

*RRG /RYLQ.

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Music: S.T.A.R. 520 Available: Palomino Records or choreographer
 From Passion 2 DLD 1061, track 9. (55 seconds deleted at 2:03) 2:23 @ 50 BPM

Footwork: Opposite (Woman's footwork in parentheses) 2:39 @ 45 BPM
 Slow for teaching / comfort

Rhythm & Phase: Salsa Unphased [Approx. Ph. V]

Timing: QQS unless noted. Timing noted in margins are weight changes only.

Sequence: Intro A B C A B C D D [1-16] Ending

MEAS. INTRO

1-8 **LOP-FCG WALL WAIT 2 ; ; DOUBLE STEP L & R ; ; TRNG SINGLE TAPS FC ; ; ;**

- 1-2 LOP-FCG M fcg WALL lead foot free no hands jnd wait 2 ; ;
- 3-4 [DOUBLE STEP L & R] Sd L, cl R, sd L, tap R toe to floor ; sd R, cl L, sd R, tap L toe to floor ;
- 5-8 [TRNG SINGLE TAPS] Sd L trng 1/8 LF (1/8 RF), tch R to L, sd R trng 1/8 LF to fc LOD, tch L to R ; sd L trng 1/8 LF, tch R to L, sd R trng 1/8 LF to fc COH (WALL), tch L to R ; sd L trng 1/8 LF, tch R to L, sd R trng 1/8 LF to fc RLOD, tch L to R ; sd L trng 1/8 LF, tch R to L, sd R trng 1/8 LF to fc WALL, tch L to R end fcg ptr no hands jnd M fcg WALL ;

PART A

1-8 **X BODY LEAD TO FC LOD JOIN RT HNDS & TAP ; ; SOMBRERO ; ; ;**

X BODY TO FC WALL ; :

- 1-2 [X BODY LEAD TO R HND SHAKE FCG LOD & TAP] No hnds jnd fcg ptr & WALL fwd L joining lead hnds, rec R, sd L trng 1/4 LF to fc LOD, - (bk R, rec L, fwd R to fc COH in L pos,-) ; slip bk R, rec L, cl R chng W's R hand to M's R hnd, tap L toe fwd (fwd L, fwd R trng ½ LF, fwd L trng 1/4 LF, tap R fwd) fc LOD R-R hands joined ;
- 3-4 [SOMBRERO] Bk L leading W to step fwd into RF trn under jnd R-R hnds, xRif, cl L jng L hnds low, - (making tight RF circle under jnd R-R hnds fwd R, fwd L, fwd R to fc LOD in front of M,-) ; bk R lowering jnd R-R hnds & raising jnd L-L hands leading W to trn under jnd L-L hnds, fwd L taking jnd L-L hands over M's head & release handhold, cl R taking jnd R-R hnds over W's head & release handhold, - (making tight RF circle fwd L trng under jnd L-L hnds, fwd R, fwd L end w/W's L arm under M's R arm,-) end in HALF-OP DLW ;
- 5-6 Fwd L w/ slight RF rotation, rec R, cl L trng LF fc LOD join lead hnds, - (bk R taking R arm down behnd M's back fwd CCW motion up and over M's R arm, fwd L, fwd Rfc COH in L pos,-) ; slip bk R, rec L, fwd R, - (fwd L, fwd R trng 1/2 LF, bk L,-) end CP COH ;
- 7-8 [X BODY] Fwd L, rec R, sd L to WALL trng 1/4 to fc RLOD, - (bk R, fwd L, fwd R to L pos fcg WALL,-) ; slip bk R, rec L, fwd R, - (fwd L, fwd R trng 1/2 LF, bk L,-) end CP WALL ;

9-16 **SOCIAL STEP ; ; ; ; ; BK BREAK L & R ; :**

- 9-10 [SOCIAL STEP] CP WALL fwd L, rec R, bk L trng LF 1/4 to fc LOD bringing jnd lead hands up trng W 1/4 LF, - (bk R, fwd L, fwd R trng LF to fc M,-) ; slip bk R trng LF letting W's L hand slide down M's R arm, fwd L cont trn to fc COH, cl R connect trailing hands, - (fwd L trng LF, fwd R trng LF to WRAP, fwd L,-) end in WRAP COH ;
- 11-12 Rk fwd L raise lead hands, rec R, bk L, - (fwd R, rec L trng RF, fwd R trng RF to fc ptr,-) ; bk R, rec L, cl R bringing jnd lead hands down between ptr, - (trng RF full turn to fc M over 3 steps sm fwd L, fwd R, fwd L,-) end Hammerlock M fcg COH ;
- 13-14 Rk apt L raise jnd lead hands, rec R trng RF, cl L cont RF trn release jnd trail hands fc DLW, - (rk apt R, fwd L trng LF, fwd R cont LF trn,-) ; bk R, rec L, fwd R, - (cont LF trn over 3 steps fwd L, fwd R, fwd L total turn 1 ½ revolutions,-) end low BFLY WALL ;
- 15-16 [BK BREAK L & R] XLib (xRib), rec R, sd L, - ; xRib (xLib), rec L, sd R, - end BFLY WALL ;

PART B

**1-8 MAN'S FANS ; ; ; CUMBIA TO ; UNDERARM TRN ; FWD BASIC ;
SIT & SHOULDER POPS ;**

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|------|-----|--|
| QOS | 1-4 | [MAN'S FANS] BFLY WALL sd L leading W to step bk, rec R, XLIF, fan R ft CCW (<i>swiveling 1/8 RF bk R, rec L trng LF, sd R,-</i>) ; cont fan,-, thru R, fan L ft CW (<i>swiveling LF bk L, rec R trng RF, sd L,-</i>) ; cont fan,-, thru L, fan R ft CCW (<i>repeat meas 1 part B</i>) ; cont fan,-, thru R,- (<i>repeat meas 2, Part B</i>) end BFLY WALL ; |
| | 5-6 | [CUMBIA TO UNDERARM TRN] Sd L, thru R (<i>thru L</i>), sd L,-; xRib raising jnd lead hnds, rec L, sd R,- (<i>fwd L trng RF, fwd R cont RF trn, fwd L trng to fc ptr,-</i>) end LOP-FCG WALL; |
| | 7 | [FWD BASIC] Fwd L, rec R, bk L,-; |
| Q--- | 8 | [SIT & SHOULDER POPS] Bk R (<i>bk L</i>) lowering into R knee,-, wiggle shoulders,- end M fcg ptr & WALL no hnds jnd ; |

PART C

1-10 X BODY ; ; SHE GOES ; ; HE GOES ; SHE GOES ; BEHIND BK ; SHE GOES ;
X BODY ; ;

- 1-2 [CROSS BODY] No hnds fcg ptr & WALL join lead hands fwd L, rec R trng 1/4 LF, sd L twd COH,-
 (bk R, fwd L, fwd R,-) end in L pos ; slip R ft bk trng 1/4 LF, rec L twd COH, sd R,- (fwd L trng LF,
 fwd & sd R, sd L,-) end CP COH ;

3-4 [SHE GOES] Fwd L, rec R, bk L,- (bk R, rec L, fwd R toe out,-) ; bk R raising jnd lead hnds, rec L,
 fwd R,- (fwd L trng RF, fwd R trng RF to fc ptr, bk L,-) ;

5 [HE GOES] Placing L palm up fwd L trng RF under L hand, fwd R cont RF turn to fc ptr, bk L,- (bk
 R, rec L, fwd R,-) ;

6 [SHE GOES] Repeat meas 4, Part C ;

7 [BEHIND BACK] Lowering jnd lead hnds fwd L trng RF & putting W's R hnd in M's R hnd, fwd R
 cont RF trn, sd L,- (bk R, rec L, fwd R,-) end L pos M fcg RLOD ;

8 [SHE GOES] Raising jnd R hnds bk R trng to fc COH, rec L, fwd R putting W's R hnd into M's L
 hnd,- (fwd L trng RF under jnd R-R hnds, fwd R trng RF to fc ptr, bk L,-) ;

9-10 [CROSS BODY] Repeat meas 1-2 Part C to R-R HANDS JOINED WALL ; ;

Repeat Part A ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

Repeat Part B ; ; ; ; ; ; ; ;

Repeat Part C ; ; ; ; ; ; ;

PART D

1-8 X BODY LEAD TO LOP LOD & TAP ; VACILALA ; X BODY TO FC WALL ;

- 1-2 [X BODY LEAD TO LOP] R-R HANDS JOINED WALL fwd L, rec R, sd L trng 1/4 to fc LOD chng W's R hnd to M's L hnd,- (bk R, rec L, fwd R in L pos,-); slip bk R, rec L releasing CP, cl R, tap L toe fwd (fwd L, fwd R trng LF, fwd L trng LF, tap R fwd) to LOP LOD ;

3-4 [VACILALA] Bk L leading W to step fwd into RF trn release hand hold, xRif, cl L,- (*making tight RF circle to fc LOD fwd R, fwd L, fwd R,-*) ; bk R, fwd L, cl R,- (*making tight RF circle fwd L, fwd R, fwd L,- total turn is 2 revolutions*) end in HALF-OP DLW ;

5-6 Fwd L w/ slight RF rotation join lead hnds, rec R, cl L trng LF 1/4,- (bk R, fwd L, fwd R,- fc COH in L pos,-) ; slip bk R, rec L, fwd R,- (fwd L, fwd R trng 1/2 LF, bk L,-) end CP COH ;

7-8 [X BODY] Repeat Meas. 7-8 Part A to LOP-FCG WALL ;;

PART D (continued)**9-16 CATCH THE BACK w/ X BODY ENDG ; ; ; ; ; CUMBIA TO ; UNDERARM TRN ;**

- 9-10 [CATCH THE BACK w/ X BODY ENDG] LOP-FCG WALL bk L, rec R raising jnd lead hnds, sd & fwd L trng 1/4 RF fc RLOD catching W's back w/R hnd,- (bk R, rec L, fwd R trng LF ½ under jnd lead hnds,-) ; bk R, rec L rasing jnd lead hands, bk R trng 1/4 LF,- (bk L, fwd R, fwd L trng ½ RF under jnd lead hnds,-) end LOP-FCG WALL ;
11-12 Bk L, rec R raising jnd lead hnds, fwd L trng ½ RF,- (bk R, rec L, fwd R trng ½ LF under jnd lead hnds,-) ; bk R, rec L, fwd R,- (bk L, rec R, fwd L,-) to CP fc COH ;
13-4 Repeat meas 7-8, Part A ;;
15-16 [CUMBIA TO UNDERARM TURN] Repeat Meas 5-6 Part B ;;

17-18 FWD BASIC ; SIT & SHOULDER POPS ;

- 17-18 [FWD BASIC SIT & SHOULDER POPS] Repeat Meas 7-8 Part B ;;

Repeat Part D, meas 1-16 ;

ENDING**1-8 TRNG SINGLE TAPS TO FC ; ; ; DOUBLE STEP TWICE ; ; ;**

- 1-4 Repeat meas 5-8, Introduction ;;
5-6 Repeat meas 3-4, Introduction ;;
7-8 Repeat meas 3-4, Introduction to CP WALL ;;;

9 BK TO LEG CRAWL ;

- 9 CP WALL bk L (fwd R), rotate body LF extending R leg twd WALL (bring L knee up M's leg),-,,-;