



HERE COMES SUMMER

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RECORD: HERE COMES SUMMER (MCA RECORDS # MCA-60027) time 2:09

Artist Jerry Keller

FOOTWORK: OPPOSITE THROUGHOUT

RHYTHM: TWO-STEP

PHASE: II + 1 (FISHTAIL)

SEQUENCE: INTRO-A-B-A-A-B-A-ENDING

MEAS INTRODUCTION

1 - 4 **WAIT; WAIT; APT. PT; TOG TCH SEMI;**

1-2 Wait two meas in bfly;;

3-4 Step apt L, pt R; step R tch L to R to semi;

PART A

1 - 7 **TWO FWD TWO STEPS;; BOX;; BK HITCH; SCISS BJO; FISHTAIL;**

1-7 Fwd L cl R fwd L; Fwd R cl L fwd R; Sd L cl R fwd L;

Sd L cl R bk L; Bk L cl R fwd L; Sd R cl L cross R in front of L(W Sd L cl R cross L in bk of R to

BJO;)

L behind R sd R fwd L lk R;

8 - 12 **WALK TWO; FWD LK FWD; FWD LK FWD; TWO TURNING TWO STEPS;;**

8-12 Fwd L fwd R; Fwd L lk R fwd L; Fwd R lk L fwd R;

Sd L cl R sd L pivoting 1/2; Sd R cl L sd R pivoting

1/2;

13- 16 **TWISTY VINE FOUR;; HITCH; HITCH/SCISS;**

13-16 Sd L cross R in bk; Sd L cross R in front;(W crosses opposite from man) Fwd L cl R bk L; Bk R cl L fwd R; (W sd L cl R cross L changing to Semi or open see

note)

NOTE 1ST & 3RD TO OPEN, 2ND & 4TH TO SEMI

PART B

1 - 6 **VINE APT 3 CLAP; VINE TOG 3 TO CLS; TRAVELING BOX;;;**

1-6 Sd L cross R beh L sd L tch R clap; Sd R cross L beh R sd R turning to Cls; Sd L cl R fwd L; Fwd R fwd L rld;

Sd R cl L bk R; Fwd L fwd R lod to semi;

7 - 8 **HITCH FOUR TWICE;; (MAY BE CUED AS A HITCH 8)**

7-8 Fwd L cl R bk L cl R; Fwd L cl R Bk L cl R;

ENDING

1 - 4 **TWO FWD TWO STEPS;; TWIRL VINE TWO; APT PT;**

1-4 Repeat meas 1&2 of part A;; Sd L xib R;

(W does a R fc turn under man's L arm)
Repeat meas 3 of introduction;