hnds low (W trpl in plc L/R,L trng ¾ RF undr jnd ld hnds) to end M fcg RLOD and W fcg LOD w/ ld hnds jnd in frnt of M and other jnd hnds bhd W, rk apt L, rec R;

### **13 - 16 CIRCULAR KCK/BALL, CROSSES;; RK APT & W UNDRM ROLL TO FC WALL &SD, CL;;**

- a2-a4-a6-a8 13 – 14 Rpt meas 9 –10 of PART A to end M fcg LOD;;
- 123a4 15 Rk apt L, rec R, rel all hnds and trpl in plc L/R,L while trng ¼ RF to fc Wall while connecting top of M's wrist underneath W's R wrist and pushing W's R arm up then connecting R hnds above RF R,L) [*Note: W's undrm roll will cont into next meas*]
- 1234 16 Sd RLOD R, cl L, sd R, cl L (W cont RF undrm roll undr jnd R hnds R,L, sd RLOD R, cl L) to end bth fcg Wall gringing jnd R hnds dwn in frnt of W;

### **PART B**

### **1 – 4 ELVIS KNEES (SSQQS);; STP, KCK, BK CHASSE; RK BK, REC FWD 2;**

- 1-3- 1 [*Note: no hnds jnd and identical footwork through meas 8*] Releasing hnds stp sd RLOD R w/ straight leg extending R hip to sd allowing L knee to veer strongly in twd R leg while lowering hd and placing palm of R hnd on forehead and placing L hnd bhd bdy w/ fingers spiked and palm fcg COH,-,chg position by shifting to L w/ straight leg extending L hip to sd allowing R knee to veer strongly in twd L leg while keeping hd lowered and placing palm of L hnd on forehead and placing R hnd bhd bdy w/ fingers spiked and palm fcg COH,-; [*Note: The easier option is to dance the Elvis Knees w/o the hd and hnd actions*]
- 123- 2 Rpt above actions while shifting wgt to R, then to L, then to R,-;
- 1-3a4 2 Bringing the hd to upright position stp sd LOD L, kck R acrs frnt of L leg, trng ¼ LF to fc LOD chasse bk twd RLOD R/L, R to TANDEM LOD w/ M in frnt and no hnds jnd;
- 1234 4 Rk bk L, rec R, fwd LOD L, fwd R;

### **5 – 8 KCK TO THE MOOCH (KCK, CL, CKC, CL); (RK BK, REC, TRN RF TRPL); (RK BK, REC, KCK, CL); (CKC, CL RK BK, REC);**

- 2-4 5 In TANDEM LOD w/ M infnt and no hnds jnd kck fwd L LOD, cl L, kck fwd R LOD, cl R;
- 123a4 6 Rk bk L, rec R trng ¼ RF to fc Wall, sd chasse LOD L/R,L trng ¼ RF to TANDEM pos RLOD;
- 12-4 7 Rk bk R, rec L, kck fwd R RLOD, cl R;
- 234 8 Kck fwd L RLOD, cl L, rk bk R, rec L;

### **9 – 12 W TRANS TO FC, TRPL WHP WITH INSD TRN TO WRP (LOD), RK BK, REC;;;;**

- 1a234 (1234) 9 Chasse fwd RLOD R/L,R (W fwd RLOD R trng ½ RF to fc LOD, sd & bk L) to LOP fcg pos RLOD, rk apt L, rec R;

## Hide Nor Hair (page 3 of 3)

1a234 10 – 11 Trng 1 ½ RF ovr these two meas chasse fwd L/R,L trng 3/8 RF, cont RF trn XRib of L, sd L (W chasse fwd R/L,R trng 3/8 RF to CP, trng RF sd L, XRif of L); Cont RF trn XRib of L, sd L, Xrib of L commence to bring jnd ld hnds thru between ptrs to ld W's LF undrm trn, sd L taking ld hnds ovr W's hd (W cont RF trn sd L, XRif of L, fwd twd Wall L trng ¼ LF undr jnd ld hnds, sd R) to WRP pos LOD;

1a234 12 AAATrpl in plc R/L,R, rk bk L, rec R;

**13 – 16 UNWRAP KCK STPS (TO FC);; LINK TO WHP TRN (TO SCP);;**

-2-4 13 – 14 Raise jnd ld hnds and leaving other hnds jnd low kck LOD L, cl L, kck LOD R, cl R trng 1/8 RF to fc DLW (W kck LOD R, cl R trng ¼ RF undr jnd ld hnds to fc Wall, kck fwd Wall L, cl L trng ¼ RF to fc RLOD); Kck DLW L, cl L trng 1/8 RF to fc Wall, kck Wall R between W's ft, cl R (W kck RLOD R, cl R trng ¼ RF to fc COH, kck fwd L outsd ptr, cl L) to BFLY Wall;

123a4 567a8 15 – 16 Rk apt L, rec R, chasse fwd L/R,L trng ¼ RF to CP RLOD (W rk apt R, rec L, chasse fwd R/L,R trng ¼ RF to CP); Trng RF Xrib of L, sd L cont RF, sd chasse R/L,R cont RF trn to fc Wall (W sd L trng RF, XRif of L cont RF trn, cont RF trn sd chasse L/R,L) blending to SCP LOD;

### ENDING

**1 – 3 CHG PLCS R TO L; --, CHG PLCS L TO R IN 4 TO TANDEM; --, DISCO LUN & HOD:**

123a4 1 rk bk L, rec R, chasse fwd sm stp L/R,L (W rk bk R, rec L, chasse fwd R/L,R tucking LF slightly twd M then trn RF undr jnd ld hnds to fc jptr & RLOD);

1a234 2 Slowing dwn w/ the music chasse sd & fwd R/L,R, continuing to slow w/ the music rk apt L, rec R (W chasse sd & bk L/R,L, rk apt R, rec L);

123- 3 Sm fwd L trng ¼ RF to fc Wall while trng W LF to fc Wall and taking jnd ld hnds ovr her hd, cl R to momentary TANDEM WRP pos Wall, lun sd LOD L while catching W's R hip w/ M's R hnd and releasing ld hnds (W fwd R twd Wall trng ¼ LF undr jnd ld hnds, cl L to R, lun sd RLOD R while looking at M and placing free R hnd at her R hip and free L hnd at outsd of L thigh),-;