

## GOING TO FRANCE

<b>Choreographers:</b>	<b>Music:</b> “France”, Keb’ Mo’ (CD “Keep it Simple”) or ask for free MP3 file.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W’s footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Westcoast Swing & Foxtrot
7034 Mons, Belgium	<b>Phase:</b> V+2 (Alternating Underarm Turn, Sugar Push Hook Turn) + 1 (Behind the Back Whip)
Tel: 00 32 65 73 19 40	<b>Release date:</b> June 2004
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2’41” @ CD unchanged speed.
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro - AA – B – A - Ending

### INTRODUCTION

<b>1</b>	<b>Wait;</b>	LOP-FCG LOD, wt 1 meas;
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### PART A – WCS

<b>1 - 3</b>	<b>Underarm Turn ~</b>	Bk L trng RF, fwd R compg 1/2 RF, sd L/rec R, fwd L ( <i>W fwd R, fwd L twd M’s R sd, trng LF fwd &amp; sd R/XLif contg to trn LF, bk R compg ½ LF trn</i> ); [2] XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ) to LOP-FCG RLOD,
	<b>L Side Pass ;;;</b>	Bk L trng LF, fwd R compg ½ LF trn ( <i>W fwd R, fwd L twd M’s L sd</i> ); [3] fwd L, R, L, XRib/sd L, sd R ( <i>W fwd R/L, R trn ½ LF, bk L/cl R, fwd L</i> ) to LOP-FCG LOD;
<b>4 - 6</b>	<b>Cheek to Cheek ~</b>	Bk L, rec R stg RF trn, lift L knee up contg RF trn & tchg L hip to W’s R hip, xtng R hnd up XLIF & trn LF to fc ptr ( <i>W fwd R, L stg LF trn, lift R knee up contg LF trn &amp; tchg R hip to M’s L hip, xtng L hnd up XRIF trng RF to fc ptr</i> ); [5] XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ) to LOP-FCG LOD,
	<b>Tuck &amp; Spin;;;</b>	Bk L, cl R ( <i>W fwd R, fwd L</i> ); [6] tch L, fwd L, sd R/cl L, sd R ( <i>W tch R, trng RF undr jnd hnds fwd R twd RLOD spinning RF to fc ptr, bk L/cl R, fwd L</i> ) to LOP-FCG LOD;
<b>7 - 8</b>	<b>Behind the Back Whip w/ Spin;;</b>	Bk L, rec R raisg R hnd straight up ld hnds remaing jnd in frt of M’s tummy, XLif bring R hnd down & chg W’s R hnd to own R/sd R xntg L hnd straight to sd, XLif to mod M’s VARS ( <i>W fwd R, L to M’s R sd, fwd R/L, R arnd M to his L sd &amp; place L hnd on M’s L wrist in mod M’s VARS</i> ); [8] relg R hnds bk R, rec L ldg W to spin RF, XRib/sd L, sd R ( <i>W cont arnd M fwd R, L to fc him, spin full RF L/R, L</i> ) to LOP-FCG LOD;
<b>9 - 11</b>	<b>Sugar Push w/ Hook Turn ~</b>	Bk L, cl R, tch L, fwd L trng ¼ RF ( <i>W fwd R, fwd L, tch R, bk R</i> ); [10] hook Rib trng ¼ RF takg jnd hnds ovr hd/sd L bring jnd hnds near R hip, cl R & chg hndhld to R/R hnds ( <i>W bk L/cl R, fwd L to end bhd M</i> ) to TAND RLOD,
	<b>R Side Pass ;;;</b>	Fwd L, rec R ( <i>W fwd R, fwd L</i> ); [11] cl L, sip R, fwd L, sd R/cl L, sd R ( <i>W fwd R/L, R trn ½ LF, bk L/cl R, fwd L</i> ) to M fcg RLOD R hnds still jnd;
<b>12 - 14</b>	<b>Alternating Underarm Turn ~</b>	Bk L, rec R trng ¼ RF, raisg R hnds sd L trng ¼ RF/fwd R, fwd L sping LF full trn undr R hnds to fc ptr ( <i>W fwd R, fwd L, trng ¼ LF undr R hnds sd R, contg to trn ¼ LF XLif, bk R</i> ); [13] XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ) to LOP-FCG LOD,
	<b>Face Loop Sugar Push;;;</b>	Bk L, cl R loopg jnd R hnds ovr M’s hd & placing L hnd on W’s R hip ( <i>W fwd R, fwd L</i> ); [14] tch L, fwd L, sd R/cl L, sd R ( <i>W tch R, bk R sliding R hnd down man’s L arm</i> ), bk L/cl R, fwd L) to LOP-FCG RLOD;
<b>15 - 16</b>	<b>Side Whip;;</b>	Bk L, rec R trng ¼ RF to fc WALL, pt L to sd, hold ( <i>W fwd R, fwd L trng ½ RF to fc LOD in SCP “L” pos, bk R/cl L, fwd R</i> ); [16] hold, fwd L trng ¼ LF, XRib/sd L, sd R ( <i>fwd L, fwd R trng ½ LF to fc ptr, bk L/cl R, fwd L</i> ) LOP-FCG LOD;
	<b>2<sup>nd</sup> time: w/ ending to Cuddle Pos.</b>	Meas 15 as above; [16] hold, sm fwd L trng ¼ LF to fc LOD, XRib/sd L, sd R ( <i>W fwd L, fwd R trng ½ LF to fc ptr, bk L/cl R, fwd L</i> ) to MOD CP LOD {ld hnds held all the way down, W’s L arm arnd M’s neck, both hd slightly down};

**PART B – CUDDLEY FOXTROT**

1 - 3	L Turning Box ¾;;;;	SQQ	Fwd L trng ¼ LF, -, sd R, cl L; bk R trng ¼ LF, -, sd L, cl R; fwd L trng ¼ LF, -, sd R, cl L to MOD CP WALL {as in Part A, meas 16};
4	Thru Run transition;	SQQ (SQ&Q)	Thru R, -, fwd L, fwd R ( <i>thru L, -, fwd R/cl L, fwd R</i> ) to tight MOD ESC LOD w/ L ft free for both; {elbows bent & tight against bdy ~ her L hnd undr his R forearm & jnd to his R hnd w/ fingers laced ~ outsd arms folded in frt of bdy to tch insd arms};
5 – 6	4 Monkey Walks;;;	SS; SS	Fwd L ( <i>W stepp ovr M's R leg</i> ) both lookg L & slightly dwn, fwd R stepp ovr W's R leg both lookg R & slightly dwn; rpt meas 5;
7	W circles to P.U. man transitions;	S, S (SQQ)	Sm fwd L, -, fwd R, - ( <i>W circ LF fwd L, -, fwd R, cl L</i> ) to MOD CP LOD {as in Part A meas 16};
8	Corte w/ leg crawl;	S, S	Bk L w/ bent knee & slight LF bdy trn leavg R leg xtnd fwd ( <i>W fwd R btw M's ft w/ bent knee</i> ), -, hold ( <i>raise L knee up along M's R leg</i> ), -;
9	Recover apt;	SQQ	Rec R, -, cl L, cl R ( <i>W rec L, -, bk R, cl L</i> ) to LOP-FCG LOD;

**ENDING**

1 - 5	Face Loop Sugar Push ~	Chg hnds to R HNSHK bk L, cl R loopg jnd R hnds ovr M's hd & L hnd on W's R hip, tch L, fwd L ( <i>W fwd R, fwd L loopg R hnds over M's hd to rest own R hnd on bk of his neck, tch R, bk R sliding R hnd down man's L arm</i> ); [2] sd R/cl L, sd R ( <i>W bk L/cl R, fwd L</i> ) to LOP-FCG LOD,
	Side Whip w/ ending to Cuddle ~	Bk L, rec R trng ¼ RF to fc COH ( <i>W fwd R, fwd L trng ½ RF to fc LOD in SCP "L" pos</i> ); [3] pt L to sd, hold, hold, sm fwd L trng ¼ LF ( <i>W bk R/cl L, fwd R, fwd L, fwd R trng ½ LF to fc ptr</i> ); [4] XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ) to MOD CP LOD {as in Part A meas 16},
	Slow Bk Corte ~	Bk L on bent knee w/ slight LF bdy trn leavg R leg xtnd fwd ( <i>fwd R btw M'ft w/ bent R knee &amp; slight LF bdy trn</i> ), -;
	Slow Leg Crawl;;;;;	Hold ( <i>W slowly raise L knee up against M's R leg</i> ), hold, hold, hold;

**Keb'Mo'**

"I believe that people on both the Left *and* the Right have more in common than we have differences," says Keb' Mo'. "We have way more reasons to come together than we have to split apart & I think people the world over want pretty much the same things."

