

FOR AIMEE

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WALTZ VI - RECORD "FUR ELISE" FLIP OF "VILJA RUMBA" e-mail: Jcmichaelson@aol.com
SEQUENCE: INTRO-A-B-A(3 THRU 22)-END
FEBRUARY, 2000 (cue sheet #2) LADY OPPOSITE FOOTWORK

INTRODUCTION

1 - 4 WAIT 2 measures in CP facing line/wall;; Side Sways L & R Contra Body FWD Left;;

A

1-4 MANEUVER;IMPETUS;QUICK CURVED 4;BACK LEFT WHISK;

1 (Maneuver) 1,2,3; R FWD TRN, FWD TRN, CL; [CP
RLOD]

In CBMP forward right commence right face upper body turn, continue right face turn to face partner side left, close right;

2 (Impetus) 1,2,3; L BK, CL TRN, FWD; SCP
DLC]

Usually starts in closed position soft or flexed knees throughout commence right face upper body turn back left, -, close right [heel turn] continue turn [usually a total of about 3/8 turn], forward left in tight semi-closed position;

3 (Quick Curved 4) 1,&,2,3; R FWD, FWD, TRN, FWD; [CBMP
RLOD]

Semi-closed position, right through starting left turn upper body and picking up woman, continuing left turn forward left in line, taking the outside of the left turn forward right with shape left, sharply turning left to check;

4 (Back Left Whisk) 1,2,3; R BK, BK & SD, XIB; [RSCP
RLOD]

Right back crossing woman's line starting left turn, side left facing the wall, cross right in back of left;

5-8 UNWIND,WOMAN AROUND;BACK HOVER TELEMAR;THRU CHASSE TO CONTRA BODY;MANEUVER;

5 (Unwind,Woman Around) 1,2&3; UNWIND (R FWD,L FWD,RXIB,L SD) [BJO LOD]
Man unwind & woman walk around man;

6 (Back Hover Telemark) 1,2,3; L BK, SD & FWD RISE & TRN, FWD; [SCP
LW]

Commence right face upper body turn back left, continue turn side and forward right rising slightly (hovering) with body turning 1/8 to 1/4 right face, forward left small step on toe to semi-closed position;

7 (Thru Chasse to Contra Body) 1,2&,3; R THRU TRN, SD/CL, SD; [CBMP
DW]

Through right with slight sway change to the left at end of step, side left/close right, side left to contra body position;

8 (Maneuver) 1,2,3; see measure 1 [CP
RLOD]

9-12 OVERTURNED SPIN;BACK LOCK TURN SIDE LOCK;OPEN TELEMAR;OPEN NATURAL;

9 (Overturned Spin)1,2,3; L BK PVT,FWD RISE, SD & BK [CP
WALL]

- Commence right face upper body turn back left pivoting 1/2 right face to face line of progression, forward right between woman's feet heel to toe continuing turn leave left leg extended back and side, recover side and back left;
- 10 (Back Lock Turn Side Lock) 1&,2,3&; R BK,LXIF,R BK & TRN L 1/4,SD L, RXIB, [CP
DLC] TRN L 1/8;
- Back right,lock left over right, back right turning 1/4 to face line,side left starting to turn, lock right behind left, face line & center in closed position;
- 11 (Open Telemark)1,2,3; L FWD TRN, FWD TRN, FWD; [SCP
DW] Forward left commencing to turn left, side right continuing turn, side and slightly forward left to end in tight semi-closed position;
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- 12 Open Natural Turn) 1,2,3; R FWD TRN,SD,BK; [BJO
RLC] In semi-closed position commence right face upper body turn forward right heel to toe, side left across line of dance, continue slight right face upper body turn to lead partner to step outside back right to contra banjo position;
- 13-16 SWIVEL & LILT PIVOT;BACK TURNING CHASSE;MANEUVER;PIVOT 3:**
- 13 (Swivel & Lilt Pivot) 1,(long)2,3;L TRN SEMI XIB & PT THRU, FWD TRN, FWD CK;[CBMP RLOD] Continuing right face turn cross left strongly behind right to face reverse & center in semi-closed position and point right foot through, turning left face medium step forward lifting woman upward and around in front of man on long count, on count of 3 continue left face turn check forward on left foot like a contra check;
- 14 (Back Turning Chasse) 1,2&3; R BK TRN, SD TRN/CLOSE, FWD [CBMP
DLW] Continue left turn in upper body, back turning like a slip, side/close on toes, side and forward ending rotation to face;
- 15 (Maneuver) 1,2,3; see measure 1 [CP
RLOD]
- 16 (Pivot 3) 1,2,3: L PVT, R PVT, L PVT