

Fly Me to the Moon

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586 281-326-1921 email: cuesheet@pamprow.com
 SONG: Fly Me to the Moon, Frank Sinatra w/Count Basie, CD 9-26340-2 Reprise Collection, or CD1012-2 It Might as Well be Swing, or CD 1016-2 A Man and His Music, or Reprise 7-19355-A Flip of The Last Dance, Contact Choreographer for more info.
 RHYTHM: Foxtrot RAL Phase VI, Slow by 5% (43 rpm, 28 MPM) or as desired
 SEQUENCE: Intro, A, A, B, A (1-12), End

INTRO

1-4 WAIT; ; SWAY LEFT AND RIGHT; DIP BK RECOVER;
 1-2 CP/DLC lead foot free wait two measures; ;
 SS; SS 3-4 sd L, tch R to L, sd R, tch L to R; bk L slight trn LF, -, rec R, -;

PART A

1-4 REVERSE FALLAWAY 4 TO BJO; WEAVE ENDING; DRAG HESITATION; BACK LILT 4;
 QQQQ 1 fwd L start LF trn, sd R, XLIB, bk R (W bk R, sd L, XRIB LF trn, fwd L); BJO/RL0D
 QQQQ 2 bk L, start LF trn bk R, sd L, fwd R outside W (W fwd R, fwd L start LF trn, sd R, bk L); BJO/DLW
 SS 3 fwd L start LF trn, -, sd R, - (W turn LF bk R, sd L); BJO/DRC
 SQQ 4 with liltng action bk L, R, L, R; BJO/DRC

5-8 OK HEEL PULL HAIRPIN; BK FEATHER; BK CHASSE BJO; LINK TO SCP;
 QQQQ 5 start RF trn bk L, close R continue turn, fwd L cont trn, fwd R outside W; BJO/DRW
 SQQ 6 bk L, -, bk R, bk L; BJO/DRW
 SQ&Q 7 start LF trn bk R, -, sd L/cl R, sd L; BJO/DLW
 S-Q 8 fwd R rotate RF, -, touch L, fwd L (W bk L RF rotation, -, touch R to L, fwd R, -); SCP/DLW

9-12 OP NAT; HEST CHNG W TWIRL 4 TO HNSHK; OP CONTRACHECK ARM SWEEP; INSIDE TWIRL TO CP;
 SQQ 9 fwd R start RF turn, -, sd L, bk R (W fwd L, -, R, L); BJO/DRC
 SS (QQQQ) 10 start RF trn bk L, lead W to twirl RF, sd R, change to R handshake (W fwd R start RF trn under joined lead hands, bk L cont trn, fwd R cont trn, bk L making 1 1/2 turns to fc M and RLOD); RHDSK/LOD
 S--- 11 fwd L (W bk R) with slight LF rotation sweep L arms to ptrn up and out over entire measure, -, -, -;
 SQQ 12 rec R lead W to twirl LF to CP, -, cl L, R adjusting to W(W rec L start LF turn under joined R hnds, -, bk R, fwd L; CP/LOD

13-16 LEFT FEATHER & BACK TURN LEFT TO; ; OVERSWAY; RECOVER RONDE AND SLIP;
 SQQ;QQS 13-14 **left feather & back turn** fwd L, -, fwd R with LF rotation, fwd L outside W in SCAR/LOD start LF trn; cont trn bk R, bk L to BJO/DRC, start LF turn bk L, -;
 S--- 15 cont RF trn sd L to LOD prom sway, -, stretch L sd chg sway; CP/WALL
 SQQ 16 lose sway rec R, ronde L CCW, bk L start LF trn, bk R (W rec L, ronde R CW, bk R trn LF, fwd L); CP/DLC

PART B

1-4 DOUBLE REVERSE; DRAG HESITATION; OUTSIDE SWIVEL LILT PICKUP; R LUNGE;
 SS (QQQQ) 1 fwd L start LF trn, -, sd R cont trn, - (W bk R, cl L heel turn, fwd R cont trn, XLIF); CP/LOD
 SQQ 2 fwd L start LF trn, -, sd R, - (W turn LF bk R, sd L); BJO/DRC
 SQQ 3 bk L slight RF rotation, -, fwd R LF rotation, fwd L (W fwd R outside M, trn RF to SCP, fwd L fold in front of M, bk R); CP/RL0D
 S 4 lowering fwd&sd R (W bk L), -, -, -; RLUNGE/DRW

5-8 OUTSIDE CHANGE BJO; OPEN NATURAL; BK CHASSE SCAR; FWD CHECK W DEVELOPE;
 SQQ 5 bk L, -, start LF turn bk R, sd&fwd L (W fwd R, -, fwd L start LF trn, bk R); BJO/DLW
 SQQ 6 repeat part A meas 9; BJO/DRC
 SQ&Q 7 trn RF bk L, - sd R/cl L, sd R; SCAR/LOD
 S 8 fwd L outside W, -, -, - (W bk R, develop L over next three beats, -, -);

9-12 BK CHASSE BJO; FWD CHECK W DEVELOPE; OUTSIDE CHANGE SCP; PICKUP LK;
 SQ&Q 9 trn LF bk R, - sd L/cl R, sd L; BJO/RL0D
 S 10 fwd R outside W, -, -, - (W bk L, develop R over next three beats, -, -);
 SQQ 11 bk L, -, bk R start LF turn, sd&fwd L (W fwd R, -, fwd L R); SCP/DLW
 SQQ 12 fwd R start LF rotation, -, sd L, XRIB (W fwd L start LF trn, -, sd R, XLIF) CP/DLC

13-16 TELEMARK SCP; WHIPLASH BJO; QUICK BACK FEATHER FINISH; DOUBLE REVERSE;
 SQQ 13 fwd L start LF trn, -, cont trn sd R, fwd L (W bk R, -, cl L heel turn, fwd R); SCP/DLW
 S 14 fwd R RF trn to fc W, point L to sd trn LF lead W to BJO, -, -, - (W fwd L start LF trn, point R to sd cont LF trn to BJO, -, -);
 QQQQ 15 bk L, bk R, sd L, fwd R outside W (W fwd R outside M, fwd L, sd R, bk L); BJO/DLC
 SS (QQQQ) 16 repeat meas 1; CP/LOD

END

- 1-4 **REVERSE TURN 1/2; QUICK BK ZIG ZAG 4 TO SCAR; FEATHER FINISH; QUICK ZIGZAG 4 SCAR;**
SQO 1 fwd L start LF trn, -, cont trn sd R, bk L (W start LF trn bk R, -, cl L heel turn, fwd R); CP/RLOD
QQOQ 2 start LF trn bk R, sd L, xRif start RF trn, sd & bk L W fwd L, sd R, xLib, fwd R); SCAR/RLOD
SQO 3 start LF trn bk R, -, sd&fwd L, fwd R outside W; BJO/DLW
QQOQ 4 start LF trn fwd L, sd R, xLib start RF trn, fwd R (W bk R, sd L, xRif, sd&bk L); SCAR/DW
- 5-8 **HOVER TELEMARK; NATURAL PREPARATION; SAME FOOT LUNGE, -, CHNG SWAY, -; REC DEVELOPE, , CLOSE POINT TO SAME FOOT LUNGE LINE;**
SQO 5 fwd L, -, fwd R trn RF, fwd L (W bk R, bk & sd L, fwd R); SCP/DLW
SS 6 fwd R start RF trn, - sd L cont trn, tch R to L (W fwd L, -, sd R, cl L); SCAR DLC
S 7 fwd&sd R outside W left side stretch, -, change sway to L, -;
S-Q- 8 rec L,-, close R, point L sd & bk in same foot lunge line look at W (W rec L, developpe R, cl R, point L fwd);

HEAD CUES in 4 Measure groups

INTRO

- 1-4 **WAIT; ; SWAY LEFT AND RIGHT; DIP BK RECOVER;**

PART A

- 1-4 **REVERSE FALLAWAY 4 TO BJO; WEAVE ENDING; DRAG HESITATION; BACK LILT 4;**
5-8 **OK HEEL PULL HAIRPIN; BK FEATHER; BK CHASSE BJO; LINK TO SCP;**
9-12 **OP NAT; HEST CHNG W TWIRL 4 TO HNSHK; OP CONTRACHECK ARM SWEEP; INSIDE TWIRL TO CP;**
13-16 **LEFT FEATHER & BACK TURN LEFT TO; ; OVERSWAY; RECOVER RONDE AND SLIP;**

PART A

- 1-4 **REVERSE FALLAWAY 4 TO BJO; WEAVE ENDING; DRAG HESITATION; BACK LILT 4;**
5-8 **OK HEEL PULL HAIRPIN; BK FEATHER; BK CHASSE BJO; LINK TO SCP;**
9-12 **OP NAT; HEST CHNG W TWIRL 4 TO HNSHK; OP CONTRACHECK ARM SWEEP; INSIDE TWIRL TO CP;**
13-16 **LEFT FEATHER & BACK TURN LEFT TO; ; OVERSWAY; RECOVER RONDE AND SLIP;**

PART B

- 1-4 **DOUBLE REVERSE; DRAG HESITATION; OUTSIDE SWIVEL LILT PICKUP; R LUNGE;**
5-8 **OUTSIDE CHANGE BJO; OPEN NATURAL; BK CHASSE SCAR; FWD CHECK W DEVELOPE;**
9-12 **BK CHASSE BJO; FWD CHECK W DEVELOPE; OUTSIDE CHANGE SCP; PICKUP LK;**
13-16 **TELEMARK SCP; WHIPLASH BJO; QUICK BACK FEATHER FINISH; DOUBLE REVERSE;**

PART A (1-12)

- 1-4 **REVERSE FALLAWAY 4 TO BJO; WEAVE ENDING; DRAG HESITATION; BACK LILT 4;**
5-8 **OK HEEL PULL HAIRPIN; BK FEATHER; BK CHASSE BJO; LINK TO SCP;**
9-12 **OP NAT; HEST CHNG W TWIRL 4 TO HNSHK; OP CONTRACHECK ARM SWEEP; INSIDE TWIRL TO CP;**

END

- 1-4 **REVERSE TURN 1/2; QUICK BK ZIG ZAG 4 TO SCAR; FEATHER FINISH; QUICK ZIGZAG 4 SCAR;**
5-8 **HOVER TELEMARK; NATURAL PREPARATION; SAME FOOT LUNGE, -, CHNG SWAY, -; REC DEVELOPE, , CLOSE POINT TO SAME FOOT LUNGE LINE;**