

HAVE A GOOD TIME

Choreographers:	Music:	CD, "Good Times", Charlie Robison, Track 1
Tim & Nana Eum	Footwork:	Opposite except where noted (<i>italicized and red</i>)
14590 Earham Court	Rhythm:	Two Step
Dale City, VA 22193-2759	Phase:	2
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timeum@earthlink.net	Speed:	Normal Tempo
sunshinebanana@earthlink.net	Sequence:	Intro-A(3-16)-B-C-A-B-D-A-B-X-D-C-D-C-End

INTRODUCTION:

1 - 2	Wait;;	Wait 2 measures facing partner & wall, lead foot free, no hands;;
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PART A: (First time through Part A, omit first 2 Side and Claps and start with measure 3)

1 - 2	2 Slow Side & Claps;;	Sd L, -, Tch R and Clap, - ; Sd R, -, Tch L and Clap, - ;
3 - 4	2 Slow Side & Claps;;	Sd L, -, Tch R and Clap, - ; Sd R, -, Tch L and Clap, - ;
5 - 6	Side 2-Step each way;;	Sd L, Cl R, Sd L, - ; Sd R, Cl L, Sd R, - ;
7	Backaway 2-Step;	Bk L, Cl R, Bk L, - ; (<i>Lady Bk R, Cl L, Bk R, -;</i>)
8	Together 2-Step;	Fwd R, Cl, L, Fwd R, - ; (<i>Lady Fwd L, Cl R, Fwd L, -;</i>)
9-10	Box;;	Sd L, Cl R, Fwd L, - ; Sd R, Cl L, Bk R, - ;
11-12	Reverse Box;;	Sd L, Cl R, Bk L, - ; Sd R, Cl L, Fwd R, - ;
13-14	Open Vine 4;;	Sd L, -, XIB R to LOP-RL0D, - ; Sd L turning LF to BFLY, - , XIF R to OP-LOD, - ;
15	Side 2-Step Apart;	Sd L, Cl R, Sd L, - ;
16	Side 2-Step Together;	Sd R, Cl L, Sd R, - ;

PART B:

1 - 2	Basketball Turns;;	Fwd L turning RF half, - , Rec R to face RL0D, - ; Fwd R turning RF half, - , Rec R turning RF to BFLY, - ;
3 - 4	Open Vine 4;;	Sd L, -, XIB R to LOP-RL0D, - ; Sd L turning LF to BFLY, - , XIF R to OP-LOD, - ;
5 - 6	Circle Way Away;;	Curving away from partner twd COH Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, - ; (<i>Lady curve towards wall;;</i>)
7 - 8	Strut Together 4;;	With Attitude Fwd L, - , Fwd R, - ; Fwd L, - , Fwd R, - ;

PART C:

1 - 2	Quick Vine 3 & Stamp each way;;	Sd L, XIB R, Sd, L, Tap R heavily and quickly; Sd R, XIB L, Sd R, Tap L heavily and quickly;
3	Backaway 2-Step;	Bk L, Cl R, Bk L, - ; (<i>Lady Bk R, Cl L, Bk R, -;</i>)
4	Together 2-Step;	Fwd R, Cl, L, Fwd R, - ; (<i>Lady Fwd L, Cl R, Fwd L, -;</i>)
5	Twirl Vine 3;	Sd L, XIB R, Sd L, - ; (<i>Lady Sd R trng RF ½, Sd L trng RF ½ Sd R, -</i>)
6	Reverse Twirl Vine 3;	Sd R, XIB L, Sd R, - ; (<i>Lady Sd L trng LF ½, Sd R trng LF ½ Sd L, -</i>)

7	Quick Vine 4	Sd L, XIB R, Sd L, XIF R to SCP-LOD;
8	Walk 2 to Face;	Fwd L, -, Fwd R to face partner, - ;

PART A: Do all 16 measures.

PART B: Do all 8 measures.

PART D:

1 - 4	Left Turning Box;;;	Sd L, CI R, Fwd L trng ¼ LF to fc LOD, - ; Sd R, CI L, Bk R trng ¼ LF to fc COH, - ; Sd L CI R, Fwd L trng ¼ LF to fc RLOD, - ; Sd R, CI L, Bk R trng ¼ LF to fc wall, - ;
5 - 6	Side 2 Step each way;;	Sd L, CI R, Sd L, - ; Sd R, CI L, Sd R, - ;
7 - 10	Right Turning Box;;;	Sd L, CI R, Bk L trng ¼ RF to fc RLOD, - ; Sd R, CI L, Fwd R trng ¼ RF to fc COH, - ; Sd L CI R, Bk L trng ¼ RF to fc LOD, - ; Sd R, CI L, Fwd R trng ¼ RF to fc wall, - ;
11 - 12	Side 2 Step each way;;	Sd L, CI R, Sd L, - ; Sd R, CI L, Sd R, - ;
13 - 14	2 Turning Twos;;	Staying in CP throughout Sd L trng 1/8 RF, CI R, Bk L trng 3/8 RF to face COH, - ; Sd R trng 1/8 RF, CI L, Fwd R trng 3/8 RF to face wall, - ;
15	Twirl 2;	To LOD Sd L, -, XIF R, - ; <i>(Lady Sd R trng RF ½, -, Sd L trng RF ½, - ;)</i>
16	Walk 2;	To LOD Fwd L, -, Fwd R, - ;

PART A: Do all 16 measures.

PART B: Do all 8 measures.

PART X:

1	Face to Face;	Sd L, CI R, Sd L trng ½ LF to Bk-to-Bk position keeping trail hands joined, - ; <i>(Lady Sd R, CI L, Sd R trng ½ RF, - ;)</i>
2	Slow Side and Close;	Staying in Bk-Bk position Side R, -, Close L, - ;
3	Back to Back to face;	Sd R, CI L, Sd R trng ½ RF to BFLY, - ; <i>(Lady Sd L, CI R, Sd L trng ½ LF, - ;)</i>
4	Slow Side and Close;	Side L, - Close R, - ;

PART D: Do all 16 measures.

PART C: Do all 8 measures.

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ENDING:

1	Face to Face;	Sd L, CI R, Sd L trng ½ LF to Bk-to-Bk position keeping trail hands joined, - ; <i>(Lady Sd R, CI L, Sd R trng ½ RF, - ;)</i>
2	Back to Back;	Sd R, CI L, Sd R trng ½ RF to BFLY, - ; <i>(Lady Sd L, CI R, Sd L trng ½ LF, - ;)</i>
3	Face to Face;	Sd L, CI R, Sd L trng ½ LF to Bk-to-Bk position keeping trail hands joined, - ; <i>(Lady Sd R, CI L, Sd R trng ½ RF, - ;)</i>
4	Back to Back to OP;	Sd R, CI L, Sd R trng ½ RF to OP-LOD, - ; <i>(Lady Sd L, CI R, Sd L trng ½ LF, - ;)</i>
5	Rock Forward & Rec;	Rock Fwd L, -, Recover R, - ;
6	Rock Bk & Rec to Face;	Rock Back L, -, Recover R to face partner, - ;

7 - 8	Box (end in SCP);;	Sd L, Cl R, Fwd L, - ; Sd R, Cl L, Bk R to SCP-LOD, - ;
9 - 10	2 Forward Twos;;	Fwd L, Cl R, fwd L, - ; Fwd R, Cl L, fwd R, - ;
11 - 12	Strut 4;;	With Attitude Fwd L, - , Fwd R, - ; Fwd L, - , Fwd R, - ;
13 - 14	Open Vine 3 & Point to LOD on 4;;	Sd L, - , XIB R to LOP-RLod, - ; Sd L turning LF to BFLY, - , Cross Point R in front towards LOD, - ;

When you dance, do it with feeling, be playful and smile.