

HAKUNA MATATA

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Music: Hakuna Matata, by Ballroom Orch & Singers CD "Bring 6 Smiles To Your Feet"

Track 32 Available Amazon.com

Time/Speed: (2.00) 44Bpm Slow for Comfort of Dancers

Footwork Opposite unless noted (W's footwork in parenthesis)

Rhythm: **Mambo** Phase: 3+Scallop/Patty Cake Tap Difficulty: Average

Sequence: INTRO A B C D A E Released: August 2014

INTRODUCTION

1- 6 **OP FCG LEAD FT FREE WAIT 4 MEASURES ;;;; CUCARACHA TWICE ;;**

1-4 Wait 4 meas; ; ; ;

5-6 [*Cucas Twice*] Sd L, rec R, cl L; Sd R, rec L, cl R ;

7-12 **SIDE WALK 3 ; CRAB WALK 3 ; SIDE WALK 3 ; CRAB WALK 3 ; SLOW SIDE CLOSE TWICE ;;**

7 [*Side Walk 3*] Sd L, cl R, Sd L;

8 [*Crab Walk 3*] XRif, Sd L, XRif ;

9-10 Repeat 7 & 8

11-12 [*Slow Side Close Twice*] Sd L with swivel action, Cl R ; Sd L with swivel action , Cl R ;

PART A

1-6 **BASIC ;; NEW YORKER ; SWIVEL 3 ; NEW YORKER ; RLOD SIDE WALK 3 ;**

1-2 [*Basic*] Fwd L, Rec R, Sd L ; Bk R, Rec L, Sd R ;

- 3- *[New Yorker]* Trning to LOP Fwd L, Rec Bk R Fc Ptr, Small Sd L ;
- 4 *[Swivel 3]* Swvl R, L, R ;
- 5 *[New Yorker]* Trning to LOP Fwd L, Rec Bk R Fc Ptr, Small Sd L ;
- 6 *[RLOD Side Walk 3]* Sd R, Cl L, Sd R ;
- 7-8 **BREAK BACK OP LOD ; PROGRESSIVE WALK 3 ;**
- 7 *[Brk Bk Op]* Trning to OP LOD Step Bk L, Rec R, Fwd L ;
- 8 *[Progressive Walk 3]* Fwd R, Fwd L, Fwd R ;
- 9-14 **SLIDE DOOR TWICE ;; CIRCLE AWAY/TOGETHER ;; CHASE WITH UNDERARM PASS FC COH ;;**
- 9-10 *[Slide Door Twice]* Rk Apt L, Rec R, Xif L ; Rk Apt R, Rec L, Xif R ;
- 11-12 *[Circle Away/Together]* Circling LF (RF) Fwd L, Fwd R, Fwd L, ; Fwd R, Fwd L, Fwd R ;
- 13-14 *[Chase w/Undrm Pass]* Fwd L commence ½ RF trn keeping lead hds joined Rec R, Fwd L, - (Bk R keeping lead hnds joined, Rec L Fwd R twd M's L sd,) ; Bk R raising Jnd Lead Hds, Rec L, Small Sd R Fc COH -, (Fwd L, Fwd R trng ½ LF undr Jnd Lead Hnds to Fc Ptr, Sd L) ;
- 15-18 **SHOULDER/SHOULDER TWICE ;; FENCLINE ; WHIP FC WALL ;**
- 15-16 *[Shoulder/Shoulder 2X]* BFLY COH Fwd L BFLY SCAR, Rec R fc, Sd L ; Fwd R BFLY BJO, Rec L Fc, Sd R ;
- 17 *[Fencline]* Cross Lunge thru L with bent knee, Rec R to Fc, Sd L ;
- 18 *[Whip]* Bk R commence ¼ trn, Rec Fwd L trng ¼ Fc WALL, Sd R, - (Fwd L outside M on his left side, Fwd R commence ½ LF trn, Sd L,) ;

PART B

- 1-8 **BASIC ;; SCALLOP TWICE ;;;; SIDE CLOSE TWICE ; SIDE DRAW CLOSE ;**
- 1-2 *[Basic]* Fwd L, Rec R, Sd L ; Bk R, Rec L, Sd R ;

- 3-4 *[Scallop]* Trng SCP rk bk L, rec R to Fc Ptr, Sd L, soften knee thru R to fc ptr, sd L, cl R ;
- 5-6 Repeat Measure 3 & 4 Directly Above
- 7 *[Sd Close Twice]* Sd L, Cl R ; Sd L, Cl R ;
- 8 *[Side Draw Close]* Sd L, Draw R to L and Cl ;

PART C

1-6 **½ BASIC ; WHIP LOP ; PROGRESSIVE WALK 3 ; OPEN CUCARACHA ; BACK BASIC ; PATTY CAKE TAP ;**

- 1 *[1/2 Basic]* Fwd L, Rec R, Sd L ;
- 2 *[Whip]* Bk R commence ¼ trn, Rec Fwd L trng ¼ Fc COH, Sd R, - (Fwd L outside M on his left side, Fwd R commence ½ LF trn, Sd L,) ;
- 3 *[Progressive Walk 3]* Fwd L. Fwd R, Fwd L ;
- 4 *[Open Cucaracha]* Sd R, rec L, cl R ;
- 5 *[Back Basic]* Bk L, Rec R, Fwd L ;
- 6 *[Patty Cake Tap]* Lift R (L) knee and swiveling on L ft (R ft) fc ptr touch trailing hands palm to palm and then tap R (L) toe toward rlod , -, lift R (L) knee and swivel RF (LF) on L ft (R ft) to LOP stepping Bk R, -;

7-8 **BACK BASIC TO FACE ; LOD SIDE WALK 3 ;**

- 7 *[Back Basic Fc]* Bk L, Rec R, Fwd L trng fc ptr ;
- 8 *[Side Walk 3]* Sd R, Cl L, Sd R ;

9-14 **½ BASIC ; WHIP LOP RLOD ; PROGRESSIVE WALK 3 ; OPEN CUCARACHA ; BACK BASIC ; PATTY CAKE TAP ;**

- 1 *[1/2 Basic]* Fwd L, Rec R, Sd L ;

- 2 *[Whip]* Bk R commence ¼ trn, Rec Fwd L trng ¼ Fc WALL, Sd R, - (Fwd L outside M on his left side,
Fwd R commence ½ LF trn, Sd L,) ;
- 3 *[Progressive Walk 3]* Fwd L, Fwd R, Fwd L ;
- 4 *[Open Cucaracha]* Sd R, rec L, cl R ;
- 5 *[Back Basic]* Bk L, Rec R, Fwd L ;
- 6 *[Patty Cake Tap]* Lift R (L) knee and swiveling on L ft (R ft) fc ptr touch trailing hands palm to palm and then tap
R (L) toe toward lod , -, lift R (L) knee and swivel RF (LF) on L ft (R ft) to LOP stepping Bk R, -;

15-16 **BACK BASIC TO FACE ; RLOD SIDE WALK 3 ;**

- 7 *[Back Basic Fc]* Bk L, Rec R, Fwd L trng fc ptr ;
- 8 *[Side Walk 3]* Sd R, Cl L, Sd R ;

PART D

1-10 **CHASE PEEK A BOO DOUBLE ;;; ;;; SIDE CLOSE TWICE ; SIDE DRAW CLOSE ;**

- 1-8 *[Chase Peek A Boo Double]* Fwd L trng ½ RF, fwd R, fwd L, - (W Bk R, rec fwd L, fwd R, -) tandem
M in front fcg COH; Push sd R look over L shoulder at lady, rec L, clo R ; Push sd L look over R shoulder at lady,
rec R, cl L ; Fwd R trn ½ LF, fwd L fwd R, -(W fwd L trn ½ RF, fwd R fwd L) tandem W in front fcg wall;
Push Sd L, rec R, clo L, -(W push sd R look over L shoulder at man, rec L clo R,-); Push Sd R, rec L, clo R,-
(W push sd L look over R shoulder at man, rec R, clo L,-); Fwd L, rec R, back L,-(W fwd R trng ½ LF fc ptr,
Rec fwd L, fwd R),-; Bk R, rec L, fwd R to BFLY, (W Fwd L, rec R, bk L to BFLY),-;

PART A

- 1-6 **BASIC ;; NEW YORKER ; SWIVEL 3 ; NEW YORKER ; RLOD SIDE WALK 3 ;**
- 7-8 **BREAK BACK OP LOD ; PROGRESSIVE WALK 3 ;**

9-14 **SLIDE DOOR TWICE ;; CIRCLE AWAY/TOGETHER ;; CHASE WITH UNDERARM PASS FC COH ;;**

15-18 **SHOULDER/SOULDER TWICE ;; FENCLINE ; WHIP FC WALL ;**

ENDING

1-5 **BASIC ;; SIDE WALK 6 ;; LUNGE SIDE ;**

1-2 *[Basic]* Fwd L, Rec R, Sd L ; Bk R, Rec L, Sd R ;

3-4 *[Side Walk 6]* Sd L, Cl R, Sd L,-; Cl R, Sd L, Cl R,-;

5 *[Lunge Side]* As music fades lunge sd L ;