

HEAVEN IN MY WOMAN'S EYES

Composers: Gil & Odeyene Myers
Record: MCA by Tracy Byrd
Rhythm: Cha Cha Phase IV + 1
Sequence: INTRO—A—B—C—D—ENDING
Meas INTRODUCTION

1 – 4 BFLY, WAIT; WAIT; SHLDR TO SHLDR 2X;;

3) XLIFR to bfly scar, rec L to fc, sd/cl, sd;

4) XRIFL to bfly bjo, rec R to fc, sd/cl, sd;

PART A

1 – 8 BASIC;; TIME STP 2X;; SHLDR/SHLDR 2X;; HND/HND; BRK BK TO LOP;

1) Fwd L, rec R, sd/cl, sd; 2) Bk R, rec L, sd/cl, sd; 3) XLIBR, rec R, sd/cl, sd;

4) XRIBL, rec L, sd cl/sd; 5 & 6) Repeat 3 & 4 of Intro;; 7) Trng away to op

Rk bk L, rec R to fc, sd/cl, sd; 8) Trn away to LOP rk bk R, rec L, fwd/cl, fwd;

PART B

1 – 4 TRIPLE CHA BK;; HAND TO HAND; NEW YORKER;

1) Rk fwd L, rec R trng to tch free hands, bk/lk/bk; 2) Trng to lop bk/lk, bk, trng to tch free hnds bk/lk, bk; 3) Trng away to LOP rk bk R, rec L to BFLY, sd/cl, sd;

4) Stp thru L to LOP, rec R to fc ptr, sd/cl, sd;

5 – 8 CRAB WALK 2X;; SPOT TRN; NEW YORKER IN 4;

5) XRIFL, sd L, XRIFL/ sd L, XRIFL; 6) Sd L, XRIFL, sd/cl, sd; 7) XRIFL trng

LF on R, rec L trng to BFLY, sd/cl, sd; 8) Thru L trng to LOP, rec R to BFLY, sd, cl;

PART C

1 – 4 RK APT & WRAP; WHEEL ½; UNWRAP TO BFLY; NEW YORKER;

1) Rk apt L, rec R, in plc L/R, L leading W to wrap; 2) Begin RF trn fwd R, Fwd L, R/L, R to fc COH (W bk stpg); 3) Cont RF trn L. R. L/R, R to fc wall leading W to unwrap to BFLY; 4) Thru R to OP, rec R to BFLY, sd/cl, sd;

5 – 8 RK APT, REC, IN PLC L/R, L (W TRN TO SHADOW); SWEETHEART 2X;; SWEETHEART (W TRN TO BFLY);

5) Rk apt L, rec R, in plc L/R, L (W rk apt R, rec L, trn in plc R/L, R to shadow);

6) XRIFL trng to look at ptr with arms extended, rec L, sd/cl, sd to shadow

(W make opposite movement to her right); 7) XLIFR trng to look at ptr with arms extended (W moving opposite); 8) M repeat meas 6 with W trng in plc to BFLY;

PART D

1 – 4 BASIC;; NEW YORKER 2X;;

1 & 2) Repeat meas 1 & 2 of part A;; 3) Rk thru L to LOP, rec L to BFLY,

sd/cl, sd; 4) Rk thru R to OP, rec L to BFLY, sd/cl, sd;

5 – 8 BREAK BK TO OP; SWIVEL & CHA; CIRCLE AWAY & TOG TO BFLY;;

6) Trng LT fcg LOD rk bk L, rec R, fwd/lk. Fwd; 6) Swivel walk fwd R, fwd L, fwd/lk, fwd; 7) Solo circle away from ptr R, L, R/L, R; 8) Circe toward ptr L, R, L/R, L to BFLY;

ENDING

1 – 6 SHLDR TO SHLDR 2X;; TIME STP 2X;; BRK BK TO OP & WRAP;

RK FWD, REC, RK BK & HOLD

1 & 2) Repeat meas 3 & 4 of INTRO;; 3 & 4) Repeat meas 3 & 4 of PART A;;

5) Trng away to OP rk bk L, rec R, fwd/cl, fwd leading W to wrap position at M's rt sd; 6) Rk fwd L, rk bk R and hold.