HAPPY SAMBA

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: Belco 408-A (205)853-4616

Rhythm: Samba

Sequence: Intro - A - A - B - A - B - A (1 - 7) Ending

RoundALab Phase Rating: Phase IV SLOW_FOR_COMFORT

INTRO

1-2 WAIT; MERENGUE_TWICE;

1-2 In Bfly/Wall wait 1 meas; Sd L,cl R,Sd L,cl R;

PART_A

1-4 SAMBA_AWAY_and _TOG_TO_BFLY_TWICE;; WHISK_LEFT_and _RIGHT; MERENGUE_TWICE;

1-2 In Bfly samba away L/R,L to slight bk-to-bk pos, samba tog R/L,R

to Bfly; Repeat meas 1; (Progress down LOD)

3-4 Sd L/XRIB of L,rec L,sd R/XLIB of R,rec R; Sd L,cl R,Sd L,cl R;

5-8 FWD_SAMBA_WALKS_4_TIMES;; SOLO_TURN; MERENGUE_TWICE;*

5-6 Drop hands & down LOD samba fwd L/R,L,R/L,R; Repeat meas 5;

7-8 Trn away L/sd R,XLIF(WXRIF)fc RLOD,bk R/sd L,cl R to Bfly; Sd L,

Cl R,Sd L,cl R; *After 1st time thru Part A do: MERENGUE_ONCE,

WALK_PICKUP(Sd L,cl R,sd & fwd L,fwd R(pickup W to CP/LOD);

PART_B

1-4 REV_TURN_TWICE CP/WALL ;; WHISK_LEFT_and _RIGHT; SCP FWD_SAMBA_WALK,

SIDE_SAMBA_WALK;

1-2 Fwd L trng LF/sd R,XLIF of R cont trn,bk R cont trn/sd L,cl R

(W bk R trng LF/sd L,cl R,fwd L cont trn/sd R,XLIF of R)to CP/

LOD; Repeat meas 1 of part B to CP/Wall;

3-4 In CP repeat footwork of meas 3 of Part A; In SCP/LOD samba fwd

L/R,L,Fwd R/sd L rec R(W fwd R/L,R,Fwd L/sd R,rec L)end M fcg DW

and W fcg DC in loose SCP;

5-8 CRISS_CROSS_VOLTAS;; MAYPOLE;;

5-6 Chg sds und jnd lead hands M Xing beh W moving down LOD XLIF/sd

R,XLIF/sd R,XLIF/sd R,XLIF(W cross in front of M moving down LOD

XRIF/sd L,XRIF/sd L,XRIF/sd L,XRIF)with M's R and W's L arms ext.

to sd down LOD; Chg sds bk und jnd lead hands M Xing beh W

moving down LOD XRIF/Sd L,XRIF/sd L,XRIF/sd L,XRIF(W cross in

front of M moving down LOD XLIF/sd R,XLIF/sd R,XLIF/sd R,XLIF)

M's R & W's L arms ext. to sd down RLOD;

7-8 With lead hands jnd M does a circular volta around the W trng

LF 1/2 XLIF/sd R,XLIF/sd R,XLIF/sd R,XLIF to fc ptr & COH(W does

a 1 1/2 spot volta by trng RF XRIF/sd L,XRIF/sd L,XRIF/sd L,

XRIF to fc ptr & Wall); M does a circular volta bk around W trng

RF 1/2 XRIF/sd L,XRIF/sd L,XRIF/sd L,XRIF to fc ptr & Wall (W

does a 1 1/2 spot volta by trng LF XLIF/sd R,XLIF/sd R,XLIF/sd

R,XLIF to fc ptr & Cho in Bfly);

ENDING

1 SD/CLOSE, -, APT/PT, LEAD_HANDS_UP;

1 In Bfly sd L/cl R,-,apt L/pt R,raise lead hands;

Timing: &/1 2 &/3 4

SAMBA_STYLING_NOTES

Fwd_Samba_Walks - Fwd L/bk R on toe, pull L bk twd R with flat ft & chg

wgt to L,fwd R/bk L on toe, pull R bk twd L with flat ft chg wgt to R.

When moving fwd on steps 1 & 4 use slight pelvic tilt fwd bring bk knee

twd fwd knee, when moving bk on steps 2 & 5 use slight pelvic tilt bk.

No tilt on steps 3 & 6. In this dance the arm action is as follows:

When the L ft goes fwd raise the L arm with bent elbow & put R hand

close to L elbow and when R ft goes fwd raise R arm, etc. Make it an

easy flowing arm movement, not jerky.

Samba_Whisk - both ptrs look twd RLOD and then both look LOD.

Rev_Turn - on 1st and 3rd trn, look and sway to M's L W's R and on 2nd

and 4th, look and sway to M's R W's L. look to M's R W's L.

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