

GOTTA MOVE

Released: Revised July 2013; released December 2012
 Choreographer: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801
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 Music: "Move," by MercyMe CD: **The Generous Mr. Lovewell**
 [Columbia] Track #3. Also .mp3 available from iTunes &
 Amazon
 Time/Speed: 2:58@100% speed; play @97% or 98% as needed
 Footwork: Opposite unless noted (Woman's footwork in parentheses)
 Rhythm/Phase: Cha Cha III / Jive Phase III + 2 [American Spin, Windmill]
 Degree of Difficulty: AVG
 Sequence: A – INTERLUDE – B – C – A [MOD] – INTERLUDE – B – C – D –
 INTERLUDE [MOD] – B – E – END

PART A

1-8 [BFLY POSITION FACING WALL TRAIL FOOT FREE] WAIT ; NEW YORKER ;
 CUCARACHA TWICE ; ; CHASE ; ; ; ;

- 1-2 Wait ; {**New Yorker**} Trng LF stp thru twd LOD to sd-by-sd pos, rec swvl L to fc ptr, sd R/cl L, sd R ;
 3-4 {**Cucaracha 2X**} Sd L, rec R, cl L/stp R, stp L in plc ; sd R, rec L, cls R/stp L, stp R in plc ;
 5-8 {**Chase**} Fwd L commence RF turn 1/2, rec fwd R, fwd L/cl R, fwd L ; fwd R commence LF turn 1/2, rec fwd L, fwd R/cl L, fwd R ; fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R (*W bk R with no turn, rec L, fwd R/cl L, fwd R; fwd L commence RF turn 1/2, rec fwd R, fwd L/cl R, fwd L; fwd R commence LF turn 1/2, rec fwd L, fwd R/cl L, fwd R; fwd L with no turn, rec R, bk L/cl R, bk L*) ;

INTERLUDE

1-4 OPEN BREAK ; WHIP TO CENTER ; NEW YORKER ; WHIP TO WALL ;

- 1-2 {**Open Break**} Ld hds joined Rk apt L free arm extended up or out, rec R, sd L/cl R, sd L ;
 ; {**Whip to Center**} Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R
 (*Woman fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) to
 COH ;
 3-4 {**New Yorker**} Swvl thru L twd RLOD to sd-by-sd pos, rec swvl R to fc partner, sd L/cl R, sd
 L ; {**Whip to Wall**} Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R
 (*Woman fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) to
 BFLY WALL ;

PART B [JIVE]

1-8 BASIC ROCK ~ JIVE WALKS ; ; ; THROWAWAY ; CHANGE LEFT TO RIGHT ~
 AMERICAN SPIN ; ; ; STEP TOUCH RIGHT CHASSÉ ;

- 1-4 {**Basic Rock**} Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, {**Jive Walks**} Rk bk L, rec R
 to SCP ; fwd L/R, L, fwd R/L, R ; {**Throwaway**} Sd L/cl R, sd L, sd R/cl L, sd R to 1/4 LF
 turn (*Woman fwd & trn to pickup R/cl L, sd R, sd & bk L/cl R, sd L to 1/2 turn*) to LOFP ;
 5-8 {**Change Left to Right**} Rk bk L, rec R, sd L/cl R, sd L commence 1/4 RF turn ; sd R/cl L,
 sd R (*W Rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 LF turn under joined lead
 hands; side L/cl R, side L complete LF turn to face partner*) , {**American Spin**} Rk apt on L,
 rec R ; sd L/cl R, sd L, sd R/cl L, sd R (*Woman rk apt R, rec L; sd R/cl L, sd R spinning RF
 one full turn, sd L/cl R, sd L*) ; {**Step Touch Right Chassé**} Sd L, cl R, sd R/cl L, sd R ;

PART C1-4 BREAK BACK RECOVER TO TRIPLE CHAS LOD ; ; ROCK FWD REC TO BACK TRIPLE CHAS ENDING IN BFLY WALL ; ;

- 1-2 {**Brk Bk To Triple Chas Fwd**} Brk bk L, rec R, fwd L/lk Rib, L; R/lk Lib, R, L/lk Rib, L;
 3-4 {**Rk Fwd Rec To Bk Triple Chas**} Rk fwd R, rec L, bk R/lk Lif, R; L/lk Rif, L, R/lk Lif, R ending in BFLY WALL ;

PART A MODIFIED1-8 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ; CHASE ; ; ; ;

- 1-2 {**Traveling Door 2X**} Sd L, rec R, XLif/sd R, XLif ; sd R, rec L, XRif/sd L, XRif ;
 3-4 {**Cucaracha 2X**} Sd L, rec R, cl L/stp R, stp L in plc ; sd R, rec L, cl R/stp L, stp R in plc ;
 5-8 {**Chase**} Fwd L commence RF turn 1/2, rec fwd R, fwd L/cl R, fwd L ; fwd R commence LF turn 1/2, rec fwd L, fwd R/cl L, fwd R ; fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R (*W bk R with no turn, rec L, fwd R/cl L, fwd R; fwd L commence RF turn 1/2, rec fwd R, fwd L/cl R, fwd L; fwd R commence LF turn 1/2, rec fwd L, fwd R/cl L, fwd R; fwd L with no turn, rec R, bk L/cl R, bk L*) ;

REPEAT INTERLUDE**REPEAT PART B****REPEAT PART C****PART D**1-4 CIRCLE AWAY & TOGETHER TO BFLY ; ; FENCE LINE TWICE ; ;

- 1-2 {**Circle Away & Together**} Circle away fwd L, fwd R, fwd L/cl R, fwd L ; cont circle pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY ;
 3-4 {**Fence Line 2X**} X lun L, rec R, sd L/cl R, sd L; X lun R, rec L, sd R/cl L, sd R;

REPEAT INTERLUDE [MODIFIED: ADD MEAS 5]1-5 OPEN BREAK ; WHIP TO CENTER ; NEW YORKER ; WHIP TO WALL ; FENCE LINE IN 4 ;

- 1-2 {**Open Break**} Ld hds joined Rk apt L free arm extended up or out, rec R, sd L/cl R, sd L ;
 {**Whip to Center**} Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*Woman fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) to COH ;
 3-4 {**New Yorker**} Swvl thru L twd RLOD to sd-by-sd pos, rec swvl R to fc partner, sd L/cl R, sd L ;
 {**Whip to Wall**} Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*Woman fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) to WALL ;
 5 {**Fence Line in 4**} X lun L, rec R, sd L, cl R ;

REPEAT PART B**PART E [JIVE]**1-8 JIVE WALKS ~ KICK BALL CHANGE ; ; RIGHT TURNING FALLAWAY TWICE ; ; ; WINDMILL TWICE ENDING IN CP ; ; ;

- 1-2 {**Jive Walks**} Rk bk L, rec R to SCP, fwd L/R, L ; fwd R/L, R, {**Kick Ball Change**} Kick L ft fwd/take wt on ball of L ft, repl wt on R foot ;
 3-5 {**Right Turning Fallaway 2X**} Rk bk L to SCP, rec R to face, commence 1/4 RF turn sd L/cl R, complete turn sd L ; commence 1/4 R face turn sd R/cl L, complete turn side R, Rk bk L to SCP, rec R to face ; commence 1/4 RF turn sd L/cl R, complete turn side L, commence

- 1/4 RF turn side R/cl L , complete turn side R ;
 6-8 {Windmill} Rk bk L, rec R starting 1/4 LF turn, fwd Lif/cl R, fwd L completing 1/4 LF turn ;
 sd R starting 1/4 LF turn/cl L, sd R completing 1/4 LF turn,
 {Windmill} Rk bk L, rec R starting 1/4 LF turn ; fwd L in front/cl R, fwd L completing 1/4 LF
 turn, sd R starting 1/4 LF turn/cl L, sd R completing 1/4 LF turn ;

END [CHA]

**1-4 BREAK BACK TO LOP RECOVER TO TRIPLE CHAS LOD ; ; ROCK FWD REC TO
 BACK TRIPLE CHAS ; ; STEP APART.**

- 1-2 {Brk Bk To Triple Chas Fwd} Brk bk L, rec R, fwd L/lk Rib, L; R/lk Lib, R, L/lk Rib, L;
 3-4 {Rk Fwd Rec To Bk Triple Chas} Rk fwd R, rec L, bk R/lk Lif, R; L/lk Rif, L, R/lk Lif, R
 ending in BFLY ; step apart ,

HEAD CUES

A – INTERLUDE – B – C – A [MOD] – INTERLUDE – B – C – D – INTERLUDE [MOD] – B – E – END

PART A

- 1-8 BFLY POSITION [TRAIL FOOT FREE] WAIT ;
 NEW YORKER ;
 CUCARACHA TWICE ; ;
 CHASE ; ; ; ;**

INTERLUDE

- 1-4 OPEN BREAK ;
 WHIP TO CENTER ;
 NEW YORKER ;
 WHIP TO WALL ;**

PART B [JIVE]

- 1-8 BASIC ROCK ~ JIVE WALKS ; ; ;
 THROWAWAY ;
 CHANGE LEFT TO RIGHT ~ AMERICAN SPIN ; ; ;
 STEP TOUCH RIGHT CHASSÉ ;**

PART C

- 1-4 BREAK BACK RECOVER TO TRIPLE CHAS LOD ; ;
 ROCK FWD REC TO BACK TRIPLE CHAS ENDING IN BFLY ; ;**

PART A [MODIFIED]

- 1-8 TRAVELING DOOR TWICE ; ;
 CUCARACHA TWICE ; ;
 CHASE ; ; ; ;**

REPEAT INTERLUDE

- 1-4 OPEN BREAK ;
 WHIP TO CENTER ;
 NEW YORKER ;
 WHIP TO WALL ;**

REPEAT PART B

- 1-8 **BASIC ROCK ~ JIVE WALKS ; ; ;
THROWAWAY ;
CHANGE LEFT TO RIGHT ~ AMERICAN SPIN ; ; ;
STEP TOUCH RIGHT CHASSÉ ;**

REPEAT PART C

- 1-4 **BREAK BACK RECOVER TO TRIPLE CHAS LOD ; ;
ROCK FWD REC TO BACK TRIPLE CHAS ENDING IN BFLY ; ;**

PART D

- 1-4 **CIRCLE AWAY & TOGETHER TO BFLY ; ;
FENCE LINE TWICE ; ;**

REPEAT INTERLUDE [MODIFIED: ADD MEASURE 5]

- 1-5 **OPEN BREAK ;
WHIP TO CENTER ;
NEW YORKER ;
WHIP TO WALL ;
FENCE LINE IN 4 ;**

REPEAT PART B

- 1-8 **BASIC ROCK ~ JIVE WALKS ; ; ;
THROWAWAY ;
CHANGE LEFT TO RIGHT ~ AMERICAN SPIN ; ; ;
STEP TOUCH RIGHT CHASSÉ ;**

PART E

- 1-8 **JIVE WALKS ~ KICK BALL CHANGE ; ;
RIGHT TURNING FALLAWAY TWICE BLEND TO BFLY WALL ; ; ;
WINDMILL TWICE ; ; ;**

END+1 BEAT [CHA]

- 1-4 **BREAK BACK TO LOP RECOVER TO TRIPLE CHAS LOD ; ;
ROCK FWD REC TO BACK TRIPLE CHAS ; ;
STEP APART,**