

# Guitars, Cadillacs Two Step

CHOREO: Dennis & Judi Winze

E-mail: rncddncr@cox.net

3601 S. Valleyview Wichita, KS. 67215 (316) 529-8998

MUSIC: WB-7-21957, Palomino Records (Flip: Honky Tonk Man)

ARTIST: Dwight Yoakam

PHASE: RAL II + II[Fishtail, Strolling Vine] TIME: 3:14 @ 43 RPM

RHYTHM: Two Step RELEASED: June 1, 2004

FOOTWORK: Opposite unless noted

SEQUENCE: **INTRO A B C A B C A END**

## INTRO

**1 – 5 WAIT 3 MEAS;;; APT PT; P/U & TCH[CP/LOD];**

1 - 5 [OP/fc WL] Lead hnds extended to sd and trng hnds joined at waist Wait 3 Meas;;; Stp Apt L,-,

Pt R to DLW,-; pkup(CP/LOD)R,-, tch L,-;

## PART A

**1 – 4 2 FWD 2 STPS;; SCSS[SCAR]; WLK OUT 2;**

1 - 4 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; Sd L, cl R, Xlif to Scar,-; fwd R,-, fwd L,-;

**5 – 8 PROG SCSS[BJO]; WLK AND CHECK; FISHTAIL; WLK & FC[CP/WL];**

5 – 8 Sd R, cl L, Xrif to Bjo,-; (Progressing down LOD)fwd L,-, fwd R,(Checking)-; Xlib, Sd R, fwd L, Xrib(WXLIB); fwd L,-, fwd R trng to fc wall,-;

**9 - 12 2 TRNG 2 STPS;; SLW TWST VNE 4[BJO];;**

9 – 12 Sd L, cl R, bk L acrs line of progression pvtng ½ RF to CP, COH,-; Sd R, cl L, Sd R pvtg ½ RF to

CP, WI,-; Sd L,-, Xrib,-; Sd L,-, Xrif to end in BJO/LOD,-;

**13 – 16 FWD HITCH; BK UP 2; BK HITCH; WLK 2[BFLY/WL];**

13 - 16 fwd L, cls R, bk L,-; bk R,-, bk L,-; bk R, cl L, fwd R,-; fwd L,-, fwd R trng to BFLY/WI,-; Last time thru part A end in BFLY/WL

## PART B

**1 – 4 LACE ACROSS; FWD 2 STP; DBL HITCH;;**

1 – 4 Fwd L, cl R, fwd L,-(W pass in front of M under jnd lead hands to LOP); fwd R, cl L, fwd R,-; fwd

L, cl R, bk L,-; bk R, cl L, fwd R,-;

**5 – 8 LACE BK; FWD 2 STP[FC]; CHANGE SDS[OP FC RLOD]; FWD 2 STP;**

5 – 8 Fwd L, cl R, fwd L,-(W pass in front of M under jnd trail hands to OP); fwd R, fwd L, fwd R trng to

fc/wall,-; under jnd trail hands fwd L, cl R, fwd L,-; fwd R, cl L, fwd R ending in OP/RLOD,-;

**9 – 12 LACE ACROSS; FWD 2 STP; HITCH 6;;**

9 – 12 Fwd L, cl R, fwd L,-(W pass in front of M under jnd lead hands to LOP/RLOD); fwd R, cl L, fwd

R,-; fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

**13 – 16 LACE BK; FWD 2 STP[FC]; CHANGE SDS; FWD 2 STP[CP/WL];**

13 – 16 Fwd L, cl R, fwd L,-(W pass in front of M under jnd trail hands to LOP); fwd R, fwd L, fwd R trng

to fc/wall,-; under jnd trail hands fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng to CP/WI,-;

## PART C

### 1 – 8 L TRNG BOX;;; STROLLING VINE;;;

1 – 4 Sd L, cl R, fwd L trn ¼ LF,-; sd R, cl L, bk R trn ¼ LF,-; sd L, cl R, fwd L trn ¼ LF,-; sd R, cl L,

bk R trn ¼ LF,-;

5 – 8 Sd L,-, Xrib,-; Sd L, cl R, sd L pvt ½ LF to CP/COH,-; sd R,-, cl L,-; sd R, cl L, sd R pvt ½ RF to

CP/WI,-;

### 9 – 12 ½ BOX; SCSS THRU[SEMI]; 2 FWD 2 STPS;;

9 – 12 Sd L, cl R, fwd L,-; sd R, cl L, Xrib trn to Semi,-; fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;cls L, pt R)

### 13 – 16 CIR AWAY 2 TWO STPS;; STRUT TOG 4 W/A P/U [CP/LOD]

13 - 16 Curving LF twd COH(W RF twd wall) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R to fc RLOD,-; curving twd ptr fwd L,-, fwd R,-; fwd L,-, fwd R pickg up to CP/LOD,-;

## END

### 1 – 4 SD 2 STP L & R;; BK AWAY 3 & KICK; BK AWAY 3 MORE;

1 – 4 Sd L, cl R, sd L,-; sd R, cl L, sd R,-; bk L, bk R, bk L kick R twd ptr,-; bk R, bk L, bk R kick L twd

ptr,-;

### 5 – 8 STRUT TOG 4[CP/WL];; 2 TRNG 2 STP[CP/WL];;

5 – 8 Fwd L,-, fwd R,-; fwd L,-, fwd R to end in CP/WL,-; sd L, cl R, bk L acrs line of progression pvtg

½ RF to CP/COH,-; sd R, cl L, sd rpvgtg ½ RF to end in CP/WL,-;

### 9 – 10 TWRL VINE 2; STP APT & PNT;

9 - 10 Sd L, Xrib, sd L,(W fwd R trn ½ RF under jnd lead hands, bk L trn ½ RF, sd R)-; Stp Apt L,-, Pt

R to DLW,-;