

GINA

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RECORD: Columbia Records 13-33142, "Gina" by Johnny Mathis (flip "Venus")

RHYTHM: Bolero – Phase V (record available through Perry's Place)

FOOTWORK: Opposite, directions for Man (SQQ unless designated otherwise) SPEED 44-45

SEQUENCE: A B A(1-8) INTER B A(9-16) INTER ENDING

INTRO

1-4 OP FCING) WAIT 2 MEAS;; TIME STEPS (extending arms) 2X;; (TO CP)

- 1-2 Hnds folded in front Wait;;
- 3-4 Sd L, -, xRib of L, rec L; sd R, -, xLib of R, rec R to CP;

PART A

1-4 FULL BASIC;; CROSS BODY TO HANDSHAKE; (start) HALF MOON;

- 1 CP Sd L, -, bk R soft knee, rec fwd L;
- 2 Sd R, -, fwd L soft knee, rec bk R;
- 3 Sd & bk L trng LF, -, bk R w/slipping action leading W across, fwd L to RR hnds;
- 4 Sd R trng to L skaters LOD, -, ck fwd L shaping to ptrn, rec R to fc;

5-8 (finish) HALF MOON;; START ½ MOON; SPOT TURN; LUNGE BRK;

- 5 Trng sd/fwd L to "L" pos moving RLOD, -, slip R trng LF, rec fwd L to fc ptrn (W RF turn sd & fwd R slightly away from ptrn, -, fwd L in front of man trng LF, bk R to fc ptrn);
- 6 Sd/fwd R to L sktrs RLOD, -, ck thru L, rec R to wall;
- 7 Sd L, -, thru R trng LF, rec L cont trn to fc ptrn wall;
- 8 Sd & fwd R, -, lower in R knee back straight allowing L ft to slide sd & bk, start rise (sd & bk L, -, bk R, rec/fwd L) to BFLY);

9-12 FULL BASIC;; AIDA PREP; AIDA LINE W/ HIP RKS;

- 9 Sd L, -, bk R, rec fwd L;
- 10 Sd R, -, fwd L, rec bk R;
- 11 Sd & fwd L, -, thru R trng, sd/fwd L trng to fc RLOD;
- 12 Bk R to aida line, -, rk fwd L, rec bk R;

13-16 (SWIVELING TO FC) SPOT TURN; NEW YORKER 2X TO LO BFLY;; HIP RKS;

- 13 Fwd L swvl LF (W RF) to fc, -, xRif of L (W xLif of R) trn LFf (W RF), fwd L RLOD cont trn fc ptrn;
- 14 Sd and fwd R, -, ck thru L, rec R to fc ptr;
- 15 Sd and fwd L, -, ck thru R, rec L to fc ptr;
- 16 Sd R, -, rec L, rec R (to CP 1st time, to BFLY 2nd time);

PART B

1-4 TURNING BASIC;; 2 CUDDLES;;

- 1 Sd L, -, trng Lfc slip pvt bk R, sd & fwd L cont turn to COH;
- 2 Sd R, -, fwd L with contra ck action, rec R;
- 3 Sd L leading W to open out, -, sd R, cl L (Sd R, -, bk L to fc RLOD, rec/fwd R to fc ptrn);
- 4 Sd R leading W to open out, -, sd L, cl R (Sd L, -, bk R to fc LOD, rec/fwd L to fc ptrn);

5-8 TURNING BASIC;; 2 SL ROCKS; RIFF TURN;

- 5 Sd L, -, trng LF slip pvt bk R, sd & fwd L cont turn to WALL;
- 6 Sd R, -, fwd L with contra ck action, rec R;
- 7 Sl rock sd L w/ hip roll, -, Sl rock sd R w/ hip roll, -;
- 8 qqqq Sd L, cl R, sd L, cl R (sd R, spin RF on R/cl L, sd R, spin RF on R/cl L);

INTERLUDE

1-4 DLB HND OPENING OUT 2X;; UND ARM TURN; REV ARM TURN;

- 1 Bfly cl L to R, -, lower in L extending R shaping to W (W fwd/sd R trng ½LF, -, bk L, rec/fwd R);
- 2 Cl R to L, -, lower in R extending L shaping to W (W sd/fwd L trng RF, -, bk R, rec/fwd L);
- 3 Bfly Sd L, -, xRib of L, rec L (Sd R, -, comm RF trn und lead hnds xLif of R & trn ½, fwd R to fc ptrn);
- 4 Sd R, -, xLif of R, rec/bk R (Sd L, -, comm lfc trn und lead hnds xRif of L & trn ½, fwd L to fc ptrn);

ENDING

1-4 SH TO SH 2X;; HIP ROCK TO CP ; R LUNGE AND HOLD;

- 1 Bfly sd L, -, xRif of L, rec L (W sd R, -, xLib of R, rec R);
- 2 Sd R, -, xLif of R, rec R (Sd L, -, xRib of L, rec L);
- 3 Sd L, -, rec R, rec L blending to CP;
- 4 Sd & fwd R DRW, lowering to R lunge line and hold;

GINA

INTRO: TIME STEPS 2X;;

A

**FULL BASIC;; X BODY TO HAND SHAKE; HALF MOON;;
START ½ MOON; SPOT TURN; LUNGE BRK;
(BFLY) FULL BASIC;; AIDA PREP; AIDA LINE W/ HIP RKS;
SWVL TO FC W/ SPOT TURN; NEW YORKER 2X;; HIP RK;**

B

**TURNING BASIC;; CUDDLES 2X;;
TURNING BASIC;; 2 SL RKS; RIFF TURN;**

A (1-8)

**FULL BASIC;; X BODY TO HAND SHAKE; HALF MOON;;
START ½ MOON; SPOT TURN; LUNGE BRK;**

INTERLUDE

DBL HND OPENING OUT 2X;; UND ARM TURN; REV UND ARM TURN;

B

**TURNING BASIC;; CUDDLES 2X;;
TURNING BASIC;; 2 SL RKS; RIFF TURN;**

A (9-16)

**(BFLY) FULL BASIC;; AIDA PREP; AIDA LINE W/ HIP RKS;
SWVL TO FC W/ SPOT TURN; NEW YORKER 2X;; HIP RK;**

INTERLUDE

DBL HND OPENING OUT 2X;; UND ARM TURN; REV UND ARM TURN;

ENDING

SH TO SH 2X;; HIP RK; TO R LUNGE AND HOLD;

INTRO A B A(1-8) INTER B A(9-16) INTER ENDING