

FOOTSTEPS

Choreographers: Milo & Carol Molitoris, PO Box 824, Willows, CA 95988 530-934-8569

Record: Collectables 3701 "Footsteps" Steve Lawrence

Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 45 RPM Time: 2:15

Phase & Rhythm: Roundlab Phase 2 + 1 (Susie Q)

Timing: QQS except as noted

Sequence: Introduction, A, B, C, A, B, C, A, END Released: November 1998

Measures**PART A**

1-4 FC/FC; BK/BK; BFLY SUSI Q;;;

1-2 Bfly wall wait Intro notes,, Sd L, cls R, sd L trng away from ptrn,-,; sd R, cls L, sd R trn to fc,-,;

3-4 XLIF, sd R, XLIF, flare R,; XRIF, sd L, XRIF, -,;

5-8 CIRCLE AWY & TOG;; SUSI Q;;

5-6 Circle away from ptrn fwd L, cl R, fwd L, -,; fwd R,-,; circle twd ptrn fwd R, cls L, fwd R,-,;

7-8 Repeat Meas 3-4 to Scp Lod;;

PART B

1-4 SCP LOD 2 FWD TWOSTEPS;; HITCH DOUBLE;;

1-2 Scp Lod fwd L, cls R, fwd L,-,; fwd R, cls L, fwd R,-,;

3-4 Fwd L, cls R, bk L,-,; bk R, cls L, fwd R,-,;

5-8 2 FWD TWOSTEPS;; BOX;;

5-6 Repeat Meas 1 & 2;;

7-8 Blnd to Cp Wall Sd L, cls R, fwd L,-,; sd R, cls L, bk R,-,;

9-12 HITCH APT; SCIS THRU OP LOD; FWD LK FWD TWC;;

9-10 Bk L (*W bk R*), cls R, fwd L,-,; sd R, cls L, thru R,-, Op Lod;

11-12 Fwd L, Lk RIB, fwd L,; fwd R, Lk LIB,fwd R,-,;

13-16 BASKETBALL TRN;; SD THRU; LIMP;

13-14 ss:ss Lunge fwd L trng fc ptrn,-, rec R trng fc rev lod,-,; lunge fwd L trng away from ptrn,-, rec R trng Bfly

wall,-;

15-16 ss;qqqq Sd L,-, thru R,-, blnd Bfly; Sd L, XRIB, sd L, XRIB,;

PART C

1-4 LUNGE TWST; BHND SD THRU; LUNGE TWST; BHND SD THRU;

1-2 ss;qq Sd L,-, twist upper body to look rev,-; XRIB, sd L, thru R,-;

3-4 Repeat Meas 1-2;;

5-8 TWST VN 8;; SD CLS; SD CLS TWC;

5-6 qqqq;; Sd L, XRIB, sd L, XRIF,; Sd L, XRIB, sd L, XRIF,;

7-8 ss;qqqq Sd L, -, cls R, -, [this is not a Side Draw Cls-step on music beat]; sd L, cls R, sd L, cls R,

END

1-2 TWIRL VINE 2; APT PT;

1-2 ss;ss Bfly sd L, -, XRIB R, -(W twirl rfc R,-, L,-); apt L,-, pt R,-;