

GOZO III

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RECORD: Dance Along P6113 or Star 211

RHYTHM: Cha

PHASE III

FOOTWORK: Opposite

SEQUENCE: INTRO A B A B A(1-7) ENDING

INTRODUCTION

1-4 **BFLY WAIT;; 2 SD CLS (MERENGUE);**
1-4 Bfly wait:: Sd L, cl R, sd L, cl R;

PART A

1-4 **VINE 2 FC TO FC; VINE 2 BK TO BK TO BFLY; TRAVELING DOOR 2X;;**

- 1 Sd L, XRib, sd L/cl R, sd L trng LF to bk to bk;
- 2 Sd R, XLib of R, sd R/cl L, sd R trng to fc BFLY;
- 3 Rk sd L, rec R, XLif/sd R, XLif;
- 4 Rk sd R, rec L, XRif/sd L, XRif;

5-8 **SD WALK; UND ARM TRN TO BFLY; FENCELINE 2X;;**

- 5-6 Sd L, cl R, sd L/cl R, sd L; Raising ld hnd bk R, rec L, sd R/cl L, sd R (XLif trng 1/2 RF und lead hnds, rec R to fc M, sd L/cl R, sd L to BFLY);
- 7-8 W/ slight tilt ck thru RLOD L, rec R, sd L/cl R, sd L; W/ slight tilt ck thru LOD R, rec L, sd R/cl L, sd R;

PART B

1-4 **CHASE 1/2 TO TANDEM WALL;; PEEK-A-BOO 2X;;**

- 1-2 Fwd L trng 1/2 RF, rec R to fc COH fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/cl L, fwd R (W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/cl R, fwd L);
- 3-4 Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R (Sd R looking over L shoulder, rec L, in place R/L, R; Sd L looking over R shoulder, rec R, in place L/R, L);

5-8 **FINISH CHASE to BFLY;; NEW YORKER; CRABWALK;**

- 5-6 Fwd L, rec R, bk L/cl R, bk L (fwd R trng 1/2 LF to fc man, rec L, fwd R/cl L, fwd R); Rk bk R, rec L, fwd R/cl L, fwd R (Fwd L, rec R, bk L/cl R, bk L);
- 7-8 Stp thru L to fc RLOD, rec R blending to BFLY, sd L/cl R, sd L; XRif, sd L, XRif/sd L, XRif;

ENDING

1 **CROSS CK REC CL PT LOD;**

- 1 W/ slight tilt ck thru LOD R, rec L/cl R, pt L LOD, -;