

Ghost Riders

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586, 281-326-1921 email: cuesheet@pamprow.com
 SONG: Ghost Riders in the Sky - Klaus Hallen – Paso Doble Collection CD0088 track 12 Contact Choreographer for more info.
 RHYTHM: Paso Doble - Phase V slow to 59mpm (about 5%) or to suit.
 SEQUENCE: Intro, A, B, INTERLUDE, A, END Cuesheet written to 4/4 measures
 START: Facing RLOD Lead foot pressed in Spanish Line arms down in front of body

INTRO (5 MEAS)

- 1-5 RAISE ARMS; FWD TRN TO SPAN LINE; PROM CL; ONE ELEVATION UP & HOLD; ELEVATIONS DOWN:**
- 1 **raise arms** facing RLOD head bowed lead hand on front thigh trailing hnd along hip with lead foot free and pressed fwd, look up and raise lead arms curved palm toward and at chest level and trailing arms curved low behind hip palm out,-,-; fcng RLOD
- QOS 2 **fwd trn to spanish line** fwd L start LF turn, sd R, bk L switch arm positions, press R slightly across L; fcng LOD
- 3 **promenade close** fwd R sharp RF trn to prtnr join lead hands, cl L, joining trailing arms in paso hold sd R, cl L;
- QO 4 **one elevations up and hold** with R sway ld hnds high looking RLOD rise sd R, cl L, freeze position, -;
- 5 **elevations down** chg sway to L ld hds low looking LOD lowering sd R, cl L, sd R, cl L;

PART A (16 MEAS)

- 1-4 SEPARATION;; ATTACK FACE LOD; TURNING SUR PLACE 4 FACE COH:**
- 1-2 **separation** appel R, fwd L release trail hnds, cl R, hold or sur place next 5 counts (W appel L, bk R, L, cl R); (W fwd L, R, L, R);
- 2 **attack fc LOD** appel R, fwd L LF trn, sd R, cl L (W appel L, bk R trn LF, sd L, cl R); CP/LOD
- 4 **turning sur place fc COH** turning over 4 counts in pl R, L, R, L ; CP/COH
- 5-8 SEPARATION;; ATTACK FACE RLOD; TURNING SUR PLACE 4 FACE WALL:**
- 5-8 repeat meas 1-4 start fcg COH end CP/WALL
- 9-16 SIXTEEN;;;SIXTEEN;;;:**
- 9 **sixteen** appel R, trn to SCP fwd L, start RF trn fwd R, sd & bk L fc RLOD (W appel L, trn to SCP fwd R, fwd L, fwd R);
- 10 bk R leading W to step outside with R sway, bk L trn to COH, slight body trn DLC cl R chng sway to L, trng body LF to lead W fwd sur place or hold next nine beats (W fwd L in BJO, fwd R, fwd L sharp trn RF, rec R);
- 11 cont to lead W fwd, chg sway to R, trng body RF to lead W fwd, cont to lead W fwd (W fwd L, fwd R sharp LF trn, rec L, fwd R);
- 12 chng sway to L, trng body LF to lead W fwd, lose sway, (W fwd L sharp RF trn, rec R, fwd L trn to fc M, cl R); CP/COH
- 13-16 **sixteen** repeat meas 9-12 starting to RLOD end CP/WALL;;;;

PART B (16 MEAS)

- 1-4 ATTACK TO SCAR LOD; BANDERILLAS;;:**
- 1 **attack to SCAR/LOD** appel R, fwd L LF trn, strong sd R, cl L (W appel L, bk R trn LF, sd L, cl R); SCAR/LOD
- 2 **banderillas** strong eye contact thru next two measures strong L sway lead hnd low sur place R, L, R, L;
- 3 appel R to DLC, sd L to BJO chng to R sway ld hnd high, cl R, in pl L;
- 4 lose sway fwd R, sd L, cl R, in pl L; CP/LOD
- 5-8 GRAND CIRCLE 8 TO SCP/LOD;; HUIT;;:**
- 5 **grand circle 8 to SCP** appel R, trn to SCP/COH fwd L, XRIF, start unwind LF (W appel L, trn to SCP fwd R, L, R);
- 6 continue unwind,-,-,fwd L (W fwd L, R, L, R); SCP/LOD
- 7 **huit** fwd R, cl L chng sway to R, sur place or hold next 6 beats trn RF to lead W fwd,- (W fwd L, fwd R sharp LF trn, rec L, fwd R);
- 8 chng sway to L, trng body LF to lead W fwd, lose sway,- (W fwd L sharp RF trn, rec R, fwd L trn to fc M, cl R);
- 9-12 ATTACK TO SCAR LOD; BANDERILLAS;;:**
- 9-12 repeat meas 1-4;;;;
- 13-16 GRAND CIRCLE 8 TO CP/WALL;; PROMENADE;TO SCP:**
- 13-14 repeat meas 5-8 cl L CP/Wall on last step;;
- 15 **promenade** appel R, trn to SCP fwd L, start RF trn fwd R, sd & bk L fc RLOD (W appel L, trn to SCP fwd R, fwd L, fwd R);
- 16 bk R, start RF trn bk L, fwd R cont trn, fwd L (W fwd L, fwd R outside M start RF trn, bk L cont trn fwd R); SCP/LOD

INTERLUDE (5 MEAS)

- 1-5 FWD TRN TO SPAN LINE 2X;; PROM CLOSE; ONE ELEVATION UP & HOLD; ELEVATIONS DOWN:**
- QOS 1 **fwd trn to spanish line** fwd R start RF turn, sd L release trail hnds low, bk R fc RLOD raise lead arms curving across chest and trailing arms curving low behind hip to spanish line fc RLOD, press L slightly across R;
- 2-5 repeat intro meas 2-5;;;;

END (3 MEAS)

- 1-3 PROMENADE;TO SCP;THRU SIDE CORTE:**
- 1-2 Part B meas 15-16
- 3 fwd R trn to prtnr, sd L lowering sharp R sway look RLOD