

Choreographer	GOODBYE MY LOVE
Beverlosestwg. 14 B 2	Music : Helena Fischer – Im Reigen der Gefühle CD.: Best of H.Fischer (Limitierte Fan-Edition)Cd.1 – Track #9
3583 – Paal - Belgium	Rhythm: Bolero
Tel.:0032474.67.83.84	Phase : V+1 (Turkisch Towel)
Email:	Footwork: Opposite,except where noted
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Website:	
www.roundsdanceberingen.jouwweb.nl	Sequence: INTRO – ABC – B – C(1-16) - END

INTRO

01-02	Wait 2 Meas. BFLY wall	- Wait 2 Meas. in BFLY Wall;
03	Under Arm Turn / To Trail.Hnds	- Sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd
04	Fence Line w/ Armsweep	- Sd & fwd R to bfly "V" RLOD rise,-,lwr ck thru L XIFR (RXIFL) soften knee sweep lead
05	Riff Turns	- Sd L, cl R to L, sd L, cl R to L (<i>W sd R toe pting DLC/spin RF on R, cl L to R, sd R toe</i>

PART A:

01-02	Full Basic	- Sd L,-, bk R soft knee, rec/fwd L;
03	New Yorker	- Sd L w/ body rise, -, fwd R w/ slipping action lowering & comm trn to sd by sd pos,
04	Hip Rocks	- Blend bfly pos rk sd R hip roll RF,-, rec L hip roll LF, sd R hip roll RF;
05-06	Side Thu Serpienté	- Blend to Bfly sd L rise,-, thru R with flex knee, sd L;

07	Swivel to Fence Line	- XLIF of R Swiveling LF on L, -, XRIF of L w/lunge action, Rec L rising to fce ptr & Wall;
08	Spot Turn	- Sd & fwd R to slght V pos RLOD,-, relg hnds & trng RF XLIF (<i>W trng LF XRIF</i>), rec R to fc

PART B:

01	Turning Basic	- Sd L blending to CP COH w/R sd stretch,-, slip bk R trng LF, fwd L DRW;
02	Prep. to a Aida	- Sd R sweep trail arm up,-, taking arm over thru L RLOD, trng LF (<i>W RF</i>) sd R;
03	Aida Line & Rock 2	- Cont LF trn bk L to bk to bk "v",- , rk in place R,L;
04	Swivel to Fc & Spot turn	- Fwd R swvl RF to fc,-, XLIF of R comm RF trn (<i>W XRIF of L trn LF</i>) fwd R cont trn to fc ;
05	Hand to Hand &	- Sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & WAL & R.Handshake;
06-07	Half Moon And Change Hands	- Sd R comm RF trn w/ rt sd stretch in slight "V" shape twd ptr (<i>W sd L comm LF trn w/L sd stretch</i>),-, cont trn fwd L soft knee shaping to ptr, bk R trn to fc ptr; - Trn LF sd & fwd L w/L sd stretch (<i>W trn RF sd & fwd R raise L arm trng body slightly away frm ptr but look at & shape to ptr</i>),-, slip bk R shape to ptr (<i>W slip fwd L in front of M trn LF</i>), fwd L cont trn to fc ptr (<i>W bk R cont trn to fc ptr</i>) Changing Hands;
08	Hand to Hand	- Sd R,-, trng to OP LOD bk L, rec R to fcg WALL;
09	Side /Lunge & Sync.Outside Roll	- Bk & sd Slight Body Trn LF Look at Ptr , sd R roll RF, sd L cont Roll RF, sd R cont Roll RF

PART C:

01	Right Side Pass	- Fwd & sd L rise comm trn RF raise lead hnds to create window,-, XRIB cont trn, fwd L (W fwd R rise,-, fwd L soft knee comm trn LF under jnd lead hnds, bk R cont trn to fc
02	Lady Roll Across to 1/2 Op.LOD	- Fwd R rise,-, L, R (W fwd L rise,-, fwd R twd DLW across M comm trn RF, bk R cont
03-04	Forward Break to Horseshoe Turn & Handshake	- Fwd L fc LOD, -, fwd R w/ checking action, rec L (W fwd R to fc LOD, -, fwd L w/ checking action, rec R) end LOP fcg LOD; - Fwd R comm circular walk RF CW, -, raising jnd lead hnds fwd L cont circular walk RF, fwd R completing circular walk RF to fc WALL (W fwd L comm LF circular walk CCW, - , fwd R cont LF circular walk under jnd lead hnds, fwd L completing circular walk to fc COH) end LOP Fcg Pos M fcg WALL;
05-06	Turkisch Towel	- Sd & bk L raise jnd rght hnds,-, back R XIBL, rec fwd L XIFR jn lft hnds (W Sd & fwd R,-, Fwd L XIFR trn RF under jnd rght hnds, fwd R cont trn); - Side R to end man's varsou pos lady on left sd,-, check back L, recover R LOD (W fwd
07	Cross Body to Low.Hds.	- Sd & bk L,-, slp bk R trng LF, fwd & sd L to LOP FCG WALL (<i>sd & fwd R,-,trng LF fwd L</i>
08	Hip Rocks	- Repeat Meas. 04 Part A;
09	Left Side Pass	- Fwd L to sdcr shape body twd ptr trn W RF,-, rec bk R comm LF trn, sd & fwd L trn LF (W fwd R trn RF back to M but shape to man, sd & fwd L trn LF, bk R cont trn fc
10	Spot Turn	- Repeat Meas. 08 Part A;

11-12	Double Hand Opening Out – Twice	- Sd & slightly fwd L rise,-, lower in L to pt R to sd w/ trailing hnds low & slightly LF trn to LOD, rise on L no wt (W sd & bk R comm body trn to match ptr,-, XLIBR lowering, fwd R); - Still in BFLY cl R to L,-, lower in R to pt L to sd w/ Ld hnds low & slight RF trn to RLOD, Rise on R no wt (W sd & bk L comm body trn to match ptr,-, XRIBL lowering,fwd
13	New Yorker	- Repeat Meas. 03 Part A;
14	Reverse Under Arm Turn	- Sd R,-, trng RF fwd & XLIFR, bk R trng LF, (sd L,-, fwd & across R trng LF under joined
15	Under Arm Turn/	- Repeat Meas. 03 Part A;
16	Fence Line W/Armsweep	- Repeat Meas. 04 Part INTRO;
17	Riff Turns	- Repeat Meas. 05 Part INTRO;

ENDING:

01	Under Arm Turn/	- Repeat Meas. 03 Part A;
02	Fence Line W/ Armsweep	- Repeat Meas. 04 Part INTRO;
03	New Yorker	- Repeat Meas. 03 Part A;
04	Prep. to a Aida	- Repeat Meas. 02 Part B;
05	Aida Line & Hold	- Cont LF trn bk L to bk to bk “v”,-,

Goodbye My Love (Dierickx)

Bolero V+1 (Turkisch Towel)

Intro ABC B C(1-16) End

Intro (Bfly Wall)

Wait ; ; Undrm Turn (Trail Hnds) ;

Fence Line w/Armsweep ; Riff Turns ;

A

Basic ; ; NY ; Hip Rks ; Serpiente ; ;

Swivel Fence Line ; Spot Turn ;

B

½ Trng Basic ; Aida ; Aida Line & Hip Rk 2 ;

Swivel to Fc & Spot Turn ; Hand to Hand (Hndshk) ;

Half Moon ; ; (Trail Hands) Hand to Hand ;

Side Lunge & Sync Outsd Roll ;

C

R Sd Pass ; W Roll Across to ½ Op Line ;

Fwd Break to Horseshoe Turn ; (Hndshk) ;

Turkisch Towel ; ; Cross Body to Low Bfly ;

Hip Rks ; L Sd Pass ; Spot Turn ;

Dbl Hndhold Opening Out 2x ; ; NY ;

Rev Undrm Turn ; Undrm Turn (Trail Hnds) ;

Fence Line w/Armsweep ; **/16**

Riff Turns ;

End

Undrm Turn (Trail Hnds) ; Fence Line w/Armsweep ;

NY ; Aida ; Aida Line & Hold ;