

Gangnam Style

Released: April 2013
Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801 417-782-3733, d1226simpson@yahoo.com
Music: "Gangnam Style," Psy. Available as .mp3 through Amazon
Time: 3:39 @ 100% speed
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Two Step Phase II+2 [Strolling Vine, Whaletail]
Degree of difficulty: Average
Sequence: INTRO – A – B – C – D – A – B – C – D – INTLD – END

2-STEP

INTRO

- 1-8 WAIT ; WAIT ; FORWARD BOX ; ; REVERSE BOX ; ; DOOR TWICE TO SCP ; ;
1-4 **Wait** ; ; {**Forward Box**} Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
5-8 {**Reverse Box**} Sd L, cl R, bk L, -; sd R, cl L, fwd R, -; {**Door 2X**} Sd L, rec R, XLif, -; sd R, rec L, XRif to SCP, -;

PART A

- 1-8 FORWARD 2-STEP TWICE ; ; LACE ACROSS ; FORWARD 2-STEP ; LACE BACK ;
FORWARD 2-STEP ; TWO TURNING 2-STEPS TO LOP LOD ; ;
1-4 {**Forward 2-Step 2X**} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; {**Lace Across**} Passing behind W with ld hands joined moving diagonally across LOD fwd L, cl R, fwd L to LOP LOD, (*W passing in front of M under joined ld hands & moving diag across LOD fwd R, cl L, fwd R to LOP LOD,)* -; {**Forward 2-Step**} Fwd R, cl L, fwd R, -;
5-8 {**Lace Back**} Passing behind W with trail hands joined moving diagonally across LOD fwd L, cl R, fwd L to OP LOD, (*W Passing in front of M under joined trail hands & moving diag across LOD fwd R, cl L, fwd R to OP LOD,)* -; {**Forward 2-Step**} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; {**Two Turning 2-Steps**} Sd L, cl R comm RF turn, sd and bk L across Ln of Prog comp 1/2 RF turn, -; sd R, cl L comm RF turn, fwd R comp 1/2 RF turn to LOP LOD, -;

PART B

- 1-8 VINE THREE APART TOUCH ; VINE THREE TOGETHER TO OP LOD ; FORWARD LOCK
FORWARD TWICE ; ; BASKETBALL TURN ; ; HITCH FORWARD AND BACK ; ;
1-4 {**Vine 3 Apart Touch**} Sd L, XRib, sd L, tch R to L ; {**Vine 3 Together Touch**} Sd R, XLib, sd R, cl L to SCP ; {**Forward Lock Forward 2X**} Fwd L, lk Rib, fwd L, -; fwd R, lk Lib, fwd R, -;
5-8 {**Basketball Turn**} Step fwd L & chk turning 1/4 RF, -, rec R cont RF turn end facing RLOD, (*W Step fwd R & chk turning 1/4 LF, -, rec on L cont LF turn end facing RLOD,)* -; Cont by stepping fwd L & chk turning 1/4 RF, -, rec R cont RF turn end facing LOD, (*W cont by stepping fwd R & chk turning 1/4 LF, -, rec L cont LF turn end facing LOD,)* -; {**Hitch Forward and Back**} Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

PART C

- 1-12 CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR TO BFLY WALL ; ; VINE 8 ;
SAND STEP TWICE ; ; FACE TO FACE & BACK TO BACK ; ; TWISTY VINE ; TO PICKUP
LOD ;
1-4 {**Circle Away Two 2-Steps**} Turning LF to COH in half circle fwd L, cl R, fwd L -; fwd R, cl L, fwd R turn & face partner, -; {**Strut together in 4**} Step L, -, step R, -; step L, -, step R together to BFLY WALL, -;
5-8 {**Vine 8**} Progressing LOD sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ; {**Sand Step 2X**} Swiveling RF touch L toe to R instep [no weight change], tch L heel to R instep [no weight change], XLif, -; swiveling LF touch R toe to L instep [no weight change], tch R heel to L instep [no weight change], XRif, -;
9-12 {**Face to Face and Back to Back**} Sd L, cl R, sd L turning 1/2 LF to a bk to bk pos, -; sd R, cl L, sd R turning 1/2 R face to BFLY -; {**Twisty Vine**} Sd and bk L, XRib, sd and fwd L, XRif ; {**Pickup LOD**} Fwd L, -, sm fwd R bringing W across in front, to CP LOD -;

MUSIC STOPS: Begin again when music starts

PART D

1-16 TWO 2-STEPS ; ; PROGRESSIVE SCISSORS TWICE TO BJO CHECK ; ; WHALETAIL TO SCP ; ; TWO TURNING 2-STEPS ; ; DOOR TWICE ; ; STROLLING VINE ; ; ; VINE 8 TO SCP ; ;

- 1-4 {**Two 2-Steps**} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; {**Progressive Scissors 2X**} Sd L, cl R, XLif, (*Woman* sd R, with slight right body rotation cl L, bk R Xib,) -; Sd R, cl L, XRif, (*Woman* sd L, with slight L body rotation cl R, XLib,) to BJO check -;
- 5-8 {**WHALETAIL**} XLib commence RF turn, sd R completing RF turn 1/4, fwd L, XRib ; sd L commence LF body turn, cl R completing LF turn 1/4, XLib commencing RF turn, sd R completing RF turn 1/4 ; {**Two Turning 2-Steps**} Sd L, cl R comm RF turn, sd and bk L across Ln of Prog comp 1/2 RF turn, -; sd R, cl L comm RF turn, fwd R comp 1/2 RF turn to BFLY WALL, -;
- 9-10 {**Door 2X**} Step sd L, rec R, XLif, -; step sd R, rec L, XRif -;
- 11-14 {**Strolling Vine**} Commence slight RF upper body turn sd L to wall, -, XRib (*W XLif*), -; sd L, cl R, sd L trng 1/2 LF to CP COH, -; CP COH commence slight RF upper body turn sd R, -, XLib (*W XRif*), -; sd R, cl L, sd R trng 1/2 RF to CP WALL, -;
- 15-16 {**Vine 8**} Sd L, XRif, sd L, XRib ; sd L, XRif, sd L, XRib to SCP ;

REPEAT PART A

REPEAT PART B

REPEAT PART C

MUSIC STOPS: Begin again when music starts

REPEAT PART D [TO CP WALL]

INTERLUDE

1-10 BROKEN BOX ; ; ; TRAVELING BOX TO BFLY WALL ; ; ; VINE 8 ; ;

- 1-4 {**Broken Box**} Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cls L, bk R, -; rk bk L, -, rec R, -;
- 5-8 {**Traveling Box**} Sd L, cls R, Fwd L, -; turning to rev SCP [or open pos] walk fwd R, -, fwd L, -; blend to CP sd R, cls L, back R, -; blend to SCP walk fwd L, -, fwd R, to BFLY WALL -;
- 9-10 {**Vine 8**} Sd L, XRif, sd L, XRib ; sd L, XRif, sd L, XRib ;

END

1-9 FACE TO FACE & BACK TO BACK TO LOP LOD ; ; FORWARD LOCK FORWARD TWICE ; ; VINE THREE APART TOUCH ; VINE THREE TOGETHER TOUCH ; TWO TURNING 2-STEPS ; ; VINE 4 ; STEP APART ,

- 1-4 {**Face to Face and Back to Back**} Sd L, cl R, sd L turning 1/2 LF to a bk to bk pos, -; sd R, cl L, sd R turning 1/2 R face to LOP LOD -; {**Forward Lock Forward 2X**} Fwd L, lk Rib, fwd L, -; fwd R, lk Lib, fwd R, -;
- 5-9 {**Vine 3 Apart Touch**} Sd L, XRib, sd L, tch R to L ; {**Vine 3 Together Touch**} Sd R, XLib, sd R, cl L to SCP ; {**Two Turning 2-Steps**} Sd L, cl R comm RF turn, sd and bk L across Ln of Prog comp 1/2 RF turn, -; sd R, cl L comm RF turn, fwd R comp 1/2 RF turn to BFLY WALL, -; {**Vine 4**} Sd L, XRib, sd L, XRif ; Step apart,

HEAD CUES

Sequence: INTRO – A – B – C – D – A – B – C – D – INTLD – END

INTRO

- 1-8 WAIT ; WAIT ;
FORWARD BOX ; ;
REVERSE BOX ; ;

DOOR TWICE TO SCP ; ;

PART A

1-8 FORWARD 2-STEP TWICE ; ;
LACE ACROSS ;
FORWARD 2-STEP ;
LACE BACK ;
FORWARD 2-STEP ;
TWO TURNING 2-STEPS ; ;

PART B

1-8 VINE THREE APART TOUCH ;
VINE THREE TOGETHER TO OP LOD ;
FORWARD LOCK FORWARD TWICE ; ;
BASKETBALL TURN ; ;
HITCH FORWARD AND BACK ; ;

PART C

1-12 CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN FOUR ; ;
VINE 8 ; ;
SAND STEP TWICE ; ;
FACE TO FACE & BACK TO BACK ; ;
TWISTY VINE ;
TO PICKUP LOD ;

MUSIC STOPS

PART D

1-16 TWO 2-STEPS ; ;
PROGRESSIVE SCISSORS TWICE [TO BJO] CHECK ; ;
WHALETAIL TO SCP ; ;
TWO TURNING 2-STEPS ; ;
DOOR TWICE ; ;
STROLLING VINE ; ; ; ;
VINE 8 ; ;

REPEAT PART A

1-8 FORWARD 2-STEP TWICE ; ;
LACE ACROSS ;
FORWARD 2-STEP ;
LACE BACK ;
FORWARD 2-STEP ;
TWO TURNING 2-STEPS ; ;

REPEAT PART B

1-8 VINE THREE APART TOUCH ;
VINE THREE TOGETHER TO OP LOD ;
FORWARD LOCK FORWARD TWICE ; ;
BASKETBALL TURN ; ;
HITCH FORWARD AND BACK ; ;

REPEAT PART C

- 1-12 CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN FOUR ; ;
VINE 8 ; ;
SAND STEP TWICE ; ;
FACE TO FACE & BACK TO BACK ; ;
TWISTY VINE ;
TO PICKUP LOD ;

MUSIC STOPS

REPEAT PART D

- 1-16 TWO 2-STEPS ; ;
PROGRESSIVE SCISSORS TWICE [TO BJO] CHECK ; ;
WHALETAIL TO SCP ; ;
TWO TURNING 2-STEPS ; ;
DOOR TWICE ; ;
STROLLING VINE ; ; ; ;
VINE 8 [TO CP WALL] ; ;

INTERLUDE

- 1-10 BROKEN BOX ; ; ; ;
TRAVELING BOX TO BFLY ; ; ; ;
VINE 8 ; ;

END

- 1-9 FACE TO FACE & BACK TO BACK TO LOP LOD ; ;
FORWARD LOCK FORWARD TWICE ; ;
VINE THREE APART TOUCH ;
VINE THREE TOGETHER TOUCH ;
TWO TURNING 2-STEPS ; ;
VINE 4 ;
STEP APART,