

FOREVER BLOWING BUBBLES

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RECORD: Limited Pressing # 422601 (Flip LAURA)
FOOTWORK: Opposite .except where noted
TIMING: SQQ Except where Noted
SEQUENCE: INT, A, B, A, B, ENDING.
PHASE: V FOXTROT.

8//1/97

INTRO

1-8 APART POINT TOG TOUCH;; SIDE DRAWS LEFT & RIGHT;; HOVER TELEMAR; CHAIR & SLIP; DOUBLE REVERSE; CHANGE OF DIR;

[There is no beat in the first 4 meas begin dance immediatly & adjust to fit]

8 cnts	1-2	Op fcg in BFLY WALL[as music commences] stp apt L point R across body M turning slightly LF(W RF) with lead hnds out to sd,-, stp tog on R(W L) turn to fc, tch L to R release hndhold , -;
8 cnts	3-4	Stp sd on L(W R) & sway to the left hnds follow weighted foot,-, draw R to L & tch,-; Stp sd on R(W L) & sway to the right hnds follow weighted foot,-, draw L to R & tch blending to CP , -;
	5	[On downbeat]Fwd L CP WALL,-, sd & fwd R with right sd stretch rise & turn W to SCP, fwd L DW;
	6	Thru R x thighs relax knee with fwd poise,-, rec L, stp bk R sml stp & toe pivot LF(W thru L x thighs flex knee with fwd poise,-, rec R turn LF to fc M in CP, fwd L) CP DC;
cl	SQ&Q 7	M fwd L turn LF,-, sd R DC/spin LF on R, bring L to R & tch(W bk R turn LF,-, heel turn on R L to R/fwd R, swvl LF xLif of R)DW;
	SS 8	Fwd L turn LF,-, sd R DW draw L to R[no wgt] to CP DC,-;

PART A

1-4 OPEN TELEMAR; MAN ACROSS; LADY ACROSS; THRU SLOW LOCK;

	1	Fwd L comm LF turn,-, sd R cont. turn(W heel turn), sd & fwd L DW SCP;
place	2	M release lead hnd & stp thru R twds DW,-, comm RF turn stp sd on L release trailing hnd & around W's waist(W fwd L,-, R[sml stp], sd & fwd L to fc DW), bk R;
	3	(W stp fwd R twds DW,-, comm RF turn stp sd L twds DW, cont turn to fc DC stp sd on R) M bk L,-, sd R[sml stp] betw W's feet, sd & fwd L to fc DC blending to SCP;
	4	M thru R DC,-, sd & fwd L to CP[join lead hnds], x Rib of L turn slightly LF(W thru L comm LF turn,-, sd & bk R cont turn to CP, x Lif of R) CP DC;

5-8 OPEN TELEMAR; MAN ACROSS; LADY ACROSS; THRU SLOW LOCK;

5-8 Repeat Measures 1 thru 4;;;;

9-12 DOUBLE REV; REVERSE WAVE CHECK & WEAVE;;;:

SQ&Q	9	Repeat Measure 7 in INTRO;
	10	Fwd L comm LF turn,-, sd R DC(W heel turn), bk L DW;
	11	Chk bk R,-, rec L comm LF turn, sd & bk R DC;

13-16 HOVER TELEMAR; OPEN NATURAL; BK TIPPLE CHASSE; HOVER CROSS ENDING;

QQQQ	12	Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo;
	13	Repeat Measure 5 in INTRO;
	14	M fwd R turn RF,-, sd & bk L, bk R blend to contra bjo with right shoulder lead backing DW(W fwd L,-, R, L);
SQ&Q	15	Bk L comm RF turn,-, cont. turn sml stp sd R sway R/cl L to R, sd R to contra scar fcg LOD;
QQQQ	16	Chk fwd L, rec R, sd L, x Rif of L to contra bjo DC;

PART B

1-4 DIAMOND TURNS;;;:

	1	Fwd L in contra bjo turn LF,-, sd R cont. turn, bk L DW;
	2	Bk R DW turn LF,-, sd L cont. turn, fwd R DRW;
	3	Fwd L DRW turn LF,-, sd R cont. turn, bk L DRC;
	4	Bk R DRC turn LF,-, sd L cont. turn, fwd R DC in contra bjo;

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- 5-8** CLOSED TELEMAR; CURVED FEATHER; BK FEATHER; FEATHER FIN;
5 Fwd L blend to CP comm LF turn,-, sd R cont. turn(W heel turn), fwd L DW to contra bjo;
6 Fwd R DW,-, fwd L turn RF with left sd lead, fwd R to contra bjo DRW checking on last stp;
7 Bk L,-, bk R with right sd stretch(W hd right), bk L to contra bjo;
8 Bk R turn 1/4 LF,-, sd & fwd L LOD, fwd R to contra bjo DW;
- 9-12** HOVER TELEMAR; NATL FALLAWAY WHISK; SYNCO WHISK; COMM PROM WEAVE;
9 Repeat Measure 5 in INTRO;
R QQQQ 10 M thru R comm RF turn, sd & bk L cont. turn, sd R cont. strong body turn, x Lib(W thru L, fwd between M's feet, strong RF turn sd & bk L, cont. turn x Rib) end SCP fcg DC;;
SQ&Q 11 Thru R turn RF to CP,-, cl L to R/sd R, x Lib of R turn to SCP DC;
12 M thru R DC,-, fwd L turn LF(W strong swvl on R to fc M), sd & bk R DC;
- 13-16** FINISH PROM WEAVE; THREE STP; HALF NATL; HESITATION CHANGE;
QQQQ 13 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;
14 Fwd L blend to CP,-, fwd R, fwd L;
15 Fwd R comm. RF turn,-, sd L(W heel turn), bk R CP fcg DRC;
16 Bk L comm. RF turn,-,sd R cont. turn, draw L to R{no wgt change} CP DC;

ENDING

- 1-4** OPEN TELEMAR; MAN ACROSS; LADY ACROSS; THRU SIDE BEH;
1-3 Repeat Measures 1 thru 3 in Part A;;;
4 M thru R DC,-, sd & fwd L to fc WALL[join lead hnds], xRib of L end fcg WALL(W thru L LF turn,-, sd R to fc M, x Lib of R);
comm
- 5-8** ROLL THREE STP THRU; VINE SIX;,, ROLL THREE STP THRU TO SIDE LUNGE;,,
QQQQ 5 M sd L release lead hnd & comm. LF turn(W RF), sd R in bk to bk pos(W sd L), cont turn sd L LOD(W sd R) join lead hnds,thru R(W L) join trailing hnds[bfly];
6Q's 6-8 Sd L, x Rib of L, sd L, x Rib of L, sd L, x Rib of L[bfly];,,
4Q's & S M sd L release lead hnd & comm. LF turn(W RF), sd R in bk to bk pos(W sd L),cont turn sd L LOD(W sd R), thru R(W L) to fc, join lead hnds lunge LOD on L(W R) & look RLOD with trailing hnds out to sd as music ends,-;