

GYPSY PASO

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[CHORE6



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RECORD
FOOTWORK

Sydney Thompson EP 611, Spanish Gypsy Dance
Opposite except where indicated (Lady's instructions between
brackets)

RHYTHM : Paso Doble, RAL Phase V + 2 unphased (Promenade Swivels, Fallaway Ending to
Separation)

SEQUENCE : Intro-A-B-C-D Time 2'@ speed 44

MEAS

INTRODUCTION

- 1 - 3 SCP WAIT;; PROMENADE CLOSE;
Loose SCP LOD M's R & W's L ft free wt 2 meas;; thru R, swvlg on R to CP
WALL cl L, sd R, cl L;
4 - 7 PROMENADE SWIVELS 2X;;;;
Thru R, cl L, thru R, cl L; thru R, cl L, sd R, cl L; rpt meas 4-5
INTRO; ; [styling. on "thru" lover & swvl sharply on L to SCP. On "close" straighten legs & swvl on R to CP
bringing L hip sharply bk twd DRW. Keep heads to LOD thruout as matador keeps eyes on bull, not cape]
8 - 9 FALLAWAY REVERSE;;
Appel R, fwd L trng 1/4 LF, lowrg ld hnds sd R to SCP COH, bk L;ld hnds
bk to norm hgt slip bk R trng LF (W fwd L trng LF to CP),fwd L cont LF
trn, sd R twd COH, cl L to CP RLOD;

PART A

- 1 - 4 SEPARATION W/ FALLAWAY ENDING;;;;
Appel to CP* R, strong fwd L ldg W awy, relg R hnd cont ldg W awy cl R,
sip L ld arms fully extd (W appel L, strong bk R, risg to toes bk L, cl
R); ldg W bk by gradually retrng L arm to norm pos sip R, L, R, L (W sm
fwd L still high on toes, gradually reducing rise sm fwd R, L, R) to bjo
RLOD; fwd R whlg 1/4 RF, fwd L whlg 1/4 RF, trng RF 1/8 bk & sd R to
SCP (W trng 1/4 RFbk & sd L), XLIB (W trng 1/8 RFXRIB); trng RF (W LF)
to CP WALL sd R, cl L, sd R, cl L;
5 - 8 SEPARATION;; ELEVATIONS UP & DOWN;;
Rpt meas 1-2 PART A;; raisg jnd ld arms ovr head & lookg RLOD risg to
toes sm sd R, cl L, sm sd R, cl L; circg jnd hnds CW w/ W's palm on top
of M's hnd & extndg them palms out twd LOD & lookg LOD w/ soft knees
sd R, cl L, sd R, cl L [these "sides" wider];
9 -13 PROMENADE CLOSE; PROMENADE SWIVELS 2X;;;;
Rpt meas 3 INTRO; rpt meas 4-7 INTRO;;;;

PART B

- 1 - 5 ECART; UNWIND TO COH; PROMENADE TO SCP;; FACE CLOSE;
Appel R, fwd L, sd R, XLIB; unwind w/ wgt on R heel & L toe
(W arnd M fwd L, R, L, R) TO CP COH; appel to SCP** R, sd &
fwd L to SCP RLOD, thru R trng RF, jnd ld hnds high w/ L sway cont trn
sd & bk L acrs W (W appel L, sd & fwd R to SCP, fwd L, fwd R); still w/
L sway & hnds high bk R trng RF, no sway & hnds dwn to norm hgt bk L
cont trn, sd & fwd R cont trn, fwd L to SCP RLOD (W fwd L, fwd R trng
RF, cont trn fwd L acrs M, fwd R to SCP); [2-btmeas] thru R & swvl to CP
COH, cl L;



6 - 12 ECART; PROMENADE CLOSE; SIXTEEN;;; TURNING CHASSE TO R;
 Rpt meas 1 PART B; rpt meas 3 INTRO; appel to SCP** R, sd & fwd L to SCP RLOD, thru R trng RF, cont trn sd & bk L acrs W (W appel L, sd & fwd R to SCP, fwd L, fwd R); bk R, bk L to bjo trng RF, cl R TO CP WALL, sip L (W fwd L, fwd R to RLOD, sd L trng 114 RF, rec R trng RF); hold 2 meas but keep tension in arms & trn upper bdy to ld W thru cape (W fwd L to LOD, sd R trng 114 LF, rec L trng LF, fwd R to RLOD; sd L trng 114 RF, rec R trng RF, fwd L to LOD, swvl on L to CP cl R);; trng 1/4 RF ovr next 4 steps sd R, cl L, sd R, cl L to CP RLOD;

13-18 ECART; TO A CAPE 6 & FACE;; GRAND CIRCLE W/ SPIN & TAP;;;
 Rpt meas 1 PART B to SCP WALL; thru R, trng RF to CP RLOD cl L, hold, hold (W fwd L to WALL, sd R trng 114 LF, rec L trng LF, fwd R to COH); [3-bt meas] hold, hold, hold (w/arms & upper bdy ldg action) (W sd L trng 114 RF, rec R trng RF, loweg & swvlg sharply on R to fc ptr tch L); appel to SCP** R, sd & fwd L to SCP WALL, thru R, unwind w/ wgt on R heel & L toe (W appel L, sd & fwd R to SCP, fwd L startg LF circle, fwd R arnd M); cont unwind w/tension in extd arms (W arnd M leang slightly awy fwd L, R, L, R); [5-btmeas] cont unwind xferg wgt to L (W fwd L, R) to fc RLOD,, raisg jnd ld hnds thru R, cl L to CP RLOD, tap R bhd (W full LF spin undr jnd hnds L, R to CP, tap L bhd);

PART C

1 - 4 SEPARATION W/ FALLAWAY ENDING;;;;
 Rpt meas 1-4 PART A;;;;
5 - 8 SEPARATION;; ELEVATIONS UP & DOWN;;
 Rpt meas 5-8 PART A;;;;
9 - 12 COUP DE PIQUE 2X;;;;
 Swvlg sharply to SCP pt R thru, cl R, XLIB (W XIB), cl R; XLIB (W XIB), sd R/cl L, sd R, cl L; rpt meas 9-10 PART C; ; [styling. on "XIB" lover & swvl sharply on R to SCP. On "close" straighten & swvl on L to CP bringing L hip sharply bk to ptr. Head option: keep heads to LOD thruout - matador still watching bull]



PART D

1 - 4 PROMENADE TO SCP;; PROMENADE CLOSE; SUR PLACE;
 Rpt meas 3-4 PART B; ; rpt meas 3 INTRO; sip on balls of ft R, L,R, L;
5 - 8 PROMENADE TO SCP;; PROMENADE CLOSE; ECART;
 Rpt meas 3-4 PART B; ; rpt meas 3 INTRO; rpt meas 1 PART B;
9 - 10 AIDA HOLD; PRESS LINE
 Thru R, trng RF (W LF) sd L, relg trl hnds cont RF trn sml bk R toes out to LOP RLOD [slight bk-to-bk], hold bringing bth hnds dwn alngsd bdy and loweg head [chin down]; sharp fwd L twd DC (W DW) on toe in press line action raisg head sharply [chin up] twd DC (W DW) heel of L hand cupping top of L thigh w/ fingers twd WALL & curved R arm raised w/ palm twd LOD;



*Appel to CP: Sip R flat ft w/ strong lowerg at same time lower L arm with small CW wrist 1/4 circ prepg to push W awy w/ heel of L hnd.

**Appel to SCP: Sip R flat ft w/ strong lowerg at same time circg jnd hnds CW w/ W's palm on top of M's hnd & extndg them palms out twd LOD.