

HAPPY TOGETHER

Released: April 2000

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Record: SP for Educational Use (flip: Serenity Waltz) available from choreographer or Palomino
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm & Phase: Foxtrot and Jive Phase IV+2 (Double Reverse Spin, Stop & Go)
Sequence: **Intro A B C D Cmod D Cmod B End**

2:55 @ 43 RPM

MEAS:

INTRO

1-3+ **BFLY WALL M'S L W'S R FT FREE WAIT 1 ; SYNC VINE 4 & LUNGE SD ;
SYNC VINE 5 RLOD TO CP DLC ~ DIP ~ REC ;**

1 BFLY WALL M's L W's R ft free wait 1 ;
Q&aQS 2 **[SYNC VINE 4 & SD LUNGE]** Sd L/XRib/sd L, XRif, sd L relaxing L knee , ;
3+ **[SYNC VINE 5 TO CP DLC ~ DIP ~ REC]** Sd R/XLib/sd R, XLif, bk R to CP DLC, as music retards bk L relaxing L
Q&aQQQQ knee, rec R end CP DLC ; Note: Music has no beat for dip and recover steps.

PART A

1-4 **OP REV TRN ; HOVER CORTE ; BK WHISK ; WING ;**

SQQ 1 **[OP REV TRN]** CP DLC fwd L trng LF,-, cont trn sd R, bk L to contra BJO ;
SQQ 2 **[HOVER CORTE]** Bk R starting LF trn,-, sd L w/hovering action, bk R to contra BJO DLW ;
SQQ 3 **[BK WHISK]** Bk L,-, bk & sd R to CP, XLib (fwd R outsd ptr, fwd & sd L to CP, XRib) leading W to SCP ;
SS(SQQ) 4 **[WING]** Fwd R,-, trng body LF draw L to R, tch L to R (fwd L trng slightly LF,-, fwd R trng LF, fwd L) to SCAR DLC ;

5-8 **TELEMARK SCP ; IN AND OUT RUNS ; SLOW SD LK ;**

SQQ 5 **[TELE SCP]** SCAR DLC fwd L starting LF trn,-, cont trn sd R (cl L to R heel trn), sd & slightly fwd L to SCP DLW ;
SQQ 6-7 **[IN & OUT RUNS]** Fwd R starting RF trn,-, sd & bk L to CP, bk R (fwd L,-, fwd R between M's feet, fwd L) to BJO ;
SQQ bk L trng RF ,- , sd & fwd R between W's feet, fwd L (fwd R trng ½ RF, fwd & sd L cont trn, fwd R) to SCP LOD ;
SQQ 8 **[SLOW SD LK]** Thru R,-, sd & fwd L to CP, XRib trng LF (thru L starting LF trn,-, sd & bk R cont trn to CP, XLif trng LF) to CP DLC ;

PART B

1-4 **REV TRN ; 3 STEP ; HALF NAT TRN ;**

SQQ 1-2 **[REV TRN]** CP DLC fwd L starting LF body trn,-, sd R cont trn (cl L to R heel trn) , bk L LOD in CP; bk R cont LF
SQQ trn,-, sd & fwd L DLW, fwd R to contra BJO ;
SQQ 3 **[3 STEP]** Fwd L ,- , fwd R w/heel lead, fwd L ;
SQQ 4 **[NAT TRN 1/2]** Fwd R starting RF trn,-, sd L (cl R to L heel trn), bk R to CP RLOD ;

5-8 **CL IMPETUS ; FEATHER FIN ; DBL REV ; FWD, FC, TWIRL/VINE 2 ;**

SQQ 5 **[CL IMPETUS]** CP RLOD bk L starting RF body trn,-, cl R to L heel trn (sd & fwd L cont RF trn brush R to L), sd & bk L to CP DLW ;
SQQ 6 **[FEATHER FIN]** Bk R trng LF,-, sd & fwd L, fwd R (bk L crossing in bk of R) to BJO ;
SS 7 **[DBL REV]** Fwd L starting LF body trn,-, sd & fwd R spinning LF, tch L (bk R starting LF trn,-, cl L to R heel trn/sd &
(SQ&Q) slightly bk R, XLifR) to CP DLW ;
QQQQ 8 **[FWD, FC, TWIRL/VINE 2]** Fwd L, fwd R trng RF to CP WALL, sd L leading W to twirl under jnd hds, xRib (bk R, bk L to CP, fwd R trng RF under jnd hnds, fwd L cont RF trn) blend to SCP LOD ;

PART C

1-4 **2 FWD TRIPLES ; THROWAWAY ; CHICKEN WALKS 2 SLO 4 QK ; ;**

1a23a4 1 **[2 FWD TRIPLES]** SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
1a23a4 2 **[THROWAWAY]** Fwd L/cl R, fwd L leading W to LOP-FCG LOD, in place R/L, R (fwd R/fwd L, fwd R trng to fc RLOD, in place L/R, L) end in LOP-FCG LOD ;
SS 3-4 **[CHICKEN WALKS]** Bk L (swiveling LF fwd R) ,- , bk R (swiveling RF fwd L),- ; bk L, bk R, bk L, bk R (swiveling
QQQQ before each step fwd R, fwd L, fwd R, fwd L) end LOP-FCG LOD ;

5-8 **STOP & GO ; LINK RK ; , , RK, PU ;**

5-6 **[STOP & GO]** LOP-FCG LOD rk bk L, rec R leading W to trn LF under jnd hnds, fwd L/cl R, fwd L catching W w/R
123a4 hnd on W's L shldr (rk bk R, rec L, in place R/L, R trng ½ LF under jnd hnd to end at M's R sd) ; rk fwd R, rec L
123a4 leading W to trn RF under jnd hnds, bk R/cl L, R (rk bk L, rec R, in place L/R/, L trng ½ RF under jnd hnds) end
LOP-FCG LOD;

7-8 [LINK RK;,, RK, PU] LOP-FCG LOD rk bk L, rec R, sm chasse L/R, L bringing W to CP & trng 1/4 RF to fc WALL (rk bk R, rec L, fwd R/L, R trng 1/4 RF) ; sd R/L, R, rk bk L into SCP, rec R trng 1/4 LF & leading W to CP (rk bk R, rec L trng 1/2 LF) end CP LOD ;

123a4
1a234

PART D

1-4 **REV WAVE ; ; BK FEATHER ; BK 3 STEP ;**
 SQQ 1-2 [REV WAVE] CP LOD fwd L starting LF body trn 3/8,-, sd R (bk R starting LF body trn 3/8, cl L heel trn), bk L DLW ;
 SQQ bk R,-, bk L, bk R curving to CP RLOD ;
 SQQ 3 [BK FEATHER] Bk L,-, bk R w/R shldr lead, bk L to contra BJO ;
 SQQ 4 [BK 3 STEP] Bk R blending to CP,-, bk L, bk R ending in CP RLOD ;

5-8 **IMPETUS SCP ; PROM WEAVE ; ; FWD, SD, DRAW SCP ;**
 SQQ 5 [IMPETUS SCP] CP RLOD bk L starting RF body trn,-, cl R to L heel trn, sd & fwd L DLC (fwd R pivoting RF,-, sd & fwd L cont trn brush R to L, fwd R) end SCP DLC ;
 SQQ 6-7 [PROM WEAVE] Fwd R,-, fwd L trn LF to CP, sd & slightly bk R DLC (fwd L,-, sd & slightly bk R to CP, cont trng on R until QQQQ fcg LOD fwd L DLC) to CBMP ; bk L DLC in CBMP, bk R trng LF to CP, sd & slightly fwd L, fwd R (fwd R to CBMP, fwd L DLC trng LF to CP, sd & slightly bk R, bk L) to contra BJO DLW ;
 SS 8 [FWD, SD, DRAW SCP] Fwd L trng RF to CP WALL,-, sd R, drw L to R (bk R trng RF to CP,-, sd L, draw R to L) trng W to SCP LOD ;

PART C (MOD)

1-4 **FWD TRIPLES ; THROWAWAY ; CHICKEN WALKS 2 SLO 4 QK TO BFLY ; ;**
 1-4 SCP LOD repeat meas 1-4 Part C end BFLY LOD ; ; ;

5-9 **SPANISH ARMS TWICE ; ; ; LINK RK ; , RK, PU ;**
 123a4 5-7 [SPANISH ARMS TWICE] BFLY LOD rk bk L, rec R trng RF leading W to trn LF under jnd hnds to momentary wrap
 1a234 w/o lowering hnds, sd L/cl R, sd L cont RF trn leading W to trn RF to BFLY (rk bk R, rec L trng 1/4 LF, sd R/cl L, sd
 1a23a4 R trng 3/4 RF to fc LOD) to fc RLOD; sd R/cl L, sd R, repeat to BFLY LOD, ; ;
 8-9 Repeat meas 7-8 Part C end CP LOD ; ;

REPEAT D ; ; ; ; ; ; ;

REPEAT C mod ; ; ; ; ; ; ;

REPEAT B ; ; ; ; ; ; ;

END

1-4 **2 FWD TRIPLES ; PT STEPS 4 ; ; CHASSE L & R ;**
 1 SCP LOD Repeat meas 1 Part C ;
 2-3 [PT, STEPS 4] SCP pt L fwd w/outside edge of foot in contact with floor (pt R) lead hnds low look LOD, fwd L (fwd R), pt R thru w/inside edge of foot in floor contact (pt L) lead hnds high look RLOD, fwd R (fwd L) ; pt L fwd w/outside edge of foot in contact with floor (pt R) lead hnds low look LOD, fwd L (fwd R), pt R thru w/inside edge of foot in floor contact (pt L) lead hnds high look RLOD, fwd R (fwd L) blend to CP WALL ;
 1a23a4 4 [CHASSE L & R] ; Sd L/cl R, sd L, sd R/cl L, sd R blending to BFLY WALL ;

5-6 **LINDY CATCH SHAKE R HANDS ; ;**
 123a4 5-6 [LINDY CATCH] BFLY WALL rk apt L, rec R, fwd L/R, L moving RF around W catch W's waist w/R hnd (rk apt R, rec
 123a4 L, fwd R/L, R) ; fwd R, fwd L cont around W, fwd R/L, R (bk L, bk R, bk/L/R, L) join R hnds M fcg WALL ;

7-11 **TRIPLE WHEEL 5 TO FC WALL ; ; ; , SOLE TAP , ;**
 123a4 7-9.5 [TRIPLE WHEEL 5] R hnds jnd M fcg WALL rk apt L, rec R, wheel RF sd L/R, L trng in twd ptrn & tchg W's bk w/L
 1a23a4 hnd (rk apt R, rec L trng 1/4 LF, wheel RF sd R/L, R trng away from ptrn) ; cont RF wheel sd R/L, R trng away from
 1a23a4 ptrn, cont RF wheel sd L/R, L trng in twr ptrn & tchg W's bk w/L hnd (cont RF wheel sd L/R, L trng twd ptrn & tchg
 1a2 M's bk w/L hnd, cont RF wheel sd R/L, R trng away from ptrn) ; cont RF wheel sd R/L, R trng away from ptrn, cont RF
 wheel sd L/R, L trng in twr ptrn & tchg W's bk w/L hnd leading W to spin RF (cont RF wheel sd L/R, L trng twd ptrn &
 tchg M's bk w/L hnd, cont RF wheel sd R/L, R spining RF to fc ptrn) ; sd R/L, R end LOP-FCG WALL,
 34 9.5-11 [SOLE TAP] LOP-FCG WALL rk apt L, rec R, fwd L twd ptr trn 1/4 RF to SD BY SD fcg RLOD, bend R leg to tch M's
 123a4 R shoe sole to W's L shoe sole behind supporting leg raise free hnds high, R/L, R apt trn 1/4 LF to LOP-FCG WALL ;

12-13 **RK, REC, TWIST 2 ; SD TO OVERSWAY ;**
 QQQQ 12 [RK, REC] LOP-FCG WALL rk apt L, rec R (fwd L) to CP WALL, sd L, xRib (xLif) to SCAR ;
 13 [SD TO OVERSWAY] Sd L trng to SCP, relax L knee leaving R leg extended and stretching L sd and extend.