

Happy Sounds

Composers: Earl & Goldie Restorff 19915 NW Meadowlake Rd. Yamhill, Oregon 97148
Phone: 1(503) 852-6067 Cell: 1(503) 569-0246 gold@onlinemac.com

Record: MacGregor # 5504
Rhythm: Two Step Roundalab Phase II + 1(fishtail) RPM: 45 or to suit comfort
Footwork: Opposite unless otherwise stated
Sequence: Intro-A-B-A-B-End

Intro:

- 1-4 **Wait ; ; Apt,-Pt,-; Tog open,-;**
 In open fac wait 2 meas ; ; Apt L-. Pt R twd ptr,-;step R lod,-, tch L to R,-;
- A:
- 1-4 **2 Fwd two steps ; ; Open vine 4 ; ; (OP)**
 In OP Fwd L,-, clo R, Fwd L,-; Fwd R,-, clo L, fwd R,-; Sd L, XiB r fc RLOD,-; Sd L, Xif R fc LOD,-;
 (W turns R fc)
- 5-8 **2 Fwd two steps ; ; Slow Roll 4 ; ; (SCP)**
 In OP Fwd L,-, clo R, Fwd L,-; Fwd R,-, clo L, fwd R,-; Fwd L, sd R,-;Bk L, Sd R,-;
 turning L fc to semi,-; (woman turns R fc)
- 9-12 **2 Fwd two steps ; ; Hitch 6 ; ; (fc)**
 In Sep/Lod Fwd L,-, clo R, Fwd L,-; Fwd R,-, clo L, fwd R,-; Fwd L, cl R,Bk L,-;
 Bk R, cl L, Fwd R turning to fc,-;
- 13-16 **2 Turning two steps ; ; 2 Fwd two steps ; ; (bfly)**
 Sd L, cl R, trn L stepping diag and pivot ½ R fc to L,-; Sd R, Clo L, trn R stepping Diag and pivoting ½ R
 on R to sep/lod,-;Fwd L,-, clo R, Fwd L,-; Fwd R,-, clo L, fwd Rt turning to fc bfly,-;
- B:
- 1-4 **Side 2 step left and Right ; ; Bk away 3 ; tog 3 ;(bjo/wall)**
 Sd L,cl R, sd L,-;Sd R, cl L, sd R,-;Bk L, bk R, bk L,-; Fwd R, fwd L, fwd R to bjo,-;
- 5-8 **Wheel Six ; ; (cp/wall) Box ; ;**
 In Banjo position begin right face turn fwd L, cl R, fwd L,-; fwd R, cl L, fwd R, ending in closed position
 facing wall,-; Fwd L, cl R, sd L,-; Bk R, cl L, fwd R,-;
- 9-12 **Reverse Box ; ;Scissors to Sidecar ; Scissors to Bjo ;**
 Bk L, cl R, Sd L,-; Fwd R, cl L, sd R,-; Sd L, cl R, X LIF,-; Sd R, cl L, XRIF ending in
- 13-16 **Fishtail ; Walk 2 ;Fwd Hitch,-; Hitch Scissors to Op/lod**
 Xlib, sd R,fwd L, lk R,-; (Xrif,sdL, bk R, lk L,-;) _Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; (Fwd R
 turning 1/4 left fc, Cl L, XRIF ending in open /lod,-;)
- A:
- 1-4 **2 Fwd two steps ; ; Open vine 4 ; ; (OP)**
 In OP Fwd L,-, clo R, Fwd L,-; Fwd R,-, clo L, fwd R,-; Sd L, XiB r fc RLOD,-; Sd L, Xif R fc LOD,-;(W urns
 R fc)
- 5-8 **2 Fwd two steps ; ; Slow Roll 4 ; ; (SCP)**
 In OP Fwd L,-, clo R, Fwd L,-; Fwd R,-, clo L, fwd R,-; Fwd L, sd R,-;Bk L, Sd R,-;
 turning L fc to semi,-; (woman turns R fc)
- 9-12 **2 Fwd two steps ; ; Hitch 6 ; ; (fc)**
 In Sep/Lod Fwd L,-, clo R, Fwd L,-; Fwd R,-, clo L, fwd R,-; Fwd L, cl R,Bk L,-;
 Bk R, cl L, Fwd R turning to fc,-;
- 13-16 **2 Turning two steps ; ; 2 Fwd two steps ; ; (bfly)**
 Sd L, cl R, trn L stepping diag and pivot ½ R fc to L,-; Sd R, Clo L, trn R stepping Diag and pivoting ½ R
 fc on R to sep/lod,-;Fwd L,-, clo R, Fwd L,-; Fwd R,-, clo L, fwd Rt turning to fc bfly,-;
- B:
- 1-4 **Side 2 step left and Right ; ; Bk away 3 ; tog 3 ;(bjo/wall)**

Sd L,cl R, sd L,-;Sd R, cl L, sd R,-;Bk L, bk R, bk L,-; Fwd R, fwd L, fwd R to bjo ,;-;

5-8 **Wheel Six ; ; (cp/wall) Box ; ;**

In Banjo position begin right face turn fwd L, cl R, fwd L,-; fwd R, cl L, fwd R, ending in closed position facing wall,-; Fwd L, cl R, sd L,-; Bk R, cl L, fwd R,-;

9-12 **Reverse Box ; ;Scissors to Sidecar ; Scissors to Bjo ;**

Bk L, cl R, Sd L,-; Fwd R, cl L, sd R,-; Sd L, cl R, X LIF,-; Sd R, cl L, XRIF ending in Bjo position

13-16 **Fishtail ; Walk 2 ;Fwd Hitch ,;- Hitch Scissors to Sep/lod**

Xlib, sd R,fwd L, lk R,-; (Xrif,sdL, bk R, lk L,-;) _Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; (Fwd R turning 1/4 left fc, Cl L, XRIF ending in sep /lod,-;)

End **Twirl vine ; Apt, Pt,-;**

Sd L, xrib, sd L,-; (Sd and fwd R turning 1/2 R fc, sd and bk L turning 1/2 R fc, sd R,-;