

GOOD TIMES ARE EVERYWHERE

Choreographer: Chuck & Sandi Weiss, 6360 Chilson Road, Howell, MI, 48843 (810) 227-5278 E-Mail Ctweiss@ismi.net

Record: CD Harmony 22375 (See Choreographer) Artist: Imperial Swing Orchestra
Flip with "(Won't You) Come Out And Play"

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Rhythm: Foxtrot/Jive {SINGLE SWING} RAL Phase IV + 0 + 1 {Hip Bumps}

Timing: Standard Time @ 45 RPM: 3:50

Sequence: Intro-A-Brig-A-B-C-C(Mod)-A-B-End Released: May 1, 2000

Meas

INTRODUCTION {FOXTROT}

1 - - 4

CP DLW WAIT 1 MEAS; NAT TRN 1/2; CL IMP; FTHR FIN;

- 1 - - 2 CP DLW Trlng ft free for both wait one meas; [1/2 Nat]Comm RF upper body trn fwd R heel to toe, -, side L across LOD, Bk R (comm RF upper body trn bk L, -, close R [heel trn] cont trn, fwd L);
- 3 - - 4 [Cl Imp] Comm RF Upper Body trn bk L, -, close R to L [heel trn] cont trn, sd & bk L (Comm RF upper body trn fwd R bet M's feet heel to toe pvtng 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R bet M's feet) to CP DLW; [Fthr Fin] Bk R trng LF, -, Sd & fwd L, fwd R outsd W crossing R leg in front of L at thighs to CBMP (Fwd L trng LF, -, sd & bk R, bk L crossing L leg in bk of R at thighs) to DLC;

PART A {FOXTROT}

1 - - 4

3 STEP; FWD & RUN 2; REV TRN;;

- 1 - - 2 [3 Step] Fwd L, -, fwd R w/heel lead, fwd L w/rise to CP LOD; Fwd R, -, fwd L, fwd R;
- 3 - - 4 [Rev Trn]Fwd L stg LF body trn, -, sd R cont trn, bk L LOD to CP (bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R to CP); Bk R cont LF trn, -, sd & slightly fwd L DLW, fwd R to CBMP (fwd L cont LF trn, -, sd R to DLW, bk L to CBMP DLW);

5 - - 8

HVR TELE; THRU, FC, CL; TWIST VINE; FWD, FC, CL;

- 5 - - 6 [Hvr Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] with body trn 1/8 RF, fwd L small stp on toes to SCP (Bk R, -, diag sd & bk L with hovering action & body trn 1/8 RF, fwd R small stp on toes to SCP); Thru R, -, fwd & sd L to fc ptr, cl R to L;
- 7 - - 8 [Twist Vine] Comm slight RF upper body trn sd & bk L, -, XRIB, comm. slight LF upper body trn sd & fwd L (Comm slight RF upper body trn sd & fwd R, -, XLIF, comm slight LF upper body trn sd & bk R); Fwd R, -, fwd & sd L to fc ptr, cl R to L;

9 - - 12

WHISK; WING; CL TELE; NAT TRN 1/2;

- 9 - - 10 [Whisk] Fwd L, -, fwd & sd R comm rise to ball of ft, XLIB cont full rise to ball of foot ending in tight SCP; [Wing] Fwd R, -, draw L twd R, tch L to R with upper body trn LF with L sd stretch (Fwd L beginning to cross in front of M trng slightly LF, -, fwd R arnd M cont LF trn, fwd L arnd M cont LF trn to end in tight SCAR pos);
- 11 - 12 [Cl Tele] Fwd L outsd W, -, fwd & sd R arnd W close to W's feet trng LF, stp fwd & sd L to end in tight BJO pos (Bk R comm LF heel trn on R heel bringing L beside R with no weight, -, cont LF trn on R heel & chg weight to L, stp bk and sd R); [Nat Trn 1/2] Comm RF upper body trn fwd R heel to toe, -, side L across LOD, Bk R (comm RF upper body trn bk L, -, cl R [heel trn] cont trn, fwd L) to CP RLOD;

13 - 16

CL IMP; FTHR FIN; 3 STEP; FC & SD CL*; (2nd & 3rd Times - Fwd & Run 2)

- 13 - 14 [Cl Imp] Comm RF upper body trn bk L, -, close R to L [heel trn] cont trn, sd & bk L (Comm RF upper body trn fwd R bet M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R bet M's feet) to CP DLW; [Fthr Fin] Bk R trng LF, -, sd & fwd L, fwd R outsd W crossing R leg in front of L at thighs to CBMP (Fwd L trng LF, -, sd & bk R, bk L crossing L leg in bk of R at thighs) DLC;
- 15 - 16 [3 Step] Fwd L, -, fwd R w/heel lead, fwd L w/rise to CP LOD; Comm RF upper body trn fwd R, -, cont trn sd L twd LOD, cl R to L to fc WALL; (Note: 2nd & 3rd times Meas 16 repeat Meas 2 Part A)

BRIDGE {SINGLE SWING}

1 - - 4

SD, TCH, SD; CHG HNDS BEH BK - RK, REC, WK, PU;;;

- 1 - - 4 Sd L, tch R to L, sd R BFLY, -, Rk apt L, rec R, slightly fwd L trng 1/4 LF, -, slightly sd & bk R cont trn to fc ptr (Rk bk R, rec L, fwd R trng 1/4 RF, -, Sd & bk L cont trn to fc ptr, -, rk bk L, rec R; Stp in plc L, -, Sd & slightly fwd LOD R (Rk bk L, rec R; fwd L comm RF trn, -, cont RF trn fwd R to CP LOD,) -;

PART B {FOXTROT}

- 1 -- 4** **DIAMOND TRN;;;:**
1 - - 4 Fwd L trng on the diag , -, cont left turn sd R, bk L to BJO pos; staying in BJO pos and trng LF step bk R, -, sd L, fwd R; still in BJO pos step fwd L trng on the diag, -, sd R, bk L; bk R cont turn, -, sd L, fwd R to SCAR DLC;
- 5 -- 8** **CL TELE; CL WING; X HVR SCP; START IN & OUT RUNS;**
5 - - 6 [Cl Tele] Repeat Part A Meas 11; [Cl Wing] Fwd R, -, draw L twd R, tch L to R with upper body trn LF with L sd stretch (Bk L, -, sd R across M, fwd L to SCAR);
7 - - 8 [X Hvr] XLIF of R, -, sd R with slight rise trng LF, rec on L (XRIB of L, -, sd L with slight rise trng slightly RF, rec on R) to SCP DLC; [In & Out Runs] Fwd R starting RF turn, -, sd and bk wall and line of dance on L to CP, bk R to CBMP (Fwd L, -, fwd R bet man's feet, fwd L in CBMP);
- 9 -- 12** **FIN IN & OUT RUNS; NAT TRN ½; CL IMP; FTHR FIN;**
9 - 10 bk L trng RF, -, sd and fwd R bet woman's feet cont RF turn, fwd L to SCP (fwd R starting RF turn, -, fwd and sd L cont turn, fwd R to SCP); Repeat Meas 12 Part A;
11 - 12 Repeat Meas 13 & 14 Part A;;
- 13 -- 14** **3 STEP; FC & SD CL;**
13 - 14 [3 Step] Fwd L, -, fwd R w/heel lead, fwd L w/rise to CP LOD; Comm RF upper body trn fwd R, -, cont trn sd L twd LOD, cl R to L to fc WALL;

PART C {SINGLE SWING}

- 1 -- 4** **SD, TCH, SD; CHG PLCS R TO L – CHG HNDS BEH BK;;;:**
1 - - 4 Sd L, tch R to L, sd R, -; [Chg Plcs R to L] Rk bk L to SCP, rec R, sd L trng ¼ LF (Rk bk R to SCP, rec L, sd & fwd R trng ¾ under joined ld hnds,-; sd & fwd R, -(sd & bk L, -) [Chg Hnds Beh Bk] rk apt L, rec R; slightly fwd L trng ¼ LF, -, slightly sd & bk R to fc ptr (Rk bk R, rec L; fwd R trng ¼ RF, -, Sd & bk L cont trn to fc ptr), -;
- 5 -- 8** **CHG PLCS L TO R – SPAN ARMS;;; PROG RK 4;**
5 - - 8 [Chg Plcs L to R] Rk bk L, rec R, sd L trng ¼ RF (Rk bk R, rec L, fwd R trng ¾ LF under joined ld hnds), -; Sd R (sd L cont trn to fc ptr), -, [Span Arms] Rk bk L, rec R trng RF (rk bk R rec L trng ¼ LF), Sd L cont RF trn, -, sd R to fc WALL (sd R trng ¾ RF, sd L to fc ptr), -; [Prog Rk] Rk apt L, rec XRIF, rk apt L, rec XRIF;
- 9 - 12** **SD, TCH, SD; FALWY THRWY – MIAMI SPECIAL;;;:**
9 - 12 Sd L, tch R to L, sd R, -; [Falwy Thrwy] Rk bk L, rec R, sd L (Rk bk R rec L comm LF trn, cont trn sd & bk R) , -; Sd R (sd & bk L) join R-R hnds, -, [Miami Special] Rk apt L, rec R (Rk apt R, rec L); Fwd L trng RF ¾ to ld W to trn LF under joined R hnds putting joined hnds over M's head so hnds rest beh M's neck (fwd R trng LF ¾ under joined R hnds), -, Sd R (sd L release hnd hold & slide R hnd down M's L arm) ending with M's L & W's R hnds joined LOP fc COH, -;
- 13 -- 16** **HIP BUMPS – CHG PLCS L TO R;;; PROG RK 4;**
13 - 16 XIB L, rec R, sd L (xib R, rec L, sd R) bringing M's L hip & W's R hip tog trng LF to fc ptr, -; Bk R, -, [Chg Plcs L to R] Repeat Part C Meas 4 - 4 ½ to fc COH;; [Prog Rk 4] Repeat Part C Meas 8;

PART C (Mod)

- 1 -- 12** **Repeat Part C Meas 1-12;:::;:::;:::; [M Fcng COH]**
- 13 -- 16** **HIP BUMPS – RK, REC, 4 SLO CHKN WKS;;;:**
13 - 16 Repeat Part C Meas 13 - 13 ½;;, Rk apt L, rec R; Bk L, -, bk R, -; Bk L, -, bk R, - to CP LOD;

END {SINGLE SWING}

- 1 -- 4** **SD, TCH, SD; FALWY THRWY – LINK RK;;;:**
1 - - 4 Repeat Part C Meas 9 - 10 ½;;, [Link Rk] Rk, rec; Fwd L, -, sd R to CP WALL, -;
- 5 -- 8** **RF TRNG FALWY – RF TRNG FALWY;;; DBL RK;**
5 - - 8 Rk bk L, rec R, trng RF ¼ sd L, -; Cont trn RF sd R, -, rk bk L, rec R; trng RF ¼ sd L, -, cont trn RF sd R, -; [Dbl Rk] Rk bk L, rec R, rk bk L, rec R;
- 9 - 10** **SD DRAW,,CL; LUNGE, TWIST;**
9 - 10 Sd L, draw R to L,, cl R; Lun L, , Twist,;