

How Deep Is Your Love 4 Me

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Music: CD; Star 515 flip/Band Of Gold available from Palomino and choreographer

Rhythm: Rumba **RAL Phase IV+2**(natl opng out, tornillo wheel) **Timing: QQS** or as indicated in left margin

Footwork: Opposite, except where noted for woman in parentheses **Suggested**

Speed: 45 rpm

Sequence: INTRO, A, B, A, B(mod), Interlude, B(mod), A(1-7), ENDING

Release:

November 2004

INTRODUCTION

1-4 WAIT;; LADY SLOW WKARND IN 4 MAN TRN TO WALL/BFLY;;

1-2 In LOP/LOD ld ft free wait 2 meas ;;
SS 3 {w wkarnd} with very slight RF trn in pl L, -, R, -;(W trng RF fwd R, -, cont trn fwd L, -;)
LOP/WALL
SS 4 {to bfly} in pl L, -, R, -;(W trng RF arnd ptrn fwd R, -, cont trn fwd L, -;) BFLY/WALL

PART A

1-4 NATL OPENING OUT; THRU to SERPIENTE;; SPOT TRN;

1 {natl opng out} sd L w/right sd stretch, rec R, sd L-; (W swivel ½ RF on L bk R, rec L trng ½ LF blendg to CP, sd R, -;) SCP
QQQQ 2 {serpiente} Thru R, sd L, behind R, fan L ccw; (W thru L, sd R, beh L, fan R cw;)
QQQQ 3 behind L, sd R, thru L, fan R ccw; (W beh R, sd L, thru R, fan L cw;); SCP
4 {spot trn} cross R in frt of L trng ½ LF, rec L cont trn to fc ptrn, sd R, -; CP/WALL

5-8 HND to HND; CRAB WK 6;; FENCE LINE;

5 {hnd to hnd} behind L trng to sd by sd, rec R trng to fc ptrn, sd L -; BFLY/WALL
6-7 {crab wks} cross R in frnt of L, sd L, cross R in frnt of L-; sd L, cross R in frnt of L, sd L, -;
BFLY/WALL
8 {fence line} cross thru R w/ lunge action, rec L trng to fc ptrn, sd R, -; LOP/WALL

PART B

1-4 ALEMANA to LARIAT IN 3 MAN TRN FC COH/ BFLY;; CUCARACHA;

1 {alemana} fwd L, rec R, cl L raise ld hnd leadg W to trn RF, -; (W bk R, rec L, sd R comm RF trn, -;)
2 bk R, rec L, cl R, -;(W cont trng RF fwd L undr jnd ld hnds, cont trn fwd R, sd L twd m's right sd, -;)
3 {lariat ½} keepg ld hnds jnd trng ½ RF in pl step L, R, L, -; (W trng ½ RF arnd man fwd R,L, R,-;)
BFLY/COH
4 {cucaracha} sd R w/partial wgt, rec L, cl R;

5-6 QK REV UNDRARM TRN IN 4; SLOW FLARE – BEHIND SD;

QQQQ 5 {qk rev undrarm trn in 4} cross L in frt of R, rec R, sd L, cl R; (W XRIF undr jnd ld hnds trng ½ LF,

- rec L
cont trn to fc ptr, sd R, cl L;)
- SQQ 6 {flare, beh sd} move L ft up & bk ccw in an arc no wgt, -, beh L, sd R;
7-10 **TIME STEP 2X;; BASIC to CROSS-BODY;;**
 7 {time steps} cross L in bk of R extd arms out to sds, rec R bring arms down, sd L fold arms in frt of body, -;
 8 Cross R in bk of L extd arms to sds, rec L bring arms down, sd R fold arms in frt of body, -;
 9 {x-body} fwd L, rec R, sd & bk L trng LF, -;(W bk R, rec L, fwd R to L-shaped pos, -);
 10 bk R cont LF trn, sm fwd L, sd & fwd R, -;(W fwd L comm. LF trn, fwd R trn ½ LF, sd & bk L, -);
 BFLY/COH
- 11-16** **SH'DR to SH'DR 3X –on 3rd to CP/BJO;;; TORNILLO WHEEL;;; BK BASIC**
BFLY;
 11-12 {shdr to shdr} fwd L to bfly scar, rec R to fc, sd L, -; fwd R to bfly bjo, rec L to fc, sd R, -;
 13 {to cp/bjo} fwd L to bfly scar, rec R to fc, fwd L -; CP/BJO
 14-15 {tornillo wheel} staying parallel & close to ptrn fwd R, L, R, - ; L, R, L, - ; (W bring L ft up to R knee and stay
 on R toe allowing ptrn to trn you RF 1 full trn;); CP/BJO
 16 {bk basic}bk R, rec L, fwd R to fc, -; CP/WALL

REPEAT: PART A

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PART B(mod)

- 1-4** **ALEMANA to LARIAT IN 3 MAN TRN FC COH/BFLY;;; CUCARACHA;**
 1-4 Repeat meas 1-4, PART B;;;
- 5-6** **OK REV UNDRARM TRN IN 4; SLOW FLARE – BEHIND SD;**
 5-6 Repeat meas 5-6, PART B;;;
- 7-10** **TIME STEP 2X;; BASIC to CROSS-BODY;;**
 7-10 Repeat meas 7-10, PART B;;;
- 11-14** **SH'DR to SH'DR 2X to HNDSHK;;; START A FLIRT TO A FAN;;**
 11-12 Repeat meas 11-12, PART B;;; to hndshk
 13 {1/2 flirt} fwd L, rec R, sd L, -; (W bk R, fwd L, fwd R trng LF to m's right sd, -); Varsouvienne Pos
 14 {fan} bk R, rec L, sd R, -; (W bk L, rec R comm. trng RF, cont trng RF on R ft bk L to fc RLOD, -);
- 15-16** **HOCKEYSTICK TO FC WALL;;**
 15 fwd L, rec R, cl L raise ld hnds to form a "window", -;(W cl R, fwd L, fwd R, -);
 16 bk R, rec L bring jnd ld hnds down sharply lead w to trn LF, fwd R following W, -;(W fwd L, fwd R trng LF undr
 jnd ld hnds, bk L, -); fc WALL

Note: 2nd x thru PART B(mod) : HOCKEYSTICK ends in BFLY

INTERLUDE

1-4 **CHASE PEEK A BOO;;;;**

- 1 {chase peekaboo} drop hndhold fwd L trng ½ RF, rec R, cl L, -(W bk R, rec L, cl R, -;) Tandem M
in frt/COH
- 2 sd R looking over left shdr, rec R, cl L, -(W sd L, rec R, cl L, -;)
3 sd L looking over right shdr, rec L, cl R, -(W sd R, rec L, cl R, -;)
4 fwd R trng ½ LF, rec L, cl R, -; (W fwd L, rec R, cl L, -;)

5-8 **NY TO OP; KIKI WK 6;; THRU FC CL;**

- 5 {ny} thru L with straight leg to sd by sd pos, rec R to fc ptr, sd & fwd L, -; OP/LOD
6-7 {kiki wks} placing each ft directly in frt of the supporting ft fwd R, L, R, -; L, R, L, -; OP/LOD
8 {thru fc cl} thru R, sd L to fc ptr, cl R, -; LOP/WALL

REPEAT: PART B(mod)

PART A(1-7)

1-4 **NATL OPENING OUT; THRU to SERPIENTE;; SPOT TRN;**

- 1-4 Repeat meas 1-4,PART A;;;;

5-7 **HND to HND; CRAB WK 6 to ½ OP;;**

- 5-7 Repeat meas 5-7, PART A;;; ending in ½ OP

END

1-2+ **SLOW FWD 2; FENCE LINE; TO CUDDLE POS -**

- SS 1 {fwd 2 } fwd R, -, fwd L, -;
 2 {fence line} still in ½ OP repeat meas 8 PART A;
S ½ {cuddle} bring lead hnd to W's right shoulder blade, -, (W right hnd rests on m's left shoulder, -,)