

Choreographer Jos.Dierickx	Music : <b>HEAVEN IN MY ARMS</b>
Beverlosestwg.14 B 2	<b>Music</b> : Cd.: Casa Musica - Ballroom Miracles – Track# 4 –Time: 5.02 m.
3583 Paal - Belgium	<b>Rhythm</b> : Slow Waltz
Tel.:0032474/67.83.84	<b>Phase</b> : V
<b>E-Mail</b> :	<b>Footwork</b> : Opposite,except where noted
Jos.Dierickx@telenet.b	<b>Release dat</b> : Sept.2010
	<b>Sequence</b> : <b>INTRO – AB – BRIDGE 1 – AB – B – BRIDGE</b>

## INTRO

01	<b>Wait in CL Pos. Fc DLC</b>	- Wait 1 Meas. in CP/Facing DLC
02	<b>Start L. Curved Feather</b>  <b>&amp; Checked</b>	- Fwd L, trng LF trn fwd R, cont LF trn prep to step outsd ptr fwd L to SCAR/DRC checking  motion;
03	<b>Back &amp; Chassé to</b>	- Bk R, sd L trng LF/cl R, sd L to BJO/DLW;
04	<b>Slow Side Lock</b>	- Thru R, trng LF sd & fwd L ( <i>W sd &amp; bk trng LF to CP</i> ), XRIB end CP/DLC;

## PART A

01	<b>Turn Left &amp; R.Chassé Bjo.</b>	- Fwd L to DLC com to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO/RLOD;
02	<b>Impetus to SCP</b>	- Bk L, trng RF cl R for heel trn cont RF trn ( <i>W sd L arnd M</i> ), sd & fwd L in CP/DLC;
03-04	<b>Weave Six to Bjo</b>	- Thru R, fwd L to CP ( <i>W trn LF to PU</i> ), trng LF sd & bk R to end BJO/RLOD; - BL, cont LF  trn bk R, sd & fwd L cont trn to SCP/DW;

05	<b>Open Natural</b>	- Fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder
06-07	<b>Outside Spin to a Right Turning Lock</b>	- Bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to CP/DRW; - Cont RF trn bk R / XLIFR, cont trn sd & fwd R, fwd L to SCP/DLW;
08	<b>Whiplash to Bjo</b>	- Thru R, trn body slightly RF pt L sd & fwd, hold ( <i>W thru L, swivel LF to</i>
09	<b>Whisk</b>	- Fwd L, fwd & sd R, XLIB of R to SCP;
10	<b>Syncopated Vine</b>	- Thru R, sd L/XRib ( <i>W XLib</i> ), sd L to SCP/LOD;
11	<b>Thru to Left Whisk</b>	- Thru R, sd L to fc ptr, XRib to RSCP RLOD;
12	<b>Unwind to PU</b>	- Unwind on heel of L foot & toe of R foot ( <i>W arnd M fwd R, L/R, L (1,2&amp;3)</i> );
13	<b>Back Hover to SCP</b>	- Bk L, bk R w/ rise ( <i>W trns RF</i> ), rec L to SCP LOD;
14-15	<b>In &amp; Out Runs</b>	- Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO ( <i>W fwd L, fwd R</i>  <i>btw M's ft, fwd L outsd ptr</i> );  - Bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L ( <i>W fwd</i>
16	<b>Open Finish</b>	- Bk R com LF trn, contg LF trn sd L to mom CP, compg ½ LF trn fwd R to BJO/DLW;

01-04	<b>Diamond Turn</b>	- Fwd L, trng LF sd R, bk L to BJO; - Bk R, trng LF sd L, fwd R; - Repeat meas 1; - Repeat meas 2 to end contra-BJO/DC;
05	<b>1 Left Turn</b>	- Fwd L, trng LF sd R, cont trn to fc RLOD cl L;
06	<b>Hover-Corté</b>	- Bk R, trng LF sd L, cont trn rec bk R to BJO/LOD;
07	<b>Back &amp; R.Chassé SCAR RLOD</b>	- Bk L, sd R trng RF/cl L, sd R to SCAR/RDLW;
08	<b>Check Lady Develope</b>	- Fwd L outsd W <i>checking</i> , -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft
09	<b>Back &amp; L.Chassé SCP LOD</b>	- Bk R, sd L trng LF/cl R, sd L to SCP/LOD;
10	<b>Open Finish</b>	- Repeat Meas 16 Part A;
11	<b>Telemark to SCP</b>	- Fwd L, trng LF sd R (W close for a heel trn), sd & fwd L to SCP/DLW;
12	<b>Natural Hover-Fallaway</b>	- Fwd R, fwd L on toe trng RF, rec bk R to RSCP/DRW;
13	<b>Slip-Pivot</b>	- Bk L, bk R trng LF, fwd L (W bk R trng LF, fwd L, bk R) to end BJO/DW;
14	<b>Manuver</b>	- Thru R, trng RF sd L, cont trn to fc RLOD cl R;
15	<b>Spinturn</b>	- Bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to CP/DLW;
16	<b>½ Box Back</b>	- Bk R, trng LF to fc DLC sd L, cl R;

## BRIDGE 1

01	<b>Start L. Curved Feather &amp; Checked</b>	- Repeat Meas 01 Part INTRO;
02	<b>Back &amp; Chassé to Bjo.</b>	- Repeat Meas 02 Part INTRO
03	<b>Slow Side Lock</b>	- Repeat Meas 03 Part INTRO

## BRIDGE 2

01	<b>Double Reverse Spin</b>	- Fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R ( <i>W</i>  <i>bk R, cl L for a heel turn, cont trn LF sd &amp; bk R arnd W/cont trn XLIF</i> ) end CP/DLW;
02	<b>Start L. Curved Feather &amp; Checked</b>	- Repeat Meas 01 Part INTRO;
03	<b>Back &amp; Chassé to Bjo.</b>	- Repeat Meas 02 Part INTRO
04	<b>Slow Side Lock</b>	- Repeat Meas 03 Part INTRO

## ENDING

01	<b>Turn Left &amp; R.Chassé Bjo.</b>	- Repeat Meas 01 Part A;
02	<b>Impetus to SCP</b>	- Repeat Meas 02 Part A;
03- 04	<b>Weave Six to Bjo</b>	- Repeat Meas 03 Part A;
05	<b>Open Natural</b>	- Repeat Meas 05 Part A;
06- 07	<b>Outside Spin to a Right Turning Lock</b>	- Repeat Meas 06 Part A; - Repeat Meas 07 Part A;
08	<b>Thru to a Prom.Sway</b>	- Thru R, sd & fwd L with a R sd stretch look over jnd ld hnds relax L knee, -;
09	<b>Slow Change to Oversway</b>	- Slowly change stretch to L sd stretch change head to look the Lady

# Heaven In My Arms (Jos Dierickx)

Waltz V

Intro AB Bridge 1 AB B Bridge 2 Ending

## **Intro (Cp Dlc)**

Wait ;

Start L Curved Feather Checked ; Back & Chasse to Bjo ;

Slow Side Lock ;

## **A**

Turn Left & R Chasse Bjo ; Op Impetus ; Weave 6 to Bjo ; ;

Open Natural ; Outside Spin to a Right Turning Lock ; ;

Whiplash Bjo ; Whisk ; Syncopated Vine ; Thru to Left Whisk ; Unwind to Pu ; Back Hover to Scp ; In & Out Run ; ; Open Finish ;

## **B**

Diamond Turn ; ; ; 1 Left Turn ; Hover Corte ;

Back & R.Chasse Scar Rlod ; Check Lady Develope ;

Back & Chasse Scp Lod ; Open Finish ; Open Telemark ;

Natural Hover Fallaway ; Slip Pivot ; Manuver ;

Spin turn ; ½ Box Back ;

## **Bridge 1**

Start L Curved Feather Checked ;

Back & Chasse to Bjo ; Slow Side Lock ;

## **Bridge 2**

Double Reverse Spin ; Start L Curved Feather Checked ;

Back & Chasse to Bjo ; Slow Side Lock ;

## **End**

Turn Left & R Chasse Bjo ; Open Impetus ; Weave 6 to Bjo ;

Open Natural ; Outside Spin to a Right Turning Lock ; ;

Thru to a Prom Sway ; Slow Change to Oversway ;

