

Choreographer : Jos.Dierickx	HE BROKE YOUR MEMORY
Beverlosestwg. 14 B 2	Music: Reba McEntire Cd.: Greatest Hits
3583 – Paal - Belgium	Rhythm: Waltz
Phone: 0032/474.67.83.84	Phase : V+U (Lace Box)
Email:	Footwork: Opposite, except where noted.
Jos.Dierickx@telenet.be	Release Date: July 2011
	SEQUENCE: INTRO AB AB END

INTRO

01-02	Wait 2 Meas CL POS WALL	- Wait 2 Meas. In CL Pos to the Wall, Lead Feet Free ;
03-06	L.Trn BOX w/ LACE	- 1/4 LF Trng Box ; - cont 1/4 LF trng box (W fwd L,R,L (under the Arm of M), to WALL) ; - cont 1/4 LF trng Box (W Fwd & RF R to fc,sd L, cl R LOD) to RLOD ;

PART A

01	Whisk	- Fwd L, fwd & sd R comm rise, XLIBR cont to full rise end in tight SCP ;
02	Thru Sd Behind	- Thru R, sd L, XRIBL ;
03	Roll 3 to Semi	- Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to SEMI LOD ;
04	Left Whisk	- Thru R to momentary SCP, sd & fwd L to CP, XRIBL to rev SCP trng upper body to R ;

05	Unwind (W 1,2&3)	- Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W(1,2&3))
06	BK Hover Semi	- Bk L, bk & sd R risg, rec L (W fwd R, fwd & sd L trng RF risg, contg RF trn sd & fwd R)
07	Thu Semi Chasse	- (12&3) Thru R, sd & fwd L/cl R , sd & fwd L, in SEMI LOD ;
08	Chair & Slip	- Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF ¼ to DC ;
09	Hover Telemark to Semi	- Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW ;
10-11	Weave 6 to Bjo	- Thru R, fwd L to CP (W trn LF to PU), trng LF sd and bk R to BJO/RLOD ;
12	OP Natural Turn	- Fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo RDW w/rt shoulder lead
13	BK & Tipple Chasse Pivot	- Bk L comm RF trn, w/ slight R sway cont RF trn sd R/cl L to R then lose sway, cont
14-15	Over Spin Turn to a Turning Lock Bjo	- Bk L pivot 1/2 RF, fwd R cont RF turn, bk L CP DRW ; - Bk R with right sd lead and right sd stretch/XLIFR, bk & slightly sd R trn 1/4 LF, sd & fwd L to CBMP,- (W fwd L with left sd lead and left sd stretch/XRIBL, fwd & slightly
16	Manuver	- Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;

PART B

01	OP Impetus	- Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptrt pvtg RF,
02-03	In & Out Runs	- M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M's feet, fwd L in contra Bjo) ; - Bk L turn RF, sd & fwd R betw. W's feet cont RF turn, fwd L (W fwd R
04	OP Natural Turn	- Repeat Meas 12 Part A ;
05-06	Outside Spin to a Right Turning Lock	- Cl L to R heel comm.strong RF turn, fwd R on heel to CP rise to toe cont turn, cont trn bk L (W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R) to CP DRW ; - Bk R with rt sd lead comm RF trn/XLIFR to fc COH, cont trng RF sd & fwd R btw ptr's feet cont trn, fwd & sd L (Fwd L with lft sd lead /XRIB of L, fwd & sd L
07	Thru Semi Chasse	- Repeat Meas. 7 Part A ;
08	Slow SD Lock	- Thru R, sd & fwd L to CP, XRIBL trng slighly LF (W thru L stg LF trn, sd & bk R cont
09	OP Telemark	- Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg
10	Nat Hover Fallaway	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway (W bk L, bk R
11	Slip Pivot	- XLIBR, bk R turng LF, fwd L contra/bjo/DLW (W XRIBL, slip L fwd, sd & bk R) ;

12	Thru Face Close	- Fwd R, fwd L trng to fc, cl R to CL Pos WALL;
13-16	Left Trn Box w/ LACE	- Repeat Meas. 3-6 Intro ;

ENDING

01	Hover to Semi	- Fwd L, sd and fwd R, recover L (W bk R, sd and bk L, sd and R) to SEMI ;
02	Pick Up Sd Cl	- Fwd R, sd L, cl R CP/LOD ;
03	Contra Check - Rec &	- Lowering fwd L with LF rotation, -, -, rec R, rotate RF, sd&fwd R to CP/WALL ;
04	Twist Turn to Semi	- Cont RF rotation XRIBL, unwind RF, -, -, -, fwd&sd L (W fwd L, -, fwd R, fwd L, -,
05	Thru Semi Chasse	- Repeat Meas. 7 Part A ;
06	Thru to a Prom Sway	- Fwd R between ptr w/ a reaching stp, sd & fwd L trng to SCP stretching L side of
07	Body Roll to a Hover Semi	- Body Roll & Rec bk R, brush L to R, fwd L to SEMI ;
08	Thru to a Chair & Hold	- Thru lun R w/ bent knee as if sitting & hold ;