

# GONE WITH THE WIND

Composers: Pete & Mary McGee, 1333 Kingston Ct, Northampton, Pa. 18067  
Record: Special Pressing (Contact Choreographer) (610) 262-3369  
or Palomino Records, Inc.  
Sequence: A B A B(1-14) END [Email address pandmmcgee@fast.net]  
Phase Rating: FOXTROT VI  
Choreographer Coach: Lorraine Hahn L.I.S.T.D.



## INTRO

### 1 - 4 SHADOW POS FCG DLW L FT FREE FOR BOTH WAIT;;SHADOW FENCE; RECOVER TO FACE

1 - 4 Shadow pos fcg DLW lft hnds jnd M's R hnd on W's shldr blade wait;; Flex right knee thru L to Fence Line and hold; Rec R, hold and bring W to CP (Bk R, trn to CP sm sd & fwd L);

## A

### 1 - 9 HOVER TELEMAR; FEATHER; OPEN TELEMAR; CURVED FEATHER;; BOUNCE FALLAWAY & SLIP;; REV WAVE;; BK FEATHER; BK THREE STEP;

[**HOVER TELEMAR**] **SQQ** Fwd L DW,\_, fwd & sd R, fwd L DC; [**FEATHER**] **SQQ** Fwd R,\_, fwd L, fwd R to contra bjo; [**OPEN TELEMAR**] **SQQ** Fwd L,\_, Fwd & sd R, sd & slightly fwd DW; [**CURVED FEATHER**] **SQQ** Fwd R comm rfc Trn,\_, fwd L contra bjo lft sd leading, fwd R contra bjo; [**BOUNCE FALLAWAY & SLIP**] **S&QQ** Bk L backing DLC,\_,sd R/bk L, bk R slipping W to CP and trng lfc to end DLW (Bk R,\_, sd : trng to scp/bk R, bk L slipping to CP); [**REVERSE WAVE**] **SQQSQQ** Fwd L DW comm lfc trn,\_, fwd & sd R cont trn, bk L CP fcg DRC; bk R,\_, bk L curving slightly lfc, bk R end fcg RLOD; [**BK FEATHER**] **SQQ** Bk L,\_, bk R with rt shoulder leading, bk L to contra bjo; [**BK THREE STEP**] **SQQ** Bk R to CP,\_, bk L, bk R; **NOTE: LAST 4 MEAS CAN ALSO BE CALLED CONTINUOUS REV WAVE.**

### 10 - 16 BK TIPPLE CHASSE PIVOT;- PIVOTS - RUDOLPH RONDE' & SLIP;;; CURVED THREE STEP AND SWITCH,, CURVED FEATHER;;, HESITATION CHANGE;;;

[**BK TIPPLE CHASSE**] **SQ&Q&** Bk L trng rfc,\_, sd R/cl L, fwd R pivoting ½ rfc (Fwd R,\_, sd L/cl R, bk L pivoting ½); [**PIVOTS TO RUDOLPH RONDE AND SLIP**] **QQQSQ** Bk L, fwd R, bk L, fwd R; lowering into rt knee while keeping lft ft bk but Cont Body trn keeping lft sd twd W,\_, bk L, bk R bhnd L slipping W to CP (Lower on L allowing R to ronde cw arnd and bhnd L leg while trng to scp but keep rt sd twd M,\_,bk R, fwd L slipping to CP); [**CURVED THREE STEP**] **SQQ** Fwd L commence Lfc trn,\_, fwd & sd R cont trn, fwd L to CP; [**SWITCH TO CURVED FEATHER**] **QQSQQ OR &SSQQ** Comm rfc trn rec bk on ball of R, cont trn slip L bhnd R now

Fcg DLW (trng rfc rec on L, cont trn slip R fwd ), fwd R [CBMP] comm rfc trn,;cont trn fwd L [left sd stretch], cont trn fwd R to bjo, **[HESITATION CHANGE] SSS** Bk L comm rfc trn,; sd R cont trn,\_, draw L to R fcg DLC,\_,;

## B

**1- 16 SLOW FWD TO THE FEATHER;,, SYNC OPEN REV;,,BK 2 TO SDCR CHECK;FWD RONDE WITH HOVER ENDING;,,NATURAL WEAVE;,,, REVERSE WAVE HALF;,, BK SWIVEL; HEEL PULL; RUMBA CROSS CHECKED; NATURAL WEAVE;,,HOVER TELEMAR;,, SLOW CHAIR & SLIP; ;DOUBLE REVERSE(2X);;**

**[SLOW FWD TO FEATHER] SSQQ** Fwd L,\_, fwd R,\_,; fwd L,R to contra bjo, **[QUICK OPEN REVERSE] SQ&Q** Fwd L,\_,; fwd R trng lfc, bk L/bk R to contra bjo (Bk R,\_, bk L trng lfc/ fwd R, fwd L to contra bjo),**[BK & CHECK TO SDCR] QQ** Bk L, bk R with lft shldr leading and checking action; **[FWD RONDE'- HOVER EXIT] SSQQ** Fwd L ronde' R CCW (Bk R ronde' L CCW),\_,Rec R (Rec L trng to scp),\_,; brush L to R, rec sm fwd L, **[NATURAL WEAVE] SQQQQQQ** Fwd R DLW comm rfc trn,\_,; sd L cont trn, bk R, bk L in bjo, bk R comm lfc trn; sd & fwd L, fwd R now fcg **DLW**, **[REVERSE WAVE ½] SQQ** Fwd L **DLW** comm lfc trn,\_,; fwd and sd R arnd W now fcg DRC, bk L still fcg DRC (Bk R,\_, bk L heel trn, bk R), **[BK SWIVEL] S** Bk R swiveling ¼ to fc DRW; **[HEEL PULL] SS** Bk L comm rfc trn,\_, con trn on L heel pull R bk to L tansfer wgt to R at end of stp feet slightly apt,\_,; **[RUMBA CROSS CHECKED] SS** Fwd L,\_,lk RIB of L trng rfc,\_,;**[NATURAL WEAVE] QQQQQQ** Sd & fwd L, sd & bk R, bk L, bk R comm rfc trn; sd & fwd L cont trn, fwd R (W trn rfc stp fwd R to CP, sd & fwd L to bjo, fwd R bk L comm rfc trn, sd & bk R Cont trn, bk L), **[HOVER TELEMAR] SQQ** Fwd L,\_,; sd R, sd & fwd L to scp, **[SLOW CHAIR & SLIP] SSQQ** Thru R[with rt sway],\_,; keeping wgt on R straighten and [stretch rt sd],\_,, rec bk of ball of L ft, bk R bhnd L slipping W to CP (Thru L [lft sway],\_,, straighten and [stretch lft sd],\_,, rec bk on ball of R ft, trn lfc fwd L to CP); **[DOUBLE REVERSE (2) SQQ (SQ&Q)]**Fwd L DLC,\_,,fwd & sd R, tch L to R; REPEAT LAST MEAS;

## END

**1 - 4 DBLE REV OVERSPIN; HOVER CORTE'; BK,TCH,HOLD; SAME FOOT LUNGE;**

**[DBLE REV OVERSPIN]SQQ& (SQ&Q&)** Fwd L DLC,\_,, fwd & sd R, tch L to R/sm stp L lowering and trng ½ lfc; (sm stp R lowering and trng ½ lfc); **HOVER CORTE SQQ** Bk R,\_,, sd L trng ½ lfc to bjo, rec bk R;**BACK,TCH, HOLD SQQ** Bk L trng to fc w,\_,, tch R to L (Fwd R comm rfc trn,\_,cl L to R now in CP),\_,; **[SAME FOOT LUNGE] SS** Sd and slightly fwd R (Bk R well under body trng body to left and looking well to the left);