HERE COMES SUMMER

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RECORD: HERE COMES SUMMER (MCA RECORDS # MCA-60027) time 2:09
Artist Jerry Keller

FOOTWORK: OPPOSITE THROUGHOUT
RHYTHM: TWO-STEP PHASE: II + 1 (FISHTAIL)

MEAS INTRODUCTION
1 - 4  WAIT; WAIT; APT. PT; TOG TCH SEMI;
       1-2 Wait two meas in bfly;;
       3-4 Step apt L, pt R; step R tch L to R to semi;

PART A
1 - 7  TWO FWD TWO STEPS;; BOX;; BK HITCH; SCISS BJO; FISHTAIL;
       1-7 Fwd L cl R fwd L; Fwd R cl L fwd R; Sd L cl R fwd L;
       Sd L cl R bk L; Bk L cl R fwd L; Sd R cl L cross R
       in front of L(W Sd L cl R cross L in bk R to
       BJO;)
       L behind R sd R fwd L lk R;
8 - 12 WALK TWO; FWD LK FWD; FWD LK FWD; TWO TURNING TWO STEPS;;
      8-12 Fwd L fwd R; Fwd L lk R fwd L; Fwd R lk L fwd R;
      Sd L cl R sd L pivoting 1/2; Sd R cl L sd R pivoting
      1/2;
13-16 TWISTY VINE FOUR;; HITCH; HITCH/SCISS;
      13-16 Sd L cross R in bk; Sd L cross R in front;(W crosses
      opposite from man) Fwd L cl R bk L; Bk R cl L fwd R;
      (W sd L cl R cross L changing to Semi or open see
      note)

NOTE 1ST & 3RD TO OPEN, 2ND & 4TH TO SEMI

PART B
1 - 6  VINE APT 3 CLAP; VINE TOG 3 TO CLS; TRAVELING BOX;;;
      1-6 Sd L cross R beh L sd L tch R clap; Sd R cross L beh
      R sd R turning to Cls; Sd L cl R fwd L; Fwd R fwd
      L rlod;
      Sd R cl L bk R; Fwd L fwd R lod to semi;
7 - 8  HITCH FOUR TWICE;; (MAY BE CUED AS A HITCH 8)
      7-8 Fwd L cl R bk L cl R; Fwd L cl R Bk L cl R;

ENDING
1 - 4  TWO FWD TWO STEPS;; TWIRL VINE TWO; APT PT;
      1-4 Repeat meas 1&2 of part A;; Sd L xib R;
(W does a R fc turn under man's L arm)
Repeat meas 3 of introduction;