

# He Ain't Worth Missin'

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MUSIC: Collectables 4933 "He Ain't Worth Missin'" by Toby Keith,  
flip "Should've Been A Cowboy" TIME: 3:00 @ 45 RPM  
CD: Mercury "Toby Keith" by Toby Keith, Track 2, RELEASED: NSDC – June 2004  
"He Ain't Worth Missin'"  
PHASE: RAL Phase III + 2 (Fan, Hockeystick)  
RHYTHM: Cha Cha  
FOOTWORK: Opposite, directions for M (except where noted)  
SEQUENCE: **INTRO, A, B, BRG, A, B, C, BRG, C(4-8), B, END**  
POSITION: INTRO – BK to BK, M fcg COH, DANCE – BFLY WALL

## INTRO

### 1 – 4 [BK TO BK, M FCG COH] WAIT; WAIT; MODIFIED CHASE – M CUCA ~ W TURN [TANDEM FCG COH]; PEEK-A-BOO CUCA;

- 1 – 2 BK to BK M FCG COH arms at sides wait two measures;;
- 3 BK to BK M FCG COH press sd L, rec R, cl L/sip R, L (W fwd R twds WALL trng 1/2 LF to TANDEM COH, rec fwd L, fwd R, fwd L/cl R, fwd L);
- 4 TANDEM COH press sd R looking over L shoulder at ptrn, rec L, cl R/sip L, R;

### 5 – 8 [TANDEM FCG COH] BOTH TURN [TANDEM FCG WALL]; PEEK-A-BOO CUCA; M CUCA ~ W TURN [BFLY WALL]; CUCARACHA;

- 5 TANDEM COH fwd L twds COH trng 1/2 RF (W 1/2 LF) to TANDEM WALL, rec fwd R, fwd L/cl R, fwd L;
- 6 TANDEM WALL press sd R looking over L shoulder at ptrn, rec L, cl R/sip L, R;
- 7 TANDEM WALL press sd L, rec R, cl L/sip R, L (W fwd R trng 1/2 LF, rec fwd L to BFLY WALL, fwd R, fwd L/cl R, fwd L);
- 8 BFLY WALL press sd R, rec L, cl R/sip L, R;

## PART A

### 1 – 4 [BFLY WALL] HALF BASIC; UNDERARM TURN [BFLY WALL]; HAND TO HAND TO A FAN [FAN POS M FCG WALL];;

- 1 BFLY WALL fwd L, rec R, sd L/cl R, sd L;
- 2 BFLY WALL bk R, rec L, sd R/cl L, sd R (W XLIF trng 1/2 RF under lead hnds, rec R to fc ptr, sd L/cl R, sd L) to BFLY WALL;
- 3 BFLY WALL XLIB (W XRIB) trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L;
- 4 BFLY WALL bk R, rec L, sd R/cl L, sd R (W fwd L, rec sd and bk R trng 1/4 LF to fc RLOD, bk L/lk R, bk L leaving R foot extended fwd with no weight);

### 5 – 8 [FAN POS M FCG WALL] HOCKEY STICK [BFLY WALL];; SHLDR TO SHLDR – DBL [BFLY WALL];;

- 5-6 FAN POS WALL fwd L, rec R raising lead hands across in front for W to prepare for LF turn, in place L/R, L (W cl R, fwd L, fwd R/L, R); Bk R, rec L, sd & fwd R/cl L, sd R (W fwd L, fwd R trng sharply LF under joined lead hands to fc ptrn, sd & bk L/cl R, bk L) to BFLY WALL;
- 7 BFLY WALL fwd L to BFLY SCAR WALL, rec R, sd L/cl R, sd L to BFLY WALL;
- 8 BFLY WALL fwd R to BFLY BJO WALL, rec L, sd R/cl L, sd R to BFLY WALL;

## PART B

### 1 – 4 [BFLY WALL] OPEN BREAK; FENCE LINE TO LOD; FENCE LINE TO RLOD; SPOT TURN TO M'S RIGHT SIDE [M FCG WALL];

- 1 BFLY WALL rk apt strongly L to LOP FCG while extending trailing arms up & out, rec R to BFLY WALL, sd L/cl R, sd L;
- 2 BFLY WALL X lunge R thru to LOD with bent knee looking twd LOD, rec L to BFLY WALL, sd R/cl L, sd R;

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- 3 BFLY WALL X lunge L thru to RLOD with bent knee looking twd RLOD, rec R to BFLY WALL, sd L/cl R, sd L;  
4 BFLY WALL XRIF thru LOD trng 1/2 LF (W RF), rec L cont turn 1/2 LF (W RF), sd R/cl L, sd R (W end at M's R sd);

### **5 – 8 [M FCG WALL] LARIAT W/BODY CARESS [BFLY WALL];; CRAB WALKS TO RLOD [BFLY WALL];;**

- 5-6 M fcg WALL sd L, rec R, cl L/R/L (W circle RF touching M's back fwd R, fwd L, fwd R/cl L, fwd R crossing behind M  
7 to M's L sd fcg WALL); Sd R, rec L, cl R/L, R (W cont circle RF fwd L, fwd R, fwd L/cl R, fwd L) to BFLY WALL;  
8 BFLY WALL XLIF (W XRIF), sd R, XLIF (W XRIF)/sd R, XLIF (W XRIF) twd RLOD; BFLY WALL sd R, XLIF (W XRIF), sd R/cl L, sd R twd RLOD;

### **BRG**

### **1 – 4 [BFLY WALL] NEW YORKER; [OP LOD] WALK 2 & CHA; CIRCLE CHA AWAY & TOG [BFLY WALL];;**

- 1 BFLY WALL XLIF (W XRIF) thru to OP RLOD with straight leg, rec R, sd L/cl R, sd L;  
2 OP LOD fwd R, rec L, fwd R/cl L, fwd R;  
3-4 OP LOD circle away 1/2 LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; Cont circle tog LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

### **PART C**

### **1 – 4 [BFLY WALL] FWD BASIC & WRAP TO TANDEM ~ W TRANS IN 4 [WRAP POS TANDEM WALL]; CUCARACHA – DBL;; BK BASIC & UNWRAP ~ W TRANS IN 4 [BFLY WALL];**

- 1 BFLY WALL fwd L, rec R, bk L/cl R, bk L raising ld hds to lead W to turn 1/2 LF (W bk R, rec L, fwd R trng 1/2 LF, cl L) to WRAPPED POS TANDEM fcg WALL;  
2-3 WRAPPED POS TANDEM fcg WALL [Same footwork] sd R, rec L, cl R/sip L, R; Press sd L, rec R, cl L/sip R, L;  
4 WRAPPED POS fcg WALL bk R, rec L, fwd R/cl L, fwd R raising lead hands to lead W to turn 1/2 RF (W bk R, rec L, fwd R trng 1/2 LF, cl L) to BFLY WALL;

### **5 – 8 [BFLY WALL] OP BREAK TO BOL BJO; WHEEL 2 & CHA – DBL W/CARESS [LOW BFLY WALL];; CUCARACHA;**

- 5 BFLY WALL rk apt strongly L to LOP FCG while extending trailing arms up & out, rec R to BOLERO BJO w/W's R hand on M's L cheek, sip L/R, L;  
6-7 BOLERO BJO M fcg WALL trng RF wheel 3/4 fwd L, R, fwd L/cl R, fwd L; Cont RF wheel fwd R, L fwd R/cl L, fwd R to LOW BFLY WALL;  
8 LOW BFLY WALL press sd R, rec L, cl R/sip L, R;

### **ENDING**

### **1 – 4 [BFLY WALL] OPEN BREAK; FENCE LINE TO LOD; FENCE LINE TO RLOD; SPOT TURN [BFLY WALL];**

- 1-4 BFLY WALL repeat Meas 1-4 Part B to BFLY WALL;;;

### **5 – 6 [BFLY WALL] FWD BASIC & WRAP [WRAP POS WALL]; RK BK, & HOLD,;;**

- 5 BFLY WALL fwd L, rec R, bk L/cl R, bk L raising ld hds to lead W to turn 1/2 LF (W bk R, rec L, fwd R/L, R trng 1/2 LF) to WRAPPED POS fcg WALL;  
6 WRAPPED POS fcg WALL rk bk R, hold,;;