

# Hot Stuff

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**MUSIC:** CD: DLD1098 or Record STAR #235, flip "Lara's Theme" available from Palomino Records

**RHYTHM:** Cha Cha **RAL PHASE:** IV+1(sweetheart) **TIMING:** 1,2,3&4 or as noted in left margin

**FOOTWORK:** Opposite, except where noted for woman in parentheses **Speed:** Slow for comfort

**SEQUENCE:** **INTRO–A–B–A(5-16)–B(mod)–C–B–ENDING** **Release Date:**  
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## INTRO

### **1-4 WAIT;; 2 DIAG CUCARACHAS;;**

1-2 Wait 2 meas in BFLY/WALL;;

3-4 {2 **diag cucarachas**} sd & bk L, rec R, cl L/in pl R, in pl L; sd & bk R, rec L, cl R/in pl L, in pl R;

## PART A

### **1-4 SH'DR to SH'DR; CRAB WALKS;; FENCE LINE;**

1 {sh'dr to sh'dr} trng RF to scar fwd L, rec R to fc wall, sd L/cl R, sd L;

2 {crab wks} XRIF, sd L, XRIF/sd L, XRIF; (W XLIF, sd R, XLIF/sd R, XLIF;)

3 sd L, XRIF, sd L/XRIF, sd L; BFLY/WALL

4 {fence line} thru R (W thru L) w/ lunging action, rec L, sd R/cl L, sd R;

### **5-8 CROSS BODY; w/INSD TWIRL; CROSS BODY;;to HNSHK**

5 {x body w/insd twl} fwd L, rec R trng LF to fc LOD, sd L/cl R, sd L;(W bk R, rec L, fwd R/cl L, fwd R fcg COH;)

6 cont trng LF bk R, rec L, sd R/cl L, sd R; (W fwd L comm. trng LF undr ld hnds, fwd R completing 1 ½ trn to fc ptr

& WALL, sd L/cl R sd L; [Option: omit twirl – see meas 8] ) BFLY/COH

7 {x body} repeat meas 5;

8 repeat meas 6;(W fwd L comm trng LF, complete ½ LF trn to fc WALL fwd R, sd L/cl R, sd L;)

HNSHK/WALL

### **9-12 FLIRT;; 2 SWEETHEARTS; ON 2<sup>ND</sup> Lady TRN to FC;**

9 {flirt} fwd L, rec R, sd L/cl R, sd L;(W bk R, rec L trng ½ LF, sd R/cl L, sd R;) Right VARSOU/WALL

10 bk R, rec L, sd R/cl L, sd R; (W bk L, rec R, sd L/cl R, sd L;) Left VARSOU/WALL

11 {2 **sweethearts**} release handhold fwd L w/right sd leading to look at ptr, rec R, sliding beh ptr sd L/cl R, sd L;

(W bk R w/left sd leading to look at ptr, rec L, sliding in frnt of ptr sd R/cl L, sd R;)

12 {w trn to fc} fwd R w/ left sd leading to look at ptr, rec L, sd R/cl L, sd R;(W bk L w/right sd leading to look at ptr, trng LF to fc ptr & COH rec R, sd L/cl R, sd L;) LOP/WALL

**13-16 ALEMANA;; TIME STEP TWICE; Lady TRN Right to TANDEM in 4; [Left ft]**

- 13 {alemana} fwd L, rec R, sd L/cl R, sd L; (W bk R, rec L, sd R/cl L, sd & fwd R comm. RF trn;)  
14 bk R, rec L, sd R/cl L, sd R;(W XLIF of R trng RF undr jnd ld hnds, fwd R cont trn to fc ptr, sd L;)  
OP/fcg WALL  
15 {time step 2x} release handhold XLIB of R (W XRIB of L), rec R, sd L/cl R, sd L;  
(1234) 16 {w trans to tandem} XRIB of L, rec L, sd R/cl L, sd R;(W XLIB, rec R, trng ½ RF to fc wall bk L, sd R;)  
Lady is now in frnt of man - both are fcg WALL [BOTH HAVE SAME FOOTWORK]

**PART B**

**1-8 NEW YORKER ARMS UP; FENCE LINE; NEW YORKER; SPOT TURN; NEW YORKER ; FENCE LINE in 4 Lady FC in BFLY; [R ft] CIRCULAR VINE 7 to WALL, Man TCH Lady CL;;**

- 1 {ny} trng RF to fc RLOD in SD BY SD pos fwd L w/straight leg right arm extd up & left arm extd fwd, rec R trng to fc WALL, sd L/cl R, sd L;  
2 {fence line} XRIF of L w/deep lunging action, rec L fcg WALL, sd R/cl L, sd R;  
3 repeat meas 1;  
4 {spot trn} fwd crossing RIF of L trn ½ LF, rec L trn ¼ LF to fc WALL, sd R/cl L, sd R;

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**PART B (cont)**

- 5 repeat meas 1;  
1234 6 {fence line in 4, w trn r to fc} XRIF of L w/ lunging action, rec L, sd R, cl L; BFLY/WALL (W XRIF of L w/lunging action, rec L trng RF, cont trn to fc ptr fwd R, cl L;)  
1234 7-8 {circular vine 7 trans} trng LF sd R, XLIB, sd R, XLIF; sd R cont trn, to fc wall XLIB, sd R, tch L (W cl L);  
OP/WALL [NOW WITH OPPOSITE FOOTWORK]

**9-12 CHASE ½ ;;[both fc wall] CROSS CHK, REC CHA BOTH WAYS;;**

- 9 {chase ½ } fwd L trng ½ RF, fwd R, fwd L/cl R, fwd L; (W no trn bk R, rec L, fwd R/cl L, fwd R;)  
10 fwd R trng ½ LF, fwd L, fwd R/cl L, fwd R;(W fwd L trng ½ RF, fwd R, fwd L/cl R, fwd L;)  
both are now fcg WALL W in frnt of Man  
11-12 {x-chk, 2x} XLIF of R w/lunge action, rec R, sd L/cl R, sd L; XRIF of L w/lunge action, rec L, sd R/cl L, sd R;

**13-16 FINISH CHASE BOTH TRN; to BFLY; TRAVELING DOOR; SD CLOSE & OK CUCARACHA;**

- 13 {fin chase} fwd L trng ½ RF, rec R, fwd L/cl R, fwd L;(W fwd R ½ trng LF, rec L, fwd R/cl L, fwd R;)  
14 fwd R trng ½ LF, rec L, fwd R/cl L, fwd R; (W fwd L no tm, rec R, bk L/cl R, bk L;) BFLY/WALL  
15 {trav'g door} rk sd L, rec R, XLIF/sd R, XLIF;(W rk sd R, rec L, XRIF/sd L, XRIF;)  
16 {sd cl, cucaracha} sd R, cl L, sd R/in pl L, cl R;

**NOTE: The 2<sup>nd</sup> time thru Part B, chg meas 16 to: TRAVELING DOOR TO OP/LOD;**

- 16 rk sd R, rec L, XRIF/sd L, trng to fc LOD fwd R; **OP/LOD**

**PART A(5-16)**

- 5-8 **CROSS BODY w/INSD TWL;; CROSS BODY;; to HND SHK**  
 9-12 **FLIRT;; 2 SWEETHEARTS; ON 2<sup>ND</sup> Lady TRN to FC;**  
 13-16 **ALEMANA;; TIME STEP TWICE; Lady TRN R to TANDEM in 4;**

**REPEAT PART B**

**PART C**

- 1-4 **FWD CHA TWICE; LUNGE TRN IN & REC; [to REV] FWD CHA TWICE; LUNGE TRN AWAY & REC to FACE;**

- 1&23&4 1 {fwd cha 2x} fwd L/lk R in bk of L, fwd L, fwd R/lk L in bk of R, fwd R; OP/LOD  
 1234 2 {lunge trn in, rec} lunge fwd L trn ½ RF (W LF) twd ptr, -, rec fwd R, -; LOP/RL0D  
 1&23&43 {fwd cha 2x} in LOP/RL0D repeat meas 1;  
 1234 4 {lunge trn awy, rec fc} trng away from ptr repeat meas 2; but end fcg ptr & WALL

- 5-8 **CUCARACHA BOTH WAYS; 2 SLOW SD ROLLS; TIME STEP TWICE; Lady TRN R to TANDEM in 4;**

- 1&23&4 5 {2 cucarachas} sd L/in pl R, cl L, sd R/in pl L, cl R;  
 1234 6 {2 sd rolls} sd L, roll left hip fwd & bk, sd R, roll right hip fwd & bk;  
 7-8 repeat meas 15-16 PART A;;

**REPEAT PART B**

**ENDING**

- ½ **APT, KICK,**  
 12-- ½ {apt, kick} apt L opening up to fc LOD, raise arms & kick R leg, --