

HEY_GOOD_LOOKING

Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: Belco 381 Rhythm: Two Step (205)853-4616

Sequence: Intro-A-B-A-B-B-Ending

RoundALab Phase Rating: Phase II + 1 (Strolling Vine) + 1 Unphased (Peck)

INTRO

1 - 4 WAIT_2;; PECK_TO_LEFT; PECK_TO_RIGHT;

1-2 In CP/LOD wait 2 meas;;

3-4 Staying in CP both ptrs bend fwd from waist to the Left

so that ptr's head is directly to the R, -, rec to original

position, -; Both bend fwd from waist to the R so that

ptr's head is directly to the L, -, rec to original pos, -;

PART A

1 - 4 FWD, _POINT; BACK, _POINT; 2 FWD_TWO-STEPS;;

1-2 In CP/LOD fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -;

3-4 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

5 - 8 2_FWD_LOCKS; WALK, _FACE_pAUT; 2_TRNG_TWO-STEPS;;

5-6 Blend to Bjo fwd L, lock RIB, fwd L, lock RIB; Fwd L, -, fwd R

blending to CP/Wall, -;

7-8 Do 2 trng 2-steps down LOD L, R, L, -; R, L, R to CP/LOD, -;

9 - 12 FWD, _POINT; BACK, _POINT; 2_FWD_TWO-STEPS;;

9-10 Repeat action of meas 1-2 of Part A;;

11-12 Repeat action of meas 3-4 of Part A;;

13 - 16 2_FWD_LOCKS; WALK, _FACE_OUT; 2_TRNG_TWO-STEPS;;

13-14 Repeat action of meas 5-6 of Part A;;

15-16 Repeat action of meas 7-8 of Part A;; END_CP/WALL

PART B

1 - 4 STROLLING_VINE;;;;

1-2 In CP/Wall twist vine sd L, -, XRIB of L (W XLIF of R), -;

Sd L, cl R, sd L trng LF 1/2, -;

3-4 Sd R, -, XLIB of R (W XRIF of L), -; Sd R, cl L, sd R trng RF

1/2, -;

5 - 8 SLOW_TWISTY_VINE_4;; 2_SD_CLOSES; WALK_2_TO_OPEN;

5-6 In CP/Wall sd L, -, XRIB of L (W XLIF of R), -; Sd L, -, XRIF

of L (W XLIB of R), -;

7-8 Fc ptr and step sd L, cl R, sd L, cl R; Walk fwd L, -, fwd R to

OP/LOD, -;

9 - 12 FWD, _POINT; BACK, _POINT; 2_FWD_TWO-STEPS;;

9-10 In OP/LOD fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -;

11-12 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

13 - 16 2_FWD_LOCKS; WALK, _FACE; 2_TRNG_TWO-STEPS;;

13-14 In OP/LOD and tilting slightly fwd step fwd L, lock RIB, fwd

L, lock RIB; Fwd L, -, fwd R trng to fc ptr in CP/Wall, -;

15-16 Do 2 trng 2-steps L, R, L, -; R, L, R to CP/LOD, -;

Note: 2nd_and_3rd_times_thru_Part_B_end_CP/Wall.

ENDING

1 - 5 2_FWD_TWO-STEPS;; TWIRL/VINE_2; FACE, _CLOSE; KNEE, KNEE, APT, PT;

1-2 (SCP)Down LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

3-4 M vine sd L, -, XRIB(W twirl RF R, -, L), -; Step sd L to fc

ptr, -, cl R to Bfly/Wall, -;

5 On balls of both feet with knees tog both ptrs swivel knees

to LOD, swivel knees to RLOD, step apt L, pt R;

Note: Raise_lead_hands_on_last_note.

toe: R