

GAZPACHO CHA

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Record: Dance Along No. P-6108

Footwork: Opposite, Directions for Man except where noted.

Sequence: Intro -A-B-C-D-A-B-C-D-Ending

EAS INTRO

- 1 - 4 Bfl al WAIT s WET t (Diag L CUCARACHAS = t
-2 In Bfly all wait 2 meas;;
3-4 (Cucaracha)Relaxing R knee trn slightly LF & ush inside edge of L ft to the floor
diag LOD/COH(W R twd LOD/Wall),rec R_oin place L/R,Relaxing L knee trn slightly RF
& push inside edge of R ft to the
floor diag RLOD/COH(W L twd RLOD/Wall),rec L_oin place R/L,R; PART A
- 4 FWD BASIC t ALEMANA t HAND TO HAND i HAM TO HAND ;
1-2 Rk fwd L,rec R,sd L cl R,sd L; Alemana Rk bk R_o,rec L,sd R/cl L, sd R(W fwd L
begin RF trn under jnd hands fwd R_ood L/cl R,sd L) ending Bfly/Wall;
3-4 (Hand to Hand)Ste bk L to sd-by-sd pos(W step bk R)both fcg LOD, rec on R to
BflyWall, twd LOD sd L/cl R,sd L; Step bk R to sd-by-sd pos(W step bk L)both
fcg RLOD,rec on L to Bfly/Wall,twd RLOD
ad R/cl L,sd R;
5 - 8 BACK BREAK; SWIVEL,2,FWD CHA CIRCLE AWAY.2.AWAY CHA CHA; CIRCLE L TOG. 2 ,TOG CHA CHAT
5- Bk Break)Step bk L(W bk R)to fc LAD with W's forearm on to of We
rec R,down LOD fwd L/cl R,fwd L; Down LOD swivel R,L,fwd R L, fwd R;
7-8 Circ away twd COH(W twd Wall)L,R,away L/R,L; Circ tog twd Wall(W tw
COH),R,L,tog R/L,R;

PART B

- 1 - 4 FWD SIC; BACK BASIC; FENCE LINE; FENCE LINE;
1-2 (Bfly all Rk fwd L,rec R,sd 1 R,sd L; Rk bk R,rec L,sd R/cl L, sd
R;
3-4 (Fence Line)In Bfly with a slight tilt twd RLOD with M's R W's L hands low
slightly check thru to RLOD on L,rec R_ood L/cl R,sd L; With a slight tilt
twd LOD with M's L W's R hands low slightly,
check thru to LOD on R,rec L,sd R/cl L,sd R;
5 - 8 NEW YORKER t SPOT TURN; SHOULDER TO SHOULDER; SHOULDER TO SHOULDER; 5-6 New Yorker Rk
thru twd RLOD on L,rec R pc ptr,sd L cl R,sd L; (Spot Trn)Step thru R twd LOD
releasing hands trng LF,fwd L still
trng LF to fc ptr(W step fwd L,fwd R trng RF)sd cl L,sd R ending
Bfly/Wall t
7-8 (Shoulder to Shoulder)Step fwd L to Bfly/Scar rec R_ood L/cl R_oad L (W step bk
R,rec L,sd R/cl L/sd R); Step fwd R to Bfly/Bjo,rec L, sd R/cl L,sd R(W step
bk L,rec R_ood L/cl R,sd-L);

PART C

- 1 - 4 FWD BASIC; W IP; NEW YORKER; WHIP;
1-2 In Bfly/Wall rk fwd L,rec R_oad L/cl R_ood L; (Whip)Bk R trng LF keeping both hds
jnd in front to help W get across(W fwd L outside M on his Left side trn
LF)release M's R Woo L hands & step fwd L
to LOD(W step sd R twd COH cont trng LF),fwd R/cl L/fwd R to LOP/LOD t
3-4 (New Yorker)Step thru twd LAD on L,rec R trng t to Bfly/COH,sd L/cl R sd L;
to LOD/COH

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7-8 (Time Step)(No hands jnd)XLIB,rec R,sd L/cl R,sd L(W XRIB,rec L, sd R/cl L,sd R); XRIB,rec L,sd R/cl L,sd R(W XLIB,rec R,sd L/cl R, sd L)ending handshake post

PART D

1 - 4 OPEN HIP TWIST; FAN; HOCKEY STICK I t

-2 Open Hip Twist W th R hands jnd fwd L,rec R,bk L/cl R,bk L(small steps)(W bk R,rec L,fwd R/cl L,fwd R straight twd M trng RF to fc LoD; (Pan)Bk R lead W twd LOD(W start LF trn fwd L),rec L & change W's R hand to M's L hand(W fwd R cent LF trn to fc RLOD),fwd R/cl l fwd(small steps)(W bk L/cl R,bk Lend M fcg Wall W fcg DWR;

3-4 (Hockey Stick)Fwd L(W cl R),rec R(W fwd L),bk L/cl R,bk L(small steps) (W fwd R/cl L,fwd R end in front of M); Bk R,rec L(W trn LF under jnd hnds L,R)sd R/cl L,sd R to LOP/RLOD;

5 - 8 W RI R, AMA; ROCK FWD REC FWD C HA t CUCARAC ;

5-6 Repeat action of seas of Part B; (Aida Thru R,sd L trng to sod bk - to-bk M trng RP (W trng LF)bk R/lock L,bk R;

7-8 Rk fwd L,rec R,fwd L/cl R,fwd L; Trng to Bfly repeat seas 4 cf Ir. • END

1 • 2 CUCA STEP „CHA CHA, POINT . TILT t

1-2 Repeat seas **3** of Intro; In Bfly step in place R,L/R,Point L down LOD with lead hands low and trailing hands high on last beat of music raise lead