

# GERONOMO

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Record : Roper XX-507-A E-MAIL : [auriene@yahoo.com](mailto:auriene@yahoo.com)  
Footwork : Opposite, directions for man ( lady as noted )  
Rhythm / Phase : Merengue / Phase III  
Sequence: Intro-A-B-C-End Release Date: June, 2002

## INTRO

- 1-8 WAIT; WAIT; CIRCLE AWAY & TOGETHER TO CLOSED;; BASIC; PROMINADE ;  
BASIC; PROMINADE ;
- 1-4 Wait 2 meas in OP / Both fc LOD no hnd jnd ;; Circle away Fwd L, cl R, fwd L, cl R ;  
Back Tog Fwd L, cl R, fwd L, cl R to CP / W ;
- 5-8 Sd L, cl R, sd L, cl R ; In SEMI Fwd L, fwd R trng to fc ptr & W, sd L, cl R ; Repeat  
Intro meas 5-6 end in CP / W ;;

## PART A

- 1-8 ARM SLIDE APT & TOG TO SEMI;; SWIVEL WALKS 6 TO FC SD CL;;  
ARM SLIDE APT & TOG TO LOOSE BFLY;; CONTINUOUS DOORS TO SIDE CLOSE;;
- 1-4 In CP / W - man's hands to sd & lower portion of woman's upper arm / woman's hands on  
man's upper arms at beg of figure - small steps apt -Bk L, Bk R, Bk L, Bk R sliding  
to BFLY low hand position; Fwd L, Fwd R, Fwd L, Fwd R to loose SEMI / LOD;  
Fwd swvl L out, Fwd swvl R in, Fwd swvl L out, Fwd swvl R in; Fwd swvl L out,  
Fwd swvl R infcptr/W, Sd L, cl R to CP/W;
- 5-8 Repeat Part A meas 1-2 to loose BFLY ;; Sd L, rec R, XLIF, sd R ;  
Rec L, XRIF, sd L, cl R to loose CP / W ;

## PART B

- 1-8 SEPARATE APT ; TOG TO R HAND STAR; WHEEL 8 FC CENTER;;  
SEPARATE APT; TOG TO R HAND STAR; WHEEL 8 ADJ TO CLOSED FC WALL;;
- 1-8 Releasing ptr Bk away from each other L, R, L, R ; Tog L, R, L,R ( note man moves  
On a diagonal to ladies right side to achieve R hand star ; In R hand star position-wheel  
8 small steps L, R, L, R, L, R, L, R TO fce COH ;; Repeat Part B meas 1 & 2 ;;  
Repeat Part B meas 3-4 ending in CP / W;;
- 9-16 TWISTY VINE 6 TO SD CL;; ARM SLIDE APT & TOG TO CLOSED;;  
TWISTY VINE 6 TO SD CL;; ARM SLIDE APT & TOG TO CLOSED;;
- 9-16 In loose CP sd L, XRIB, sd L, XRIF, sd L, XRIB, sd L, cl R;; Repeat Part A meas 1-2  
to end in loose CP / W ;; Repeat Part B meas 9-10 ;;  
Repeat Part A meas 1-2 to end loose CP/ W ;;

PART C

- 1-8 BASIC; SIDE STAIR STEP; LEFT ROCK TURN TWICE FC CENTER;;  
BASIC; SIDE STAIR STEP; LEFT ROCK TURN TWICE FC WALL;;
- 1-8 Repeat Intro meas 5 ; Sd L, cl R, fwd L, cl R ; Rk fwd L trn 1/8 LF, Rk bk R trn 1/8 LF,  
sd L, cl R *fc* LOD in CP ; Repeat Part C meas 3 to *fce* COH ; Repeat Intro meas 5 to RLOD ;  
Repeat Part C meas 2 ; Repeat Part C meas 3 to *fc* RLOD ; Repeat Part C meas 3 to *fc* CP / W ;
- 9-12 ARM SLIDE APART; TOG TO NECK DRAPE; SEPARATE APT & TOG TO OP;;
- 9-12 Repeat Part A meas 1 ; Repeat Part A meas 2 raising both arms man places ladies hands  
on his shoulders; Repeat B meas 1 ; Tog L,R,L,R to OP *fc* ptr & W - nothing joined;
- 13-16 CONGA WALKS TO LINE; TO REVERSE; FORWARD; BACK TO CLOSED;
- 13-16 in OP *fc* ptr nothing joined - Sd L, XRIF, sd L , point R toe to side - lean  
upper body to LOD ; Sd R, XLIF, sd R, point L toe to side - lean upper body to RLOD ;  
Still in OP *fc* ptr / W nothing joined - Walk fwd toward W L,R,L lean upper body *forward*  
& pt R bk ; Bk towards COH R, L, R, Tch L to R to CP / W ;  
( OPTION : when ever you do the point you can add a fast shimmy )
- 17-20 ARM SLIDE APT & TOG TO LOOSE BFLY;; CONTINUOUS DOORS TO SIDE CLOSE;;
- 17-20 Repeat Part A meas 5-8 to loose CP / W;;;
- 1-4 BASIC; PROMINADE ; BASIC; PROMINADE ;
- 1-4 Repeat Intro meas 5-8 ;;;
- 5-8 ARM SLIDE APT; WRAP THE LADY LEFT FC; UNWRAP THE LADY TO BFLY;  
SIDE CLOSE-2 QUICK SIDE CLOSES-SD & HEEL TOWARDS REV;
- 5-8 Repeat Part A to regular BFLY position ; mark time in place L,R,L,R ( Lady wraps  
Left *fc* R,L,R,L to loose wrap position on man's right side BOTH *fc* Wall) ; mark time  
In place L,R,L,R. ( Lady unwraps right *fc* R,L,R,L to BFLY lady *fc* COH) ; Sd L, cl R,  
SdL/c1R,sdL/c1R,sdL& RheeltoRLOD;