

GALAXY SONG & DANCE

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Record: "Galaxy Song" Flip: "Love She Can't Live With" RCA 69005-7 Clint Black
 Records available from Jim or Palomino
 Position: Back To Back Man facing RLOD RXIF of L Weight on R

Lady facing LOD LXIF of R Weight on L Hands on Flips

Footwork: Opposite (Except as noted) "UNPHASED" Speed: 45

Rhythm: Savoy Style Lindy Hop & Viennese Waltz Seq: INTRO A B C (B Mod I-I4) Tag

INTRO

UNWIND Face RLOD weight on L with R crossed in front hands on hips start to
 unwind LF on the word "just" to face LOD changing weight to R (W face LOD weight on R with L
 crossed in front hands on hips start to unwind RF to RLOD) join lead hands

-A-

1- 16 AROUND THE WORLD;; WITH POINTS;; HEELS TO SWING OUT TO FACE
 COH' KICKAWAY TRANS TO TANDEM CHARLESTON KICKS-'''' TURNING
CHARLESTON KICKS;;; TRANS TO FACE:

- 1-2 (Around the World;;) Start on "mem" of remember lower in R leg Rk I.
 Bowing
 swinging R arm bk, rec R, fwd L / cl R slightly in bk, sd and fwd L completing $\frac{3}{2}$ RF
 turn
 facing RLOD (W swivel RF on R, swivel LF on L, fwd R /sd L, XRIF completing $\frac{3}{2}$ RF
 turn); lead hands high start W to turn than release hand hold turn RF I solo turn
 R,L, in
 place R/L, in place R (W turns I full turn RF also); face RLOD
- 3-4 (With Points;;) Lead hands joined weight on R swing I, leg I, heel oil floor twd
 partner R
 hand pointing at I, foot looking at toot (W swing R fwd),-, swing 1. leg back I, toe
 on
 floor R hand pointed back away also looking back (W swing R bk),-; swing 1. leg
 heel on
 floor twd partner R hand pointing at Partner (W swing R fwd),-, hold / step under
 body 1,
 (W hold / step under body R), in place R (W in place L,);
- 5-6 (Heels to Swing Out to Face CON;;) Facing RLOD rock bk on both heels with
 straight
 legs bend fwd at waist let the free arm swing back, rec to bent knees swing free
 arm fwd,
 step fwd & sd L strongly to make up distance on the rest of the swing out / cl R to
 L
 slightly in bk, sd and fwd L completing $\frac{1}{2}$ RF turn facing LOD (W rock bk on both
 heels

1-16 LINDY CIRCLE;; PECKING;; PECKING;; TEXAS TOMMY TRANS.JOIN R HANDS;; HAND TO HAND CHARLESTON KICKS;;; MINI DIP WITH SNAP;; SWING OUT;;

1-2 (Basic; Lindy Circle;) Repeat measure I of part A to a tight CP;; making a tight circling action XRIB of L, sd & bk L, sd R / cl L, sd R (W fwd L, fwd R, sd L / cl R, sd L); SCP facing RLOD Note The first meas is the basic of Lindy but usually doesn't get cue - Like the 1/2 basic before an Alemana not nessary

3-6 (Pecking;; Pecking;;) Rock bk L. (W bk R), rec R, (W rec' L) fwd L (W sd R starting in front of M / cl L) rising to a up right position maintaining weight on L (W sd & bk slightly R) lead hands lowered at waist level head up neck bk in CP; Fwd R pushing head fwd like a chicken pecking, fwd L repeating head action, fwd R repeating head action moving along side of woman / cl L, bk R in SCP facing LOD; (W Bk L, bk R, bk L / cl R, bk L;) Repeat meas 3-4 of part B end SCP LOD;;

7-8 (Texas Tommy Trans Join R hands;;) Rock sd & bk L (W bk R), rec R (W rec L), comm. RF trn sd L / cont trn cl R, cont trn sd L to CP fc LOD fold W's R arm behind bk (W fwd R / bring L fwd twd R, fwd R btwn M's ft fold R arm behind bk); XRIB of L chg to R to R hand hold (W comm. RF rollout bk L), sd L comm. Lead to spin out W (W roll out RF 1 1/2 fwd R), bk R (W cont roll out L / R), bk L end facing DRW R hands joined (W finish roll out sd L facing DC);

9-12 (Hand to Hand Charleston Kicks;;;;) Note same foot free R hands Joined Kick fwd R, bring R bk under body knee up trn RF face partner, kick R fwd chg to L hands, step fwd L M facing DRC W facing DW; 1. hands joined Kick fwd L, bring L bk under body knee up trn LF face partner, kick l, fwd chg to R hands, step fwd L; Repeat Measures 9-10 of B;;

13-14 (Mini Dip with Snap;;) Kick R fwd (W kick R fwd), step in place L to face RLOD (W swivel to face partner touch or point R bk), rock bk L (W rk bk R), rec R (W rec L); fwd L starting to past R shoulders (W fwd R), lowering on 1. a dipping action starting LF turn (W lowering on R starting LF turn), sd R face WALL (W complete 3/4 LF turn sd L), join lead hands bring L knee up (W bring R knee up) bend upper body away from partner R (W L) elbow at waist snap R (W L) fingers to side both facing WALL;

15-16 (Swing Out;;) Face partner repeat meas I of A to a loose CI' completing 'h RF trn); CP XRIB of L moving out of Lady's way, sd L release R hand hold, triple in place R / L face LOD (W fwd L, fwd R to move back to face partner, triple L / R, L like an anchor step trn slightly away to face DRW); Note: The first measure is the basic of Lindy

1-16 BAL 1. & R TO(;" 3 VIENNESE L TURNS;;; SETUP; 4 REVERSE FLECKERL;";

CHECK REC SLIP 3 NATIONAL FLECK ERL-" 1 R TURN CHANGE STEP LOD;

1-2 (Bal L & R Tog;;) Sd L,, XRIB (W XLIB), fwd 1. (W rec R); Sd R, XLIB (XRIB), fwd (W recL); M's is traveliriL -,) Lady to CP Lady in place

3-5 (3 Viennese Turns;;;) Fwd L comm. LF trn, sd &, slightly bk R 1/4 LF, LXIF of R 1/4 LF; Bk & slightly sd R comm. LF trn, sd L 3/8 tri., cl R 1/8 LF small swivel on L; Repeat meas 3 of C; (W Bk R & slightly sd comm. LF trn, sd L 3/8 LF, cl R 1/8 LF small swivel on L; Fwd L comm. LF trn, sd & slightly bk R 1/4 LF, LXIF of R 1/4 LF; Repeat meas 3 of part C;)

6 (Set Up;) Bk & slightly sd R LF trn. LXIB 3/8 trn. stopping progression sd R: (W Repeat

- 11 (Check Rec Slip;) Fwd L small step 1/8 LF between preceding step fac DC, rec bk R 1/8
RF fac LOD, bk & slightly sd L small step toe turn in 3/8 RF fac M.OD; (W bk R small
step CBMP, rec fwd L, fwd R small step between M's feet;)
- 12-14 (National Flecked 3;;;) Fwd R betty Ladys ft, sd & slightly fwd L, XRIF of I.
completing
¹/₂ RF trn (W sd and slightly twd 1., XRIB a type of twist tun , sd L. small step); Sd
1. trng
RF, XRIB of La type twist turn, sd L. small step completing ¹/₂ RF trn (W fwd R betty
M's
ft, sd and slightly fwd I., XRIF); Repeat meas 12 part C;
- 15-16 (I Right Turn Ilk DC; RF Change Step;) 13k & slightly sd I., sd IZ, cl 1, completing RF
trn
fac DC; Fwd R, fwd L 1/8 RF to LOD, cl R CP 1,01);

17-31 BOTA FOGO WHISKS;;; STEP FAN BJO; TWINKLE SCAR STEP FAN BJO;

TWINKLE SCAR; FORWARD CANTER; TWINKLE 13.10; FORWARD CANTER;

TWINKLE CP; BALL & R;; APT, TCH, APT, TCH;

- 17-20 (Bota Fogo Whisks;;;;) Fwd L, sd R inside edge, rec 1. (W Bk R, bk an slightly
across I_
trn LF, rec R trn RF); Fwd R, sd L inside edge, rec R; (W 13k L, bk and slightly
across R
trn RF, rec R trn LF); Repeat meas 17-18 adjusting to SCAR DW;;
- 21-24 (Step Fan BJO; Twinkle SCAR; Step Fan BJO; Twinkle SCAR;) Fwd L start swivel on
L, fan R, pt R to sd BJO DC; XRIF of L., sd R, cl I, to SCAR DW; Repeat meas 21-22
meas C;;
- 25-28 (Fwd Canter; Twinkle BJO; Fwd Canter; Twinkle CI), SCAR fwd L, draw R, cl R
SCAR DW; XLIF of R, sd L, cl R to BJO DC; Fwd R, draw, cl L 13.10; XRIF of I., sd R
cl R face LOD; Repeat meas 25-26 part C;;
- 29-30 (Bal L & R;;) CP LOD Repeat meas 1-2 of C;;
- 31 (Apt, Tch, Apt, Tch;) Moving away from partner bk L (W bk R), Tch R toe to floor
along
side of R (W Tch L), bk R (W bk L), "Tch 1, toe to floor along side of L (W Tch R);
join
lead hands **Note timing changing to 4/4**

(B MOD 1-14)

1-14 SWING OUT:: LINDY CIRCLE;; PECKING;; TEXAS TOMMY TRANS JOIN R