

## FOUR MEMORIES

Composers: Brent & Mickey Moore, 206 Scenic Dr., Oak Ridge,  
TN 37830, (423)483-7997 Internet: DanceMoore@aol.com  
Record: Special Press (flip Blue Horizon, Quick & Easy) 44  
rpm, also available from PALOMINO

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase IV - Waltz

Sequence: Intro, A, B, A, B modified Dec, 1995



### MEASURES

### INTRODUCTION

#### 1-4 WAIT 2 MEASURES; TOGETHER TOUCH; BACK TURN CLOSE;

- 1-2 Open facing pos DLW lead hands joined wait 2;;
- 3 Tgthr fwd L slight trn RF cp DLW, tch R,-;
- 4 Bk R slight trn LF, bk & sd L toe points DLC, trn LF cl R cp DLC;

#### PART A

#### 1-4 ONE LEFT TURN; BACK CHASSE TO SEMI; VINE TO BUTTERFLY; ROLL 3 TO BUTTERFLY;

- 1 Fwd L trn LF, fwd & sd R trn LF, cl L trn LF face RLOD;
- 2 Bk R trn LF, sd & fwd L to bjo DLW/cl R, trn LF sd & fwd L in semi LOD;
- 3 Thru R, trn RF (lady LF) sd L blnd to bfly, slight trn RF XRIBL (XLIBR) in bfly fc WALL;
- 4 Strt LF roll (RF roll) sd & fwd L, R, sd & fwd L blnd to bfly LOD;

#### 5-8 SYNCOPATED VINE TO SEMI; IN & OUT RUN;; WEAVE;

- 5 Thru R, slight trn RF (lady LF) sd L/slight trn RF XRIBL (XLIBR), trn LF (lady RF) sd & fwd L blnd to semi DLW;
- 6-7 Thru R trn RF, sd & bk L trn RF, trn RF sd & bk R to bjo bkng DLW; Bk L in bjo trn RF, sd & fwd R small step LOD, trn RF sd & fwd L in semi DLC;
- 8 Thru R, fwd L trn LF, bk R to bjo bkng LOD;

#### 9-12 WEAVE (cont); MANEUVER; SPIN TURN; BACK CHASSE TO BANJO;

- 9 Bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;
- 10 Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;
- 11 Trn RF bk L, sd & fwd R trn RF, sd & bk L bkng DRC;
- 12 Bk R DRC slight trn LF, sd & fwd L to bjo/cl R, sd & fwd L in bjo DLC;

#### 13-16 SLOW FISHTAIL & FORWARD;; MANEUVER; HESITATION CHANGE;

- 13-14 Fwd R in bjo foot ck rise trn RF, trn RF XLIBR (XRIFL), sd & fwd R to cp DLW; trn RF sd & fwd L to bjo, lk RIBL (lk LIFR), fwd L in bjo DLW;

- 15 Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;  
 16 Bk L trn RF, sd & fwd R trn RF no rise, draw L cp DLC;

**PART B****1-4 OPEN TELEMARK; SEMI CHASSE; NATURAL FALLAWAY; SLIP TO BANJO;**

- 1 Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;  
 2 Thru R, sd & fwd L/cl R, sd & fwd L DLW in semi;  
 3 Fwd R in semi, fwd L rise trn 1/4 RF, rec bk R in fallaway bkng DLC;  
 4 Bk L DLC, bk R start LF body trn, trn LF sd & fwd L DLW to bjo (W bk R leave L leg extended, pvt LF on R slip L toe fwd to CP, pvt on L toe step sd & bk R DLW to bjo);

**5-8 FORWARD LOCK STEP; MANEUVER; OPEN IMPETUS; WEAVE 3;**

- 5 Fwd R in bjo, fwd L/XRIBL, fwd L in bjo DLW;  
 6 Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;  
 7 Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;  
 8 Thru R, fwd L trn LF, bk R to bjo LOD;

**9-12 BACK TURN SIDECAR CHECK; BACK TURN BANJO CHECK; OUTSIDE CHANGE TO SEMI; CHASSE TO BANJO;**

- 9 Bk L in bjo, trn RF sd & fwd R pnt toe DLC, ck fwd L in sdcar DLC;  
 10 Bk R in sdcar, trn LF sd & fwd L pnt toe RLOD, ck fwd R in bjo RLOD;  
 11 Bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DWL;  
 12 Thru R trn body LF, sd & fwd L to bjo DLW/cl R, sd & fwd L in bjo DLW;

**13-16 MANEUVER; BACK LOCK STEP; OPEN IMPETUS; CHAIR RECOVER SLIP;\*\*\***

- 13 Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;  
 14 Trn body RF bk L in bjo, bk R in bjo/lk LIFR (lk RIBL), bk R in bjo LOD;  
 15 Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;  
 16 Thru R relax R knee Man fwd poise (lady bk poise), rec bk L, rise & body trn LF bk R CP DLC (thru L relax L knee bk poise, rec bk R leave L leg extended, pvt LF on R slip L toe fwd to CP);

**\*\*\* [2nd time - CHAIR]**

- 16 Thru R semi DLC relax R knee Man fwd poise, hold in semi DLC as music ends (thru L relax knee fwd poise, hold in semi.-);