

# HEAVEN KNOWS

Music: Charlie Landsborough Cd Reflections Track # 7 Time 4:19

Available from Choreographer

Rhythm : Foxtrot Phase III+1 (*Diamond Turn*)

Footwork : Opposite , except where (Noted)

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**SEQUENCE : INTRO AB AB AB\* B\* END**

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## INTRO

**CL POS DLC LEAD FOOT FREE START AFTER THE 1° BEAT**

**01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER to SCAR ;**

{Diam Trn ½} Fwd L, -, trng ¼ LF sd R, bk L to fc DRC ; Bk R, -, trng ¼ LF sd L, fwd R to fc DRW ; {Qck Diam 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec to SCAR} [SS] Dip bk L w/ knee relaxed, -, rec R to SCAR DLW, -;

**05-08 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; THRU FC CL ;**

{Cross Hovers x 3} XLif, -, sd R rise trn LF, rec L to BJO DLC ; XRif, -, sd L rise trn RF, rec R to SCAR DLW ; XLif, -, sd R rise (*W strong RF trn*), rec L to SCP LOD ; {Thru Fc Cl} Thru R twd LOD, -, sd & fwd L trn ¼ RF to CP WALL, cl R ;

## PART A

**01-04 LEFT TURNING BOX HALF ; ; TWISTY VINE 4 ; PIVOT 2 to COH ;**

{L Trng Box 1/2} Fwd w/ LF Trn ¼ L, -, sd R, cl L to fc LOD ; Bk w/ LF trn ¼ R, -, sd L, cl R to CP fc COH ; {Twisty Vine 4} [QQQQ] Sd L, XRib, sd L, XRif ; {Pivot 2} [SS] Sd L comm RF pivot, -, fwd R twd LOD btwn W's feet cont RF trn to CP fcg COH, -;

**05-08 WHISK ; M ACROSS ; W ACROSS ; THRU FC CLS ;**

{Whisk} Fwd L, -, fwd & sd R stg rise to ball of ft, w/ slt RF trn XLib cont to full rise to ball of ft (*W bk R, -, bk & sd L stg to rise to ball of ft, w/ slt RF trn XRib cont to full rise to ball of ft*) to SCP LOD ; {M Across} Fwd R begin RF trn, -, sd & fwd L XIF of W cont trn, sd & fwd R to L ½ OP LOD w/ M's R & W's L arms out to sd ; {W Across} Fwd L, -, R, L (*W fwd R begin RF trn, -, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd ; {Thru Fc Cl} Repeat meas 8 Part Intro to CP fcg COH ;

**09-12 LEFT TURNING BOX HALF ; ; TWISTY VINE 4 ; PIVOT 2 to WALL ;**

{L Trng Box 1/2} Repeat meas 1 Part A to fcg RLOD ; Repeat meas 2 Part A to fcg WALL ; {Twisty Vine 4} Repeat meas 3 Part A ; {Pivot 2} [SS] Repeat meas 4 Part A to CP fcg WALL ;

**13-16 HOVER to 1/2 OP ; TWINKLE THRU TWICE ; ; PICK UP SD CL ;**

{Hover to ½ OP} Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to ½ OP LOD ; {Twinkle Thru x 2} Thru R twd LOD, -, sd & fwd L trn 1/2 RF, cl R to SCP RLOD ; Thru L twd RLOD, -, trng ½ LF sd & fwd R, fwd L to SCP LOD ; {PU Sd Cl} Sm fwd R, -, sd L, cl R (*W trng LF fwd L in fit of M, -, cont trn sd R, cl L*) to CP LOD ;

## PART B

### 01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER to SCAR ;

{Diam Trn 1/2} Repeat meas 1-2 Part Intro ; ; {Qck Diam 4} [QQQQ] Repeat meas 3 Part Intro ; [Dip Bk & Rec to SCAR] [SS] Repeat meas 4 Part Intro ;

### 05-08 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; PICK UP SD CL ;

{Cross Hovers 3x} Repeat meas 5-6-7 Part Intro ; ; ; {PU Sd Cl} Repeat meas 16 Part A ;

### 09-12 FWD & RUN 2 ; MANUVER ; SPIN TURN ; BOX FINISH ;

{Fwd & Run 2} Fwd L, -, fwd R, fwd L ; {Manuver} Fwd R trng RF, -, sd L, cl R (*W bk L trng RF, -, sd R, cl L*) to CP RLOD ; {Spin Trn} Bk L pvt ½ RF, -, fwd R trng risg, rec bk L fcg DLW (*W fwd R pvt ½ RF, -, bk L/brush R, fwd R*) ; {Box Finish} Bk R, -, sd & bk L trng LF, cl R to DLC ;

### 13-16 2 LEFT TURNS ; ; TWISTY VINE ; FWD FC CL ;

{2 Left Trns} Fwd L strg LF trn, -, sd R cont trn, cl L to CP RLOD; Bk R cont LF trn, -, cont trn sd & fwd L, cl R to CP WALL ; {Twisty Vine} Sd L, -, XRib (*W XLif*), sd L ; {Fwd Fc Cl} Fwd R trng to fc WALL, sd L, cl R ;

### \*15-16 TWISTY VINE ; PICK UP SD CL ;

{Twisty Vine } Repeat meas 15 Part B ; {PU Sd Cl} Repeat meas 16 Part A ;

## ENDING

### 01-04 2 LEFT TURNS ; ; TWISTY VINE ; THRU to a CHAIR & HOLD ;

{2 Left Trns} Repeat meas 13-14 Part B ; ; {Twisty Vine} Repeat meas 15 Part B ; {Thru to a Chair} [S] Thru R, -, relax R knee both Fwd poise, -, hold as Music fades ;