

FOGGY NIGHT HEARTBREAK

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MUSIC: Minidisk / CD from Choreographer
PHASE / RYHTUM: Phase 6 / Foxtrot SPEED: As on CD / Minidisc
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A(2-8), B, C, A, B, D, C, TAG
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INTRO

1-4 WAIT IN SAME FOOT LUNGE LINE ONE MEAS:

1 In Same Foot Lunge Line facing Wall wait one meas;

PART A(2-8)

2-8 TELEFEATHER ENDING: REV WAVE THREE TO SCAR:

INVERTED INTERRUPTED CONTINUOUS HOVER CROSS ENDING::

CHECK & WEAWE TWO: TO LOCK AND SWAY CHANGE: WEAWE ENDING:

- QQQQ 2 {Telefeather Ending} Comm LF trn picking W up no wght chng/ fwd L cont LF trn, sd R cont (&QQQQ) LF trn, Sd & fwd L, fwd R outside ptrn in contra BJO DW (W fwd L comm LF trn to CP/ bk R cont LF trn, clo L to R with toe spin bk R, bk L in contra BJO):
- SQQ 3 {Rev Wave Three to SCAR} Fwd L to CP comm. LF turn,-, fwd R cont trn to CP RDC, bk L to SCAR DRC (W bk R,-, cl L to R for Heel trn, fwd R to SCAR);
- QQQQ 4-5 {Inverted Interrupted Continuous Hover Cross Ending} Rk bk R, rec L, bk R, sd L rotating body RF to BJO (W rk fwd L, rec R, fwd L, cl R to L to BJO); Fwd R in contra BJO, fwd L, sd & bk R, bk L in contra BJO (W Bk L in contra BJO, bk R, sd & fwd L, fwd R DC):
- SQQ 6 {Ck & Weawe Two} Ck bk R DC with Contra body action,-, rec L rotating RF to BJO, bk R;
- SS 7 {Lock & Sway Chg} Stretching rt sd to lk LXIF of R,-, level body as stepping sd R to BJO;
- QQQQ 8 {Weawe Ending} Bk L, bk R comm LF trn, sd & fwd L cont LF trn, fwd R contra BJO LOD;

PART B

1-8 REV FALLAWAY & SLIP; DBL REV: CHECKED REV & SLIP: NATURAL TWIST TURN;,, RUMBA LKS;: RUDOLPH RONDE & SLIP: TRAVELING CONTRA CHECK;

- SQ&Q 1 {Rev Fallaway & Slip} Fwd L with LF rotation,-, sd R changing to SCP / bk L well under body, slip R bk to CP DC (W bk R,-, sd L to SCP / bk R com LF trn, cont LF trn step fwd L to end CP DC);
- SQQ (SQ&Q) 2 {Dbl Rev} M fwd L comm to trn left, sd R 3/8 trn, spin left face to end facing DW bringing L foot beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cross L foot in front of R);
- SQQ 3 {Ck'd Rev & Slip} Fwd L,-, fwd R on toe trn LF ck fwd motion with right sd stretch, trn RF recover back on L cont trn to fc DW (W bk R,-, cl L to R rise to toes trn LF ck bk motion, trn RF slip R fwd to CP);
- SQ&QS 4,, {Natural Twist Turn}Fwd R start RF turn,-, sd L cont trn / small bk XRIB of L, twist into CP feng DLC with feet apt; Rise to toes,- (W bk L start RF turn,-, cl R to L for heel trn / small fwd L, fwd R; sd L rise to toes and brush R to L,-),
- Q&QQ&Q (Q&Q) 5-6 {Rumba Lks} Fwd L LOD with left sd lead/XRIB of L pvtng RF, bk L; bk R LOD right shoulder leading/lk LIF of R, fwd R, fwd L LOD with left sd lead/XRIB of L pvtng RF, bk L cont pivot ro face LOD (W bk R LOD strt RF trn / XLIF of R pvtng RF, fwd R; fwd L LOD left shoulder leading/lk RIBL, bk L, bk R LOD strt RF trn / XLIF of R pvtng RF, fwd R cont pivot);
- SQQ 7 {Rudolf Ronde & Slip} Fwd R relax R knee rotating body RF leading ladies to ronde,-, rec bk L, slip bk R to CP (W Bk L trn RF Ronde R clockwise, -, bk R, trn LF and step fwd L);
- SQQ 8 {Traveling Contra Ck} Trn body LF relax R knee fwd L trng RF to CP DW,-, clo R to L rising to toes keeping knees relaxed, sd & fwd L twd DW in SCP (W trng LF in CP head left bk R trng RF close L to R rising to toes, sd & fwd R);

PART C

- 1-8 OPEN NATURAL; RUNNING OUTSIDE SPIN; IMPETUS TO SCP; BIG TOP; CHANGE OF DIR; TELESWIVEL; THRU TO JETE POINT; FALLAWAY RONDE & SLIP;
- SQQ 1 {Open Natural} Thru R comm RF trn,-, sd & bk L cont trn fc RLOD, bk R to contra BJO;
SQ&Q 2 {Running Outside Spin} Bk L under body comm 3/8 RF trn, -, fwd R cont trn / sd & bk L to CP fc
RLOD, bk R in BJO;
- SQQ 3 {Impetus to SCP} BK L comm RF trn,-, clo R to L trn RF (W fwd L trn RF), sd & fwd L to SCP fc DC;
- S&QQ 4 {Big Top} Fwd R DLC beginning LF turn,- / cont LF turn on R, XLIB of R keeping L under body transfer wt to L, cont LF turn on L slipping R bk to CP DLW (W fwd L DC turning LF to CP / sd R cont LF turn, cont trng LF feet together, slip L fwd to CP);
- SS 5 {Chg of Dir} Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;
S&S& 6 {Teleswivel} Fwd L comm LF trn,- / fwd and sd R cont trn, bk L under body cont trn,- / slight swivel LF on L allowing R to cross in front no weight (W bk R comm to trn left,- / L foot cl to R heel turn, fwd R outside ptrn,- / swivel RF to SCP);
- S&S 7 {Thru to Jete Pt} Thru R in SCP DW,-, /clo L to R trn LF to CP DW (W pickup to CP) relax L and pt R sd twd RDW,;
- SQQ 8 {Fallaway Ronde & Slip} M sd R lower into knee and trn left hip twd ptrn starting her ronde then ronde L,-, bk under body L (W bk under body R), turning left face slip R past L bk R (W trng left face on R foot fwd L) ending CP DC;

PART A

- 1-8 TELEFEATHER:: REV WAVE THREE TO SCAR; INVERTED INTERRUPTED CONTINUOUS HOVER CROSS ENDING:: CHECK & WEAVE TWO; TO LOCK AND SWAY CHANGE; WEAVE ENDING;
- SQQ 1-2 {Telefeather} Fwd L start LF trn,-, fwd and sd R cont LF trn, pt sd and bk L with partial weight on L keeping left sd fwd twd ptrn; Spin LF / take weight to L cont LF trn, sd R cont LF trn, Sd & fwd L, fwd R outside ptrn in contra BJO DW (W bk R,-, clo L to R comm heel trn LF, fwd R fwd L comm LF trn to CP/ bk R cont LF trn, clo L to R with toe spin bk R, bk L in contra BJO);
- SQQ 3 {Rev Wave Three to SCAR} Same as meas 2 Part A;
- QQQQ 4-5 {Inverted Interrupted Continuous Hover Cross Ending} Same as meas 4&5 Part A;
- QQQQ
- SQQ 6 {Ck & Weave Two} Same as meas 6 Part A;
- SS 7 {Lock & Sway Chg} Same as meas 7 Part A;
- QQQQ 8 {Weave Ending} Same as meas 8 Part A;

PART D

- 1-8 OK OPEN REV; SYNC BK FEATHERS... FEATHER FINISH... LEFT FEATHER... BK TO THROWAWAY; CHG TO SAME FOOT LUNGE LINE; TELESPIIN ENDING TO SCP;
- SQ&Q 1 {Ok Open Rev} M thru R,-, fwd L trn LF to CP/ sd and bk R, bk L DRW in contra BJO (W thru L,-, fwd R trn LF to CP/ sd and fwd L, fwd R contra BJO);
- SQ&QQQ 2,, {Sync Bk Feathers} Bk R in BJO blending to CP,-, bk L blending to SCAR / bk R in SCAR, bk L blending to CP; Bk R in CP, bk L to BJO,
- SQQ 3,, {Feather Finish} Bk R trng LF,-; sd & fwd L, fwd R outside ptrn in contra BJO DW,
SQQQQ 4-5 {Lt Feather} Fwd L to CP,-; Fwd R with R sd lead, fwd L outside ptrn contra SCAR, trn LF sd R to CP, cont trn bk L contra BJO;
- SS 6 {Bk to Throwaway} M bk R,-, bk and sd L comm LF trn slowly relax L knee allow R to point sd and bk look at partner keep R sd toward partner - (W keep right side toward partner fwd L,-, fwd R trn LF slowly relax R knee allow L to pass R under body to point bk look well to left keep left side toward partner,-);
- SS 7 {Chg to Same Foot Lunge Line} Rise on L body trn RF,-, clo R flex R knee extend L twd DC no weight (W rise and swivl RF on R drw L twd R,-, lower on R extend L fwd twd DC with thighs crossed look R,-);
- &QQS 8 {Telespin Ending to SCP} M rotate LF picking up ladies / fwd L turning LF, fwd R turning to SCP, fwd L,- (W fwd L / fwd R, bringing L to right heel turn, fwd R in SCP,-);

TAG

1-4 ½ DBL REV; LT FEATHER;.. BK TO THROWAWAY;... CHG TO SAME FOOT LUNGE LINE;..
SQ&Q 1 {Dbl Rev} Same as meas 2 Part B;
SQQQ 2,, {Lt Feather} Same as meas 4,,-5 Part D;
SS 3,, {Bk to Throwaway} Same as meas 6 Part D;
SS 4,, {Chg to Same Foot Lunge Line} Same as meas 7 Part D;