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| Choreographer: Jos.Dierickx | For Ever Yearning - Immer Wieder Sehnsucht Music: Stefanie Hertel – CD.: Danke Freunde – Track # 17 |
| Beverlosestwg. 14 B | Rhythm : Rumba & Cha Cha Cha |
| 3583 – Paal - | Phase : IV + 2 (<i>Open Hip Twist + Cuddle</i>) |
| Tel.:0032/474.67.83. | Footwork: Opposite except where noted |
| Email: | Release Date : Feb.2011 |
| Jos.Dierickx@telene t.be | Sequence: INTRO – AB – BRIDGE – AB – B(1-16) - End |

INTRO (Cha Cha Cha)

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| 01-02 | Wait 2 Meas in BFLY | - Wait in Butterfly Pos. Wall,-,-; |
| 03-04 | Full Basic Cha Cha | - Fwd L, rec R, sd L/cls R, sd L ; |
| 05 | Fence Line | - Cross lunge thru RLOD L with bent knee looking twd RLOD, rec R , sd L /cls R , sd L end |
| 06 | Start Crabwalk | - XRIFL, sd L, XRIFL/sd L, XRIFL ; |
| 07 | Twirl / Vine 2 & Cha | - Sd L, XRIBL, sd L / cls R , sd L (W twirl RF under M's L & W's R hnd R , L , sd R / cls L , sd |
| 08 | Spot Turn | - XRIFL trng LF, fwd L cont trng LF, sd R / cls L , sd R end in BFLY WALL ; |

PART A (Rumba)

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| 01-02 | Alemana To Half OPEN LOD | - Rk fwd L, rec R, sd L,- ; - XRIBL, rec L, cl R trng LF (W XRIFL trng RF under jnd ld hands, fwd R cont trng RF, cl |
| 03 | KIKI Walk 3 | - Fwd w/ Swvl L, R , L,- ; |
| 04-05 | Man Roll Across Woman Roll Across | - Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R (<i>W fwd L,fwd R, fwd L,-</i>); - Fwd L, fwd R, fwd L (<i>W fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd R,-</i> |
| 06 | Thru Face & Side | - Thru R, cl LI trng RF to Fc, sd R,- ; |
| 07 | Fence Line | - Cross lunge thru RLOD L with bent knee looking twd RLOD, rec R , sd L,- end in BFLY ; |
| 08 | Spot Turn | - XRIFL trng LF, fwd L cont trng LF, sd R,- end in BFLY WALL; |
| 09-10 | Basic to Natural Top | - Fwd L, rec R, trng RF sd & slightly fwd L blending to loose CP facing RLOD,-; - Trng RF XRIBL toe to heel, cont RF trn sd L, cont RF trn cl of L toe to heel (W cont RF trn |
| 11-12 | Cuddle Twice | - Sd L & xtnd L arm to sd, rec R, cl L placg L hnd on W's bk (<i>W trng RF ½ bk R & xtnd R arm to sd, rec L trng LF, fwd & sd R to fc M & put R hnd on M's L shldr</i>), - ; - Sd R & xtnd R arm to sd, rec L, cl R placg R hnd on W's bk (<i>W trng LF ½ bk L & xtnd L</i> |
| 13 | New Yorker in 4 | - XLIFR (W XRIFL) w/ RF trn to RLOD, rec R to fc prt, sd L, cl R to L ; |

PART B (Cha Cha Cha)

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| 01-02 | <p>Open Hip Twist</p> <p>Whip to L OPEN LOD</p> | <p>- Fwd L, rec R, bk L/cl R, cl L (W Bk R, rec L, fwd R/lk L, fwd R w/ ¼ RF trn to LOD);</p> <p>- Sd & Bk R, rec L trng ¼ LF to LOD, fwd R/Lk L, fwd R(W fwd L comm to trn LF, fwd R</p> |
| 03 | <p>Cross Check &</p> | <p>- XLIFR,(W RIFL) rec R, sd L/cl R, sd L (<i>Man behind the Woman</i>);</p> |
| 04 | <p>Spot Turn to Fc</p> | <p>- Repeat meas 08 PART INTRO;</p> |
| 05 | <p>Spot Turn to OPEN LOD</p> | <p>- XLIFR, (W XRIFL) trng 1/2 RF (W LF), rec R cont RF trn to fc prt, sd L/cl R, sd L w/ ¼ LF trn</p> |
| 06-07 | <p>Do si Do Twice</p> | <p>- Fwd R, XLIFR, sd R/cl L, bk R passing in front of W & ending on W's right side(W bk L,</p> <p>RIBL, sd L/cl R, fwd L passing behind M & ending on M's L side) to L OP LOD;</p> <p>- Bk L, XRIBL, sd L/cl R, fwd L passing behind W & ending on W's left side(W fwd R, XLIFR,</p> |
| 08 | <p>Cross Check Recover to Fc & R</p> | <p>- XRIFL (W XLIFR) , rec L w/ ¼ RF trn to Fc wall, sd R/cl L, sd R & R-Handshake;</p> |
| 09-12 | <p>Basic to Turkish Towel</p> <p>W Trn to Fc</p> | <p>- Fwd L, rec R, sd L/cl R, side L (W bk R, rec L, sd & fwd R/cl L, fwd L);</p> <p>- Bk R, rec L, sd R/cl L, sd R to VARS M in frnt of W to her R sd (W XLif trn RF undr jn R</p> <p>hnds, fwd R cont trn, fwd L/fwdR, fwd L arnd M to end bk of & to his L sd jn L hnds);</p> <p>- Ck bk L, rec R, sd L/cl R, sd L to W's L sd (W ck fwd R, rec L, sd R/cl L, sd R to M's R sd);</p> <p>- Ck bk R, rec L, sd R/cl L, sd R to W's R sd (W ck fwd L, rec R, sd L/cl R, sd L</p> |

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| 13 | Reverse Under Arm Turn | - XLIF, rec R, sd L/cls R, sd L (W XRIF trng 1/2 LF undr ld hnds, rec L cont LF trn to fc ptr, |
| 14 | Under Arm Turn | - XRIB, rec L, sd R/cls L, sd R (W XLIF trng 1/2 RF undr ld hnds, rec R cont RF trn to fc ptr, |
| 15-16 | To a Lariat 6 End No Hnds | - Sd L , Rec R , CL L/in plc R , in plc L (W Commencing RF Circle CW Fwd around M Fwd R , Fwd L , Fwd R/CI L , Fwd R) ; - Sd R , Rec L , CL R/in plc L , in plc R (W fin RF Circle CW Fwd L , Fwd R , Fwd L/CI R , Fwd L) ; Ending No Hands |
| 17-18 | Time Step Twice To BFLY | - XLIB , Rec R , Sd L/CI R , Sd L ; - XRIB , Rec L , Sd R/CI L , Sd R ; Ending in Butterfly |

BRIDGE (Rumba)

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| 01 | Slow Side & Draw | - Slow sd L,-, draw R slowly to L,-; |
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ENDING (Cha Cha Cha)

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| 01 | Fence Line | - Repeat Meas 05 PART INTRO ; |
| 02 | Start Crabwalk | - Repeat Meas 06 PART INTRO ; |
| 03 | Twirl / Vine 2 & Cha | - Repeat Meas 07 PART INTRO ; |
| 04 | RUMBA Aida & SWITCH | - RUMBA - XRIFL, sd L trng RF to RLOD, bk R, - Sd L trng LF to Fc and flex L knee making |

