

Hey Mambo!

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MUSIC: Popular CD 62339833912 (Mambo Italiano by Mambo Kings Orchestra) also CD & MD avail. from choreographer SPEED: 45 RPM

PHASE: RAL IV+1 (Natural Top) RELEASED: June 2004

RHYTHM: Mambo

SEQUENCE: **Intro, A, B, Interlude, A, B, Ending**

INTRO

1 – 4 FCG PTR & WALL, 10 FT APT, LEAD FT FREE, WAIT (2);; SD BRKS W/ ARMS UP & DOWN;;

1 – 2 Fcg Ptr & Wall, 10 ft apt, Lead Ft Free, Wait 2 Measures;;
SSSS 3 – 4 [Sd Breaks w/ Arms Up & Down] Sd L raising L arm up & out, -, Sd R raising R arm up & out, -; Lowering L arm to L thigh Cl L, -, Lowering R arm to thigh Cl R, -;

5 – 8 4 STEPS TOG / POINTING AT PTR;; QUICK CUCARACHAS L & R W/ ARMS;;

SSSS 5 – 6 [4 Steps TOG/Pointing at Ptr] Step LIF of R toward Wall pointing L finger directly at ptr, -, Step RIF of L pointing R finger directly at ptr, -; Repeat Measure 5 on Intro;
7 – 8 [Quick Cucarachas L & R w/ Arms] Sd L pointing L arm out to sd, Rec R, Cl L lowering L arm, -; Sd R pointing R arm out to sd, Rec L, Cl R lowering R arm, -;

9 – 12 BK AWAY CROSS SWIVEL PTS 4X;;;

SSSS 9 – 10 [Bk Away Cross Swivel Points 4X] XLIB of R w/L hnd resting on L thigh, -, Swivel slightly LF on L Pt toe Sd r no wgt raising R arm out to sd, -; XRIB of L w/R hnd resting on R thigh, -, Swivel slightly RF on R Pt toe Sd L no wgt raising L arm out to sd, -;
11 – 12 Repeat Measures 9 – 10 of Intro;

13 – 16 TOG CROSS SWIVEL PTS 4X TO BFLY;;

SSSS 13 – 14 [TOG Cross Swivel points 4X] XLIF of R w/ L hnd resting on L thigh, -, Swivel slightly LF on L Pt toe Sd R no wgt raising R arm out to sd, -; SRIF of L w/R hnd resting on R thigh, -, Swivel slightly RF on R Pt toe Sd L no wgt raising L arm out to sd, -;
15 – 16 Repeat Measures 13 – 14 of Intro ending in Bfly;

PART A

1 – 8 BASIC;; NEW YORKER 2X;; CUCARACHAS 2X;; CIRCULAR HIP BUMPS;;

1 – 2 [Basic] Fwd L, Rec R, Sd L, -; Bk R, Rec L, Sd R, -;
3 – 4 [New Yorker 2X] Releasing trailing hnds Thru L towards RLOD w/ straight leg to side-by-side pos, Rec R to fce ptr, Sd L, - ending in Bfly; Releasing lead hnds Thru R towards LOD w/ straight leg to side-by-side pos, Rec L to fce ptr, Sd R, - ending in Bfly;
QQQQ 5 – 6 [Cucarachas 2X] Sd L, Rec R, Cl L, -; Sd R, Rec L, Cl R, -;
7 {Circular Hip Bumps} With wgt on R plc L fist on L hip & raise L hip, Loer L hip, Raise L hip, Lower L hip (Lady with wgt on R plc L fist on L hip & R hnd by R ear Raise R hip, Lower R hip using L toe to trn ¼ LF, Raise R hip, Lower R hip using toe to trn ¼ LF);
8 Repeat Measure 7 of Part A ending in SCP;

9 – 16 BASIC;; SCALLOP;; FC-TO-FC KNEE; BK-TOBK KNEE; SWAY HIPS DOWN & UP;;

9 – 10 [Basic] Repeat Measures 1 – 2 of Part A;
11 – 12 [Scallop] Trng LF ¼ Rk Bk L, Rec R to fce ptr, Sd L, -; Thru R, Sd L, Cl R, -;
QQQQ 13 [Face to Face Knee] Sd L, Cl R, Sd L trng ½ LF releasing hnd hold to be in a back-to-back pos, Raise R knee;
QQQQ 14 [Back to Back Knee] Sd R, Cl L, Sd R trng ½ RF to fce ptr, Raise L knee ending w/ both palms tchg Patty Cake style;

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QQQQ QQQQ 15 – 16 [Sway Hips Down & Up] Roll hips L lower slightly towards floor, Roll hips R, Roll hips L lowering slightly towards floor, Roll hips R; Roll hips L rising slightly, Roll hips R, Roll hips L rising slightly, Roll hips R ending in Bfly fcg ptr & Wall;

PART B

1 – 8 OP BRK TO AIDA;; BK BASIC; PATTY CAKE TAP; BK BASIC TO THRU FCE CL;; VINE 8;;

1 [Open Break] Rk Apt L to left open fcg pos extending trailing arm up w/ palm out, Rec R lowering free arm, Sd L, -;

2 [Aida] Thru R trng RF, Sd L cont trng RF, Bk R ending in a "V" back-to-back pos fcg RLOD, -;

3 [Back Basic] Bk L, Rec R, Fwd L, -;

SS 4 [Patty Cake Tap] Lift R knee Swivel LF ¼ on L to fce ptr plc trailing hnd palm-to-palm toward LOD & XRIF Tap R toe toward LOD, -, Lift R knee Swivel RF ¼ on L to left open pos Bk R, -;

5 [Back Basic] Repeat Measure 3 of Part B;

6 [Thru Fce Cl] Thru R trng RF, Swivel RF slightly on R Sd L to fce ptr, Cl R, - ending in Bfly;

QQQQQQQQ 7 – 8 {Vine 8} Sd L, XRIB of L, Sd L, XRIF of L; Sd L, XRIB of L, Sd L, XRIF of L;

9 – 16 CROSS BODY;; OP BRK; SPOT TRN; CORSS BODY;; BK AWAY 3 HOP; TOG 3 HOP;

9 – 10 [Cross Body] Fwd L, Rec R, Small Sd L trng ¼ LF allowing ptr to pass across L side (Layd Fwd R moving towards Man's R side ending in L-shaped pos), -; Bk R cont trn LF (Lady Fwd L comm LF trn), Small Fwd L (Lady Fwd R trng ½ LF end w/ R ft back), Sd & Fwd R to fce ptr & COH, -;

11 [Open Break] Repeat measure 1 of Part B.

12 [Spot Trn] Releasing hnd hold XRIF of L trng ½ LF on crossing ft, Rec L cont trng to fce ptr, Sd R, -;

13 – 14 [Cross Body] Repeat Measures 9 – 10 of Part B end fcg Wall;

QQQQ 15 [Back Away 3 & Hop] Releasing hnd hold Bk L moving away from ptr towards COH, BkR, Bk L, Hop on L (clap optional);

QQQQ 16 [TOG 3 & Hop] Fwd R moving towards ptr & Wall, Fwd L, Fwd R, Hop on R ending in CP fcg ptr & DLW;

INTERLUDE

1 – 4 DIAMOND TRN W/ HOPS;;;

QQQQ (4X) 1 – 4 [Diamond Trn w/ Hops] Fwd L trng LF on the diagonal, Sd R cont trng LF, Bk L to BJO pos, Hop on L fcg DLC; Staying in BJO pos & trng LF Bk R, Sd L, Fwd R, Hop on R fcg DRC; Still in BJO pos Fwd L trng LF on the diagonal, Sd R cont trng LF, Bk L, Hop on L fcg DRW, Bk R cont trng LF, Sd L, Fwd R trng LF to Bfly fcg ptr & Wall;

REPEAT PART A

REPEAT PART B

ENDING

1 – 6 ½ BASIC TO NAT TOP;;; TO AIDA; HIP BUMPS IN 4; ARM SWEEP;

1 [1/2 Basic] Fwd L, Rec R, Sd & Fwd L comm trng RF, -;

2 - 3 [Nat Top] XRIB of L trng RF on the spot, Sd L cont trng RF, XRIB of L trng RF fcg COH, -; Sd L cont trng RF, XRIB of L trng RF, Sd L trng to fce ptr & wWall, - ending in Bfly;

4 [Aida] Repeat Measure 2 of Part B ending slightly close to ptr;

QQQQ 5 [Hip Bumps in 4] Roll L hip to meet Lady's R hip in bumping action, Roll R hip away from ptr, Roll L hip to mee Lady's R hip in bumping action, Roll R hip away from ptr;

S 6 [Arm Sweep] Raise trailing arms up & sweep them out towards RLOD as music slows down.