

HYMNE BOLERO (CORRECTED COPY)

Choreographers: Gil & Odeyene Myers

Record: Mercury-Joe Kenyon

Rhythm: Bolero Phase IV & Unphased

Sequence: A--BRIDGE #1--B--Bridge #2--Repeat B--Ending

Wait two pickup notes in butterfly

PART A

1 - 4 OPENING OUT L & R;; SHLDR TO SHLDR; HIP LIFT;

- 1) Sd L w/slight lf trn,--, lower on L extending R, rise on L (W sd R,--, XLIB, fwd R);
- 2) Cl R w/slight rf trn,--, lower on R extending L to sd, rise on R (W cl L,--, XRIB, fwd L to fc);
- 3) Sd L,--, XRIF to bfly bjo, bk L to fc; 4) Sd draw L to R,--, raise & lower L hip;

5 - 8 THRU TO REV AIDA; SWITCH CROSS; BASIC;;

- 5) Thru L bring joined hands up & over,--, sd R trng to op fcg LOD, bk L to V bk to bk;
- 6) Sd & bk R trng to BFLY ,--, rec L , XRIF; 7) Sd L,--, bk R, fwd L; 8) Sd R,--, fwd L, rec bk R;

9 --12 NEW YORKER; FWD BRK; SHLDR TO SHLDR 2X;;

- 9) Sd L begin lfc trn,--, ck thru R, bk L fcg; 10) Sd & fwd R to LOP fcg DRW,--, ck fwd L w/soft knee, bk R; 11) Sd L, --, XRIFL w/soft knee to BFLY BJO, bk L; 12) Sd R,--, XLIFR w/soft knee to BFLY SCAR, bk R to fc;

13--16 UNDERARM TRN; BASIC ENDING; HIP LIFT 2X;;

- 13) Sd L,--, w/slight rfc trn bk R, fwd L to fc (W Sd R start rf trn,--, XLIF trn rf under raised arms, fwd R to fc); 14) Sd R,--, fwd L soft knee, rec bk R; 15) Sd L draw R to L, --, lift and lower R hip; 16) Sd R draw L to R,--, lift and lower L hip,;

BRIDGE #1

1 - 4 TURNING BASSIC 2X ;;;:

- 1) Sd L w/slight rfc trn,--, trng 1/4 lfc bk R w/slip pivot action, sd & fwd L cont trng 1/4 lfc; 2) SdR ,--, fwd L w/conta ck action, rec R fcg COH; 3&4) Repeat 1 & 2 to fc wall;;

PART B

1 - 4 BOLERO WALKS TO FC;; HND TO HND; FWD BRK;

- 1) Trng to OP fwd L,--, fwd R, fwd L; 2) Fwd R,--, fwd L, fwd R trng to BFLY;
- 3) Sd L, --, trng to LOP bk R, fwd L trng to LOP fcg;
- 4) Repeat meas 10 of Part A;

5 - 8 LEFT PASS; NEW YORKER; CROSS BODY; OPEN BREAK;

- 5) Sd & fwd L trng 1/4 lfc, --, rec bk R, cont lfc trn, sd & fwd L fcg COH (W fwd R trng rfc bring L arm up over, --, fwd L w/lfc trn, bk R fcg ptrn LOP); 6) Sd R, --, trng lfc ck thru L, bk R; 7) Sd & bk L trng lfc, --, bk R w/slip action, fwd L trng lfc to LOP fcg wall; (W fwd R, --, fwd L trng Lfc, bkR); 8) Sd R,--, apt L, fwd R;

9 - 12 UNDERARM TURN; REV UNDERARM TURN; SHLDR TO SHLDR 2X;;

- 9) Repeat meas 13 of Part A to hand shake; 10) Sd R, --, trng slightly lfc & raising joined hands XLIB leading W to trn lfc under joined hands, rec R to BFLY (W sd L start lfc trn --, XRIF trn 1/2 under joined hands, rec L to BFLY); 11 - 12) Repeat meas 11 & 12 of Part A;;

13--16 PREP TO AIDA; AIDA LINE & HIP ROCKS; SWITCH ROCK; BASIC ENDING;

- 13) Sd L,--, thru R, sd L startg to trn RF (W LF); 14) Bk R to V bk-to-bk, --, hip rk fwd L, rec R; 15) Sd & bk L trng LF to fc ptr (W turn RF),--, rec sd R, rec sd L; 16) Sd R,--, fwd L, Bk R;

BRIDGE # 2

1 - 5 TURNING BASIC 2X;;;: SD DRAW CL;

- 1 - 4) Repeat meas 1 thru 4 of Bridge #1;;;; 5) Sd L, draw R to L,, cl R;

REPEAT PART B

ENDING

1 - 4 OPENING OUT R & L;; THRU TO REVERSE AIDA ; SWITCH CROSS;

1 & 2) Repeat meas 1 & 2 of part A;; 3 & 4) Repeat meas 5 & 6 of part A;;

5 - 8 VINE 8 SIDE TO OVERSWAY

5) Vine 4 quick steps; 6) vine 2 quick steps,-, slow step sd L; 7) slow XRIF of L to CP,-, slow sd L,-; 8) Relax L knee with a slight left face turn leaving R leg extended and stretching left side of body (W stretch right side looking well to the left) in an oversway position.

ALTERNATE ENDING

1 - 4 OPENING OUT L & R;; SHOULDER TO SHOULDER; HIP LIFT;

Repeat meas 1 thru 4 of part A to cp ; ; ;

5 -- 8 VINE 8;; SIDE TO OVERSWAY & HOLD

5) Using even steps to follow piano notes sd L, XRIB, sd L, XRIF; 6)sd L, XRIB, sd L, XRIF;

7) Sd L, -, -, slowly relax L knee with a slight left face turn leaving right leg extended and stretching left side of body (W stretch R side looking well to the left) in an oversway position;

hold as last notes are played,-,-;