

GREEN GREEN GRASS FOXTROT

Composere:Phil Folwell & Marcia Butcher.West City Round Dance Club. 427 Bucklands Beach Rd,Bucklands Beach,Auckland,New Zealand.

Record: Grenn 14121

Footwork: Opposite,directions for man.(Woman in parentheses)

Rhythm & Phase:Foxtrot Phase 5

Sequence: Intro A B A B A(1-7) End

Intro

1—2 WAIT 2 MEAS;

LOP fc DLW wait 2 measures.Weight on M R & W L;;

3-4 TOGETHER TOUCH;FEATHER FINISH

Nd L,-,Tch R to L CF fc DLW,-;Bck R,-,Trn LF Sd & Fwd L,Fwd R contra BJO PLC;

PART A.

1-4 HOVER TELEMARK FEATHER REVERSE TURN;

Nd & across. L,-,Sd & Nd R with rise,slight RF turn Nd L SOP DLC;Thru R,-,Nd L,Nd R contra BJO DLC;Nd L,-,Trn IF Sd R, Bck I OP fc RLOD;(W Bck R,-,Trn IF Cia I to R for heel tm, Nd R;)Bck R,-,Tmn IF Sd & Nd L,Fwd R contra BJO DLW;

5-8 THREE STEP;NATURAL TURN;CLOSED IMPETUS;FEATHER FINISH

Nd I to OP DIW,-,Nd R,Fwd L;Nd R,-,Trn RE' Sd L,Bck R CF ,fc RLOD;(W Bck I,-,Tmn RF Cia R to I for heel turn,Fwd L;)Bck I,-, Tm RF Ole R to Ii for heel turn Sd & Bck I CF DLW;(W Nd R,-, Tm RF Sd L,brush R to I Nd R;SRpt meaa 4 of intro;

9-12 REVERSE WAVE;;BACK FEATHER;FEATHER FINISH

Nd I DIC,-,Trn IF Sd R,Bck I CF fc DRC;(W Bck R,-, Tm IF Ole I to R for heel turn,Fwd R;)Bck R curving LF,-,Bck L,Bck R CF fc RIOD;Bck L,-,Bck R with right side leading,Bck I to contra BJO fc RIOD;Bck R,-, Tm IF Sd & Nd L,Fwd R contra BJO fc DLW;

13-16 THREE STEP;NATURAL HOVER CROSS;;DOUBLE REVERSE SPIN

Rpt meas 5 part A;Fwd R,-,Trn RF Sd L,cont.RF tm Sd H to contra SCAR fc DIC;(W Bck I,-, Tm RE Cia R to I for heel tumn,cont. tim Sd L;)Fwd I outside ptr ck,rcvr -R,Sd & Nd L,Nd R to contra BJO fc DLC;Nd I,-, Tm IF Sd R,pivot IF on ball of R tch I OP fc LOD;(W Bck R,-,Trn IF Ole I to k for heel turn/Sd & Bck R, cont.tmn XLIF;)

PART B.

1-4 DIAMOND TURN HALF; ;QUARTER DIAMOND FOUR QUICKS;DIP BACK & RECOVER

Nd I,-,Trn IF Sd R to contra BJO,Bck L contra BJO fc DRC;
Bck R,-,Trn IF Sd & Nd I,Fwd R contra BJO fc DRW;Fwd L,Tmn IF
Sd & Bck R,Bck L,Bck R CF fc PLC; Bck t,-, Rcvr R,-;

5-8 OPEN TELENkRK;NATURAI WEAVE;;CHANGE OF DIRECTION

Nd L,-,Tmn IF Sd R,cont IF tm Sd & Nd I to SOP DLW;(W Bck R,-, Tm IF Cia I to H for heel tumn,Sd & Nd R;)Fwd R,-,Tmn RF Sd I, Bck R contra BJO fc DRW;Bck I,Bck R,Trn IF Sd & Nd I,Fwd R to contra BJO fc DIW;Nd I to CF,-, Tm IF Nd H araw I to OF PLC,-;

END BACK TO SLOW OVERSWAY

Bck R,-,Tmn IF Sd I relaxing I knee and stretch I side to oversway line on last note,—;