

Getting to Know You

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SONG: Getting to Know You – Ross Mitchell DLD 1023 Bam Boom track 6 or DLD 1072 Gold Standard 2 track 20 or StarCD 213
RHYTHM: International Foxtrot RAL Phase IV Focus on left turning figures slow 2% for comfort
SEQUENCE: Intro, A, B, A, C, B, C, End

INTRO

1-4 WAIT;; ROCK LEFT AND RIGHT; DIP BK & RECOVER;

1-2 CP/LOD lead foot free wait two measures;;
3-4 sd L, -, sd R, -; bk L, -, rec R, -;CP/LOD

PART A

1-4 REVERSE WAVE;; CLOSED IMPETUS; BACK FEATHER FINISH;

SQQ 1 fwd L start LF trn, -, finish trn sd R, bk L (W start LF trn bk R, -, cl L heel turn, fwd R); CP/DRC
SQQ 2 bk R w/LF trn to fc RLOD, -, bk L, bk R; CP/RLOD
SQQ 3 start RF trn bk L, -, cl R to L (heel trn) cont RF trn, sd & bk L to CP fc DLW (W fwd R btwn M's feet, -, fwd L trn RF, brush R to L then fwd on R btwn M's feet); CP/DLW
4 bk R, -, sd L, fwd R outside W; BJO/DLC

5-8 OPEN REVERSE TURN; FEATHER FINISH; HOVER SEMI; FEATHER;

SQQ 5 fwd L start LF trn, -, sd R, bk L (W bk R, -, sd L, fwd R outside M); BJO/RLOD
SQQ 6 start LF trn bk R, -, sd&fwd L, fwd R outside W (W fwd L start LF trn, -, sd R, bk L); BJO/DLW
SQQ 7 fwd L, -, fwd&sd R, to SCP fwd L (W bk R, -, sd L, fwd R); SCP/DLC
SQQ 8 fwd R, -, fwd L with slight RF rotation, fwd R outside W; BJO/ DLC

PART B

1-4 REVERSE TURN 6;; THREE STEP; FEATHER;

SQQ 1 fwd L start LF trn, -, finish trn sd R, bk L (W start LF trn bk R, -, cl L heel turn, fwd R); CP/RLOD
SQQ 2 start LF trn bk R, -, finish trn sd&fwd L, fwd R outside W; BJO/DLW
SQQ 3 slight LF rotation fwd L, -, R, L;
SQQ 4 fwd R, -, fwd L with slight RF rotation, fwd R outside W; BJO/ DLW

5-8 HOVER TO SEMI; PROMENADE WEAVE;; CHANGE OF DIRECTION

SQQ 5 repeat part A meas 7; SCP/DLC
SQQ 6 fwd R, fwd L trn LF CP, sd&bk R (W fwd L comm. LF trn, -, sd R finish trn, fwd L); BJO/DRC
QQQQ 7 bk L, bk R start LF trn, sd L finish trn, fwd R outside W (W fwd R, fwd L comm. LF trn, sd R, bk L); BJO/DLW
SS 8 fwd L start LF trn, - sd R, draw L to R no weight; CP/DLC

REPEAT A

PART C

1-4 TELEMARK SEMI; FORWARD HOVER TO BJO; BACK HOVER TO SCAR; BK SWIVEL PNT TO CP;

SQQ 1 fwd L start LF trn, -, cont trn sd R, fwd L (W bk R, -, cl L heel turn, fwd R); SCP/DLW
SQQ 2 fwd R, start LF trn, fwd L, bk R (W fwd L trn LF, -, sd R, fwd L) BJO/DLW
SQQ 3 bk L start RF trn, sd R, bk L (W fwd R trn RF, -, sd L, fwd R); SCAR/ DRC
S 4 bk R start LF trn, finish trn to CP/WALL, pnt L to sd,-;CP/WALL

5-8 HOVER SEMI; PROMENADE WEAVE;; CHANGE OF DIRECTION;

5-8 repeat part B meas 5-8 end CP/DLC

9-12 DIAMOND TURNS;;;:

SQQ 9 fwd L start LF trn, -, sd R, bk L (W bk R, -, sd L, fwd R outside M); BJO/RLOD
SQQ 10 bk R, -, sd L, fwd R outside W; BJO/DRW
11-12 repeat meas 9-10 end CP/DLC

REPEAT B

REPEAT C

END

1-4 REVERSE WAVE;; CLOSED IMPETUS; BOX FINISH;

1-3 repeat part A meas 1-3 end CP/DLW
4 bk R start RF trn, -, sd L, cl R;

5-9+ ROCK L AND R; DIP AND RECOVER; TELEMARK SCP; THRU TO PROM SWAY; CHNG SWAY;

5-6 repeat part INTRO meas 3-4 to end CP/DLC
7 repeat part C meas 1
8-9+ fwd R, -, sd L with L sway,-; slowly chng to R sway with slight LF trn as music ends CP/DRW



Thanks to the Sunday Stylers for their commitment to improve their dancing