

FOREVERMORE

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215
Record: Windsor W-4781 (205)853-
4616 Rhythm: Waltz

Speed: SLOW FOR COMFORT Footwork: Opposite, Directions for Man
except where noted.

Sequence: Intro - A - B - A - B - Ending

Roundalab Phase Rating: Phase IV + 2 (Q Open Reverse and Sync Whisk)

INTRO

1-4 WAIT; WAIT; APT,PT,-; SPIN MANUV;

1-2 In OP Fcg wait 2 meas;;

3-4 Step apt on L,pt R twd ptr,-; Manuv on R,sd L,cl R(W spin LF
in place L,R,L)to CP/RL0D;

5-8 OVER SPIN TURN; BK BOX; SD SWAY L & R;

5-6 Bk L pivot RF,fwd R cont trn rise on ball of ft,rec sd & bk on
L (W fwd R pivot RF,bk L cont trn brushing R to L,fwd R)to
CP/Wall; Bk R,sd L,cl R to CP/DW;

7-8 Sd L stretch L sd,dr R to L,-; Sd R stretch R sd,dr L to
R,-; PART _A

1-4 HOVER; QUICK OPEN REVERSE; FEATHER FINISH; CHANGE OF DIRECTION;

1-2 Fwd L,fwd & sd R rise to ball of ft, rec L to SCP/DC; Fwd R,fwd
L trng LF/sd & bk R,bk L(W fwd L trng LF,sd & bk R/sd & fwd
L,fwd R outside ptr)to Bjo/DRC;

3-4 Bk R,bk L trng LF,sd & fwd R(W fwd L,fwd R trng LF,sd & bk L)to
Bjo/DW; Fwd L blend to CP,fwd & sd R with R shoulder lead &
trng LF,dr L to R(W bk R,bk & sd L with L shoulder lead & trng
LF,dr R to L)to CP/DC;

5-8 TELEMARK TO SCP; THRU CHASSE TO BJO; MANUV; HESITATION CHANGE;

5-6 Fwd L start LF trn,sd R cont trn,sd & fwd L(W bk R start LF
trn, heel trn & chg wgt to L,sd & fwd R)to SCP/DW; Step thru
on R, sd L/cl R,sd L to Bjo/DW;

7-8 Manuv on R,sd L,cl R to CP/RL0D; Bk L trng RF,sd R trng RF,dr L
to R(W fwd R trng RF,sd L trng RF,dr R to L)to CP/DC;

9-12 TURN L CHASSE BJO; PICKUP; TURN R CHASSE SCAR; PICKUP;

9-10 Fwd trn LF on L,sd LOD R/cl L,sd R to Bjo/DRC; In Bjo bk trn RF
on L(W fwd trn RF on R),sd R,cl L to CP/LOD;

11-12 Fwd Trn RF on R,sd LOD L/cl R,sd L to SCar/DRW; In SCar bk trn
LF on R(W fwd trn LF on L),sd L,cl R to CP/LOD;

13-16 DIAMOND TURN;;;;

13-14 Fwd trn LF on L,sd R cont trn,bk L to Bjo/DRC; Bk trn LF on
R,sd L cont trn,fwd R to Bjo/DRW;

15-16 Fwd trn LF on L,sd R cont trn,bk L to Bjo/DW; Bk trn LF on R,sd
L cont trn,fwd R to Bjo/DC;

PART _B

1-4 ONE LEFT TURN; HOVER CORTE; BK,BK/LOCK,BK; BACK WHISK;

1-2 Fwd Trn LF on L,sd R,cl L to CP/DRC; Bk R trng LF,sd & fwd L
with hover action rec bk R(W fwd L trng LF,sd & fwd R with
hover action,rec L)to Bjo/DW;

3-4 Bk L,bk R/lock LIF of R,bk R; Bk L,fc ptr step sd R,XLIB of
R(W fwd R fc ptr step sd L,XLIB of L)to SCP/LOD;

9-12 TURN R CHASSE SCAR; LEFT MANUV; TURN L CHASSE BJO; MANUV;

9-10 Bk trn RF on L, sd LOD R/cl L, sd R to SCar/DLC; In SCar XLIF trng
LF(WXRIB), sd R, cl L to CP/RLOD;

11-12 Bk trn LF on R, sd LOD L/cl R, sd L to Bjo/DW; In Bjo
XRIF(WXLIB) trng RF, sd L, cl R to CP/RLOD;

13-16 IMPETUS TO SCP; IN AND OUT RUNS;; THRU, FC, CL;

13-14 Bk L bringing R to L start RF heel trn, chg wgt to R cont trn, fwd L
(W fwd R pivot RF, sd & fwd L around M cont pivot bring R ft to L
and brush, fwd R) to SCP/LOD; Fwd R start RF trn, sd & bk L to CP, bk
R(W fwd L, fwd R bet M's ft, fwd L) to Bjo/RLOD;

15-16 (Cont'd) Bk L trng RF, sd & fwd R bet W's ft cont RF trn, fwd L(W
fwd R start RF trn, fwd & sd L cont trn, fwd R) to SCP/DC; Step
thru on R, fc ptr step sd L, cl R to CP/DW;

ENDING

1-4 (CP/DW)SD SWAY L & R;; SD, THRU TO PROMENADE SWAY; CHANGE OF SWAY;

1-2 Repeat meas 7-8 of Intro;;

3-4 Step sd L, thru R, sd & fwd L trng to SCP/DC and stretch body
upward to look over jnd lead hands, relax L knee(W sd R, thru L, sd
& fwd R trng to SCP/DC and stretch body upward to look over jnd