

"HEY GOOD LOOKING"
(Intermediate)

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SHOWN AND TAUGHT BY: The composers
RECORD: Wagon Wheel 800

FOOTWORK: Directions for M, except where noted

POSITION: INTRO: Bfly M fcg COH with R foot free (W L free)

SEQUENCE: INTRO A B A C D ENDING

MEAS. INTRO

1-4 WAIT; WAIT; TO E,HEEL,CROSS,-; SI,CL,SI,-;

1-2 In Bfly M fcg COH wait 2 meas;; (M has R free W has L)

QQS QQS 3-4 (Sandstep) Bfly pt R toe beside L instep, pt R heel beside L instrlp, XRIF of L taking weight (W XIF),-; si,cl R to L, si L,-;

5-8 TOE,HEEL,CROSS,-; SI,CL,SI,-; W UNDER,-,FWD,-; FACE,-,CL,-;

QQS QQS 5-6 Repeat meas 3 & 4 ; ;

SS SS 7-8 Fwd R, (W under M's R hand)-,fwd LOD L,-; face R (CP W),-; cl L to R,-;

PART A

1-4 CROSS PT,-,BK PT,-; FWD,LK,FWD,-; PT FWD,-,PT BK,-; FWD,LK,FWD,-;

SSQQS 1-2 Cross pt RIB of L (RSCP M fcg W),(W XIB also)-,pt RIB to RLOD in SCP LOD (W pt in bk also)-, (SCP) fwd R,lock LIB of R, fwd R,-;

SS QQS 3-4 Pt L fwd,-,pt L bk,-; fwd L,lk RIB of L,fwd L,-;

5-8 MANUV,-,SI,CL; PIVOT,-,2,-; 3,-,4,-;(CP LOD) (HITCH 4)FWD,CL,BK,CL;

SQQ SS 5-6 Manuv R,-,si L,cl R to L; (CP RLOD) Progressing LOD do a slow RF cpl pivot L,-, R,-;

SS QQQQ v 7-8 cont. pivot L,-,R,-; (end CP M fcg LOD)(Hitch 4) fwd L,cl R to L,bk L,cl R to L;

PART B

1-5 WALK,-,MANUV,-; SI,CL,(IMPETUS)BK,-; HEEL TRN RF,FWD,(SCP LOD)(WING)FWD,-; DRAW,TCH,(SCAR LOD & COH)(REV TRN TO BJO RLOD) TRN LF L,-; SI,CL,BK,-;

SS QQS 1-2 (CP LOD)fwd L,-,Manuv R,-; si L,cl R to L,(CP RLOD)bk L pivot RF,-, (W fwd R between M's feet pivot RF,)

QQS QQS 3-4 M heel trn on L cl R to L,si and fwd L LOD SCP, (W si L twd W & LOD contng RF trn,brush R to L and step si and fwd R to SCP,)(Wing) fwd R,-; (W thru L)draw L to R & tch for 2 qk cts trng LF (W fwd R,Larnd M to SCAR,) end SCAR M fcg COH & LOD fwd L trng LF,-;

QQS 5 si R contng LF trn,cl L to R,(Bjo M fcg RLOD)bk R,-;

6-8 CHECK(BJO FCG RLOD & W)-,(BK FISHTAIL)CROSS,SI; BK,LK,RUN,2; BK,-,FC,-;(CP FCG W)

SQQ QQQQ 6-7 bk L trng LF in Bjo fcg RLOD & W checking,-,(BK Fishtail) XRIF of L,si L; bk R,lk LIF of R, (Run 2 CP fcg RLOD)bk R, bk L; (W XLIB of R,si R; fwd L,lk RIB of L,fwd L,fwd R,)

"HEY GOOD LOOKING" continued

PART D

1-4 SHAG,SHAG,SHAG,HOP; FACE,CLOSE,SIDE,-; SHAG,SHAG,SHAG,HOP; SI,CL,SI,CL;

QQQQ 1 (OP LOD) Immediately replace L with R as in a "push Point" and swing L out to side,replace R with L and swing R out to side,replace L with R and swing to side,hop on R swinging L Xing IF of R; (W swing in front also)

QQS 2 fc(LOP fcg Wall),cl R to L,si L,-;

QQQQ 3 repeat meas 1 of shag in LOP fcg wall;

QQQQ 4 si L,cl R to L,cl R to L blending to CP;

5-8 WALK,-,FC,-; TWO TRNG TWOSTEPS; ; (END CP LOD)WALK,-,TCH,-;

SS QQS 5-8 (SCP)fwd L,-,fc R,-; two turning two steps to end in CP fcg LOD; ; fwd L,-,tch R to L,-; (OP LOD W

QQS SS slightly in front of M) (W bk R trng R F,-,tch L to R,-;)

9-16 REPEAT MEAS 1 THRU 8 of PART D

17-24 REPEAT MEAS 1 THRU 7 of PART D

SS 24 fwd L,-,fwd R,-; W: hk R trng RF,-hk L,-;)(OP LOD)

ENDING