

FOR A MOMENT

Choreographers: Milo & Carol Molitoris PO Box 824 Willows, CA 95988 916.934.8569

Record: Special Pressing

Footwork: Opposite, directions for man (*woman in parentheses*) Released: July 94

Phase & Rhythm: Roundlab Phase 4 + 1 (Half-Moon) + 1 Unphased (Double Underarm Turn) Bolero 41-42 RPM

Sequence: Introduction, A, B, A, B, End Timing-SQQ, except as noted

INTRODUCTION

Measures

1-4 LOP FCG WALL WAIT 1; NEW YORKER; UNDERARM TURN CP WALL; HIP LIFT ;

1 Lead hands joined fcg wall M's rt W's lft feet free wait 1;

2 [New Yorker] Sd R commence rfc trn (*W lfc*) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall,;

3 [Underarm Turn] Sd L,-, slight trn rfc bk R with soft knee, fwd L CP Wall (*W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc ptrn*);

4 [Hip Lift] Sd R with R hip extended sd bring L ft next to R with not weight,-, lift L hip, lower L hip;

PART A**1-4 FULL BASIC;; NEW YORKER; SPOT TURN BFLY;**

1 [Begin Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,;

2 [Finish Full Basic] Sd R, -, fwd L soft knee, rec/bk R,;

3 [New Yorker] Sd L begin lfc trn (*W rfc*) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall;

4 [Spot Turn] Sd R trng to "V" pos RLOD,-, thru L soft knee trn rfc, rec R cont trn rfc to Bfly Wall;

5-8 SHLDR TO SHLDR; UNDERARM TURN; UNDERARM TURN; SHLDR TO SHLDR;

5 [Shoulder to Shoulder] Bfly sd L,-, XRIF soft knee (*W XLIB*), rec L,;

6 [Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (*W sd L,-, XRIF under joined hands, fwd L Bfly*);

7 [Underarm Turn] Sd L,-, slight trn rfc bk R soft knee, fwd L CP Wall (*W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc ptrn*);

8 [Shoulder to Shoulder] Sd R,-, XLIF soft knee (*W XRIB*), rec R,;

9-12 NEW YORKER; LUNGE BREAK; RIGHT PASS; FOWARD BREAK;

9 [New Yorker] Sd L begin LF trn (*W rfc*) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall;

10 [Lunge Break] Sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (*W sd,-, bk R to contra chk like action, rec/fwd L*);

11 [Right Pass] Fwd L with slight trn rfc to "L" Pos fc DRW raise lead hands to make window and look at lady,-, XRIB trng rfc with soft knee, rec L cont trn to fc RDC (*W fwd R look at M thru window,-, fwd L with lfc trn, fwd R trng lfc under lead hands to fc M*);

12 [Fwd Break] Sd/fwd R to LOP,-, chk fwd L soft knee, rec/bk R (*W sd/bk L,-, bk R w/ contra chk action, rec/fwd L*);

13-16 LEFT PASS; FOWARD BREAK; SPOT TURN LOD; SPOT TURN REV;

13 [Left Pass] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP DRW (*W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M*);

14 [Fwd Break] Sd/fwd R LOP DRW,-, chk fwd L soft knee, rec/bk R (*W sd/bk L,-, bk R w/ contra chk action, rec/fwd L*);

15 [Spot Turn Lod] Sd L trng to "V" pos LOD,-, thru R with soft knee trng lfc, rec L cont trn lfc fc ptrn/wall;

16 [Spot Turn Rev] Sd R trng to "V" pos RLOD,-, thru L soft knee trng rfc, rec R cont trn rfc fc ptrn CPWall;

PART B**1-4 HALF TURNING BASIC; FOWARD BREAK; LEFT PASS; AIDA;**

1 [Half Turning Basic] Sd L,-, slip pvt bk R trng 1/4 lfc, fwd L cont 1/4 lfc to OP DLC with ld hands joined;

2 [Fwd Brk] Sd/fwd R to LOP COH,-, chk fwd L soft knee, rec/bk R (*W sd/bk L,-, bk R w/ contra chk action, rec/fwd L*);

3 [Left Pass] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP (*W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M*);

4 [Aida] Sd/fwd R to "V" pos RLOD,-, thru L soft knee trng slight rfc (*W lfc*), sd/fwd R strong trng lfc release lead hands to fcg LOD (*W trng rfc*);