

Choreographer :  Jos.Dierickx	<b>FÜR JEDES HERZ DASS EINSAM IST</b>  Music: Hansi Hinterseer – Cd.: Amore Mio – Track #1
Beverlosestwg.14	Rhythm: Rumba
3583 – Paal -	Phase : V
Tel.:0032474.67.83.	Footwork : Opposite,except where noted
	Release Dat.: June 2010
<b>E-Mail:</b>	
Jos.Dierickx@telene	<b>SEQUENCE : INTRO – A,B – INTER – A,B – B - END</b>

## For Every Lonely Heart

## INTRO

	<b>Position: L.Hand Star</b>	M look RLOD/W look LOD Lhand to Lhand, <b>start after the 6° Note</b>
01-04	<b>Umbrella Turn</b>	<ul style="list-style-type: none"> <li>- Rk Fwd L, Rec R, Bk L ( W Rk Bk R, Rec L,Fwd R w/ ½ LF trng to RLOD) - ;</li> <li>- Rk Bk R, Rec L, Fwd R ( W Rk Bk L, rec R, fwd L w/ ½ RF trng to LOD) - ;</li> <li>- Repeat Meas. 01 Part INTRO ;</li> <li>- Rk Bk R, rec L w/ ¼ LT trng to face Wall, sd R (W Rk bk L,rec R w/ ¼ RF trng to</li> </ul>

## PART A

01-02	<b>Start the Chase &amp; Underarm Turn</b>	- Fwd L trng RF ¼, rec R trng RF ¼, fwd L(W bk R, rec L, fwd R),-; - Sd & bk R, rec L, sd R,(W fwd L w/trng ¼ LF under arm M, sd & bk R cont trng ¼ LF to fc, sd L) - ;
03	<b>New-Yorker</b>	- Thru L, rec R [FC], sd L,- ;
04	<b>Aida</b>	-Thru R(W thru L), sd L trn RF to V bk to bk posit, bk R to op fcg LOD, -;
05	<b>Switch/Rock</b>	-Trng LF to fc ptr sd L bringing jnd hnds thru, recov sd R, sd L to end fcg ptr COH,-; (W trng RF to fc ptr sd R, rec sd L,sd R to end fc ptr WALL,-)
06	<b>Spot Turn</b>	- XRif of L comm LF trn 1/2, rec L cont trn 1/2, sd R,-;
07	<b>Reverse Underarm Turn</b>	- Raise lead hnds lead W to turn LF under hnds chk fwd L twds DRW,Rec R, sd L LOD
08	<b>Whip to Wall</b>	- Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R(W fwd L outside man on his left side,
09	<b>Fenceline</b>	-Slight lunge thru RLOD L retain BFLY (W thru R), rec R, cl L,-;
10-11	<b>Thru Serpienté</b>	- Bfly thru R lod (W thru L lod), sd L, XRIB, flair L arnd, -; - XLIB, sd R, thru L, -;
12	<b>Crabwalk 3 to Open</b>	-XRIF (W XLIF), sd L, XRIF to Open LOD (W XLIF),-;
13	<b>Kiki-Walk 3</b>	- Fwd L, fwd R, fwd L,-;

14-15	<b>Open In &amp; Out Runs</b>	<p>- Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R,- (fwd L, fwd R,fwd L,-);</p> <p>- Fwd L, fwd R, fwd L,- (fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd R,- );</p>
16	<b>Thru,Close &amp; Side</b>	- fwd R w/ ¼ RF trng to fc (W fwd L w/ ¼ LF trng to fc), cl L to R, sd R,-; <b>R-HANDSHAKE</b>

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**PART B**

01-02	<b>Flirt</b>	<p>- <b>R-HANDSHAKE WALL</b> fwd L, rec R, sd L leading W to trn LF,- (<i>bk R, fwd L, fwd R trng ½</i></p> <p><i>LF</i>) to VARS WALL ;</p> <p>- Bk R, rec L, sd R leading W to slide in front,- (<i>W bk L, rec R, sd L</i>) end in L-VARS WALL ;</p>
03-05	<b>Sweetheart 3 Times/ Lady Turns to face</b>	<p>- Releasing hnds XLIF shaping twd ptr, rec R, sd L,- (<i>W XRIB shaping twd ptr, rec L, sd R,-</i>) ;</p> <p>- XRIF shaping twd ptr, rec L, sd R,- (<i>W XLIB shaping twd ptr, rec R,sd L,-</i>)</p> <p>- XLIF shaping twd ptr, rec R, sd L,- (<i>W XRIB shaping twd ptr, rec L trng ½ RF to fc, sd R,-</i>) ;</p>
06	<b>Aida</b>	- Fwd L trn RF, sd R, bk L “V” bk to bk,-;
07	<b>Rock 2 &amp; Swivel to Face</b>	- Rk fwd L roll hip fwd, rec R roll hip bk, fwd L trng sharply LF to fc pt free ft LOD,-;
08	<b>Spot Turn</b>	- Repeat Meas 06 Part A ;
09	<b>Open Break</b>	- Bk L, rec R, Cl L to R,-;

10	<b>To a FAN</b>	- Bk R, rec L, sd R,- (W fwd L w/ ¼ LF trng to RLOD,bk R, Bk L,-);
11-12	<b>Stop &amp; Go Hokeystick</b>	- Rk fwd L, rec R, trng slightly LF cl L to R (W cl R to L, fwd L, fwd R trng ½ LF undr joined ld hnds),-; - Lower well in L knee lun fwd R checking, rec L trng RF, sd R (W bk L lowering into Sit Line raising L arm straight up w/ palm out, rec R out of Sit Line lowering arm, fwd L trng ½ RF undr joined ld hnds) to FAN POS RLOD,-;
13-14	<b>½ Basic to a Alemana Turn</b>	- Rk fwd L, rec R, cl L,- (W rk bk R, rec L, fwd R, and swivel to fc); - Rk bk R, rec L, sd R,- (W XLIF trng RF under jnd hands, fwd R cont trn to fc COH, sd L,-);
15-16	<b>Hand to Hand Twice</b> <b>1° Time to L.Hand Star</b> <b>2° Time to R.Handshake</b>	- Trng 1/4 LF rk bk L w/ L arm sweep CCW look at arm, rec R trng 1/4 RF to BFLY, sd L,-; - Trng 1/4 RF rk bk R w/ R arm sweep CW look at arm, rec L trng 1/4 LF to BFLY, sd R,-; <b>1° Time to L.Hand Star</b> <b>2° Time to R.Handshake</b>

## INTER

01-04	<b>Umbrella Turn</b>	- Repeat Meas 01 INTRO;
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## ENDING

01-02	<b>Alemana</b>	<ul style="list-style-type: none"> <li>- Rk fwd L, rec R, cl L,- (W rk bk R, rec L, fwd R, -;) ;</li> <li>- Rk bk R, rec L, sd R,- (W XLIF trng RF under jnd hands, fwd R cont trn to fc COH, sd L,-);</li> </ul>
03-04	<b>Hand to Hand Twise &amp; Point to RLOD</b>	<ul style="list-style-type: none"> <li>- Repeat Meas 15 Part B ;</li> <li>- Trng 1/4 RF rk bk R w/ R arm sweep CW look at arm, rec L trng 1/4 LF to BFLY, sd R, and</li> </ul>