

# FLOWER OF AZAMI

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MUSIC: CD - LET'S DANCE 6 – TRACK 5 music available from choreographers SPEED: 45 RPM  
PHASE RATING / RHYTHM: Phase 6 Waltz  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, B, Interlude, A, B, TAG  
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## INTRO

1-10 WAIT:: SHADOW CONTRA CHECK, RECOVER, SLIP: BACK & CHASSE: CROSS LUNGE  
DLW, RECOVER, SIDE: CROSS LUNGE DRW, RECOVER, SIDE: FWD TO THE FWD LOCKS:  
SYNCO SPIN MANUVER: SPIN TURN: BOX FINISH;

- 1-2 Wait 2 meas in Shadow with left hands joined M right hand on W shoulder blade both with L ft free fcng DW wait;;
- 123 3 {Shdw Contra Check, Rec, Slip} Start upper body turn to left flexing knee with strong right sd lead ck fwd L in Shdw, recover R, slip L back past R under body with RF rotation to face RDW in shdw
- 12&3 4 {Back & Chasse} Bk R starting slight LF rotation, sd L/clo R cont slight LF rotation, sd L to fc DW in Shdw;
- 123 5 {Cross Lunge, Rec, Side} Lower into supporting ft XRIF of L with right side stretch, rec L, sd R twd RLOD;
- 123 6 {Cross Lunge, Rec, Side} Lower into supporting ft XLIF of R with left side stretch, rec R, sd L twd LOD in Shdw;
- 12&3 7 {Fwd to the Fwd Locks} Fwd R, fwd L/R, fwd L in Shdw fcng DW;
- 123 8 {Synco Spin Manuver} Fwd R starting slight RF rotation, fwd & sd L cont RF rotation to fc RLOD, clo R to L (W fwd R starting RF turn, sd L cont RF turn/cont RF trn R to fc M finishing 1 full rotation, clo L to R) end CP M fc RLOD;
- (12&3) 123 9 {Spin Turn} Bk L pivoting ½ RF to fc LOD, fwd R between W ft cont RF rotation to fc DW, sd & bk L (W fwd R between M ft pivoting ½ RF to fc RLOD, bk L, brushing R past L sd & fwd R) CP DW;
- 123 10 {Box Finish} Bk R trn LF, sd L, clo R (W fwd L trn LF, sd R, clo L) CP DC;

## PART A

1-8 1 LEFT TURN: REVERSE CORTE: BACK TO THE LOCKS: BK WHISK: SYNC WHISK:  
PROMENADE RUN: SLOW SIDE LOCK: DBL REVERSE SPIN;

- 123 1 {1 Left Turn} Fwd L trn LF, sd R cont LF trn, clo L to fc RDC;
- 1-- 2 {Reverse Corte} Bk R trn LF, cont trn on R with hovering action twd DW, cont trn to bjo tch L to (123) R (W fwd L trn LF, sd & fwd R with hovering action, clo L to R in bjo);
- 12&3 3 {Back to the Locks} Bk L, bk R/XLIF of R, bk R (W fwd R, fwd L/XRIB of L, bk L);
- 123 4 {Bk Whisk} Bk L, sd R, XLIF of R (W fwd R, sd L, XRIB of L) to SCP;
- 1&23 5 {Sync Whisk} Thru R trn RF to CP/clo L, sd R, XLIB of R (W thru L trn LF to CP/ clo R, sd L, XRIB of L) end SCP;
- 12&3 6 {Promenade Run} Thru R, sd L slight LF body rotation, XRIF of L, sd L to SCP (W thru L, sd R, XLIB of R, sd R);
- 123 7 {Slow Side Lock} Thru R, sd & fwd L to CP, XRIB of L trng slightly LF (W thru L, sd & bk R to CP, XLIF of R trng slightly LF) to CP DC;
- 12- 8 {Dbl Reverse Spin} Fwd L start LF trn, sd R cont LF trn, spin LF on ball of R bringing L under (12&3) body beside R ft with no weight chng (W bk R start LF trn, clo L to R heel LF trn/fwd & sd R cont LF trn, XLIF of R) to CP DW;

9-16 HOVER TELEMAR TO HALF OPEN: START OPEN IN & OUT RUNS: WOMEN ACROSS TO  
BALLERINA WHEEL: MEN TURN THE WHEEL IN 6: RONDE WOMEN TO SEMI: CHAIR,  
RECOVER, SLIP: CHANGE OF DIRECTION;

- 123 9 {Hover Telemark to Half Open} Fwd L, fwd & sd R with RF rotation, fwd L (W bk R, sd & bk L with RF rotation, fwd R) blend to V pos with lead hnds free;
- 123 10 {Start Open In & Out Runs} Fwd & sd R start RF rotation, sd & bk L cont rotation, sd & fwd R (W fwd L, fwd R, fwd L) to V pos fc DW;

**PART A (cont)**

- 123 (12-) 11 {Women Across to Ballerina Wheel} Fwd L, fwd R join hands in Varsouvienne pos, small fwd L blending to partner (W fwd & sd R start RF trn, fwd L spiral RF to fc DW to Ballerina pos with right knee in front of left knee & right toe pointed twd floor with out weight) to Varsouv pos fc DW
- 123123 (-----) 12-13 {Men Turn the Wheel in 6} Keep upper body twd partner & trn as couple 1 full circle fwd R, fwd L, fwd R; Fwd L, fwd R, fwd L (W keep arms stiff & weight on ball of L look at partner while trng 1 full circle with M) to DW;
- 12- (1-- ) 14 {Ronde Women to Semi} Fwd R lead W to step & ronde, clo L, blend to SCP (W step on R & ronde L while trng RF full trn) to SCP DW;
- 123 15 {Chair, Recover, Slip} Check thru R with lunge action, rec L, bk R slip behind L (W thru L with lunge action, rec R start LF trn, cont LF trn fwd L to CP) to fc LOD;
- 12- 16 {Change of Direction} Fwd L, fwd & sd R trn LF, draw L to R & brush (W bk R, bk L then trn LF, draw R to L & brush) to CP DC;

**PART B**

**1-8 OPEN TELEMARK: CURVED FEATHER & CHECK: OUTSIDE SPIN: TURNING LOCK: MANUEVER: IMPETUS TO SEMI: QUICK OPEN REVERSE: WING RONDE:**

- 123 1 {Open Telemark} Fwd L start LF trn, sd R cont trn, sd & fwd L (W bk R start LF trn, clo L to R heel trn, sd & fwd R) to SCP DW;
- 123 2 {Curved Feather & Check} Fwd R, fwd & sd L start RF trn, fwd R outside partner with checking action (W fwd L start LF turn , cont LF turn sd & bk R to BJO, bk L with checking action) in BJO pos DRW;
- 123 3 {Outside Spin} M toeing in step bk L with strong RF rotation leading W to step outside partner, fwd R cont strong RF trn, sd & bk L (W start strong RF rotation lead by M step fwd R, clo L to R with toe spin, fwd & sd R blending to M) to CP DRW;
- 1&23 4 {Turning Lock} Bk R with right side lead/XLIF of R, bk R com LF trn, sd & fwd L (W fwd L with left side lead/XRIB of L, fwd L com LF trn, sd & bk R) to contra BJO DW;
- 123 5 {Manuever} Fwd R starting slight RF rotation, fwd & sd L cont RF rotation to end fcg RLOD, clo R to L (W bk L starting slight RF rotation, bk & sd R cont RF rotation to end CP fcg partner, clo L to R) to CP RLOD;
- 123 6 {Impetus to Semi} Bk L start RF trn, clo R to L heel trn cont RF trn, sd & fwd L (W fwd R between M feet start RF trn, sd & fwd L cont trn around M brush R to L, sd & fwd R) to SCP;
- 12&3 7 {Quick Open Reverse} Fwd R, fwd L start LF trn/sd & bk R cont trn, bk L (W fwd L start LF trn, sd & bk R cont LF trn/sd & fwd L cont trn, fwd R outside partner) to contra bjo;
- 1-3 (12&3) 8 {Wing Ronde} Bk R trng body LF ¼ with right side sway ronde L CCW, XLIB of R, twist LF 5/8 on both ft to fc RLOD shift wgt to L (W fwd L, fwd R comm. sharply curving LF around M/cont sharply curving LF fwd L, cont trng LF sd & bk R) to CP M fcg RLOD;

**9-16 BACK TO THE THROWAWAY: CHANGE TO A SAME FOOT LUNGE LINE: TELESPIN ENDING TO SCP: CONTINUOUS HOVER CROSS::: TRAVELING CONTRA CHECK: FWD 3 WOMEN SYNC LF TWIRL TO SHADOW:**

- 12- 9 {Back to the Throwaway} Bk R trng LF, sd & fwd L relaxing knee & allowing R to point sd and bk while keeping right side in twd W and looking at her with left side stretch (W fwd L, sd & fwd R trng LF while relaxing right knee and sliding L ft bk and under body past the right ft to point bk while looking well to left and keeping left side toward M);
- 2- (---) 10 {Change to a Same Foot Lunge Line} Rise on L drawing R to L, clo R to L rotate slightly RF with right side stretch looking well to right, extend L to sd (W rise on R drawing L up past R, rotate RF to CP extend L fwd twd M, look R) end CP;
- &123 11 {Telespin Ending to SCP} Trn LF on & count pick W up to CP no weight change/fwd L cont trn LF, sd & fwd R cont trn, sd & fwd L (W fwd L trn LF to CP/R, cont trn toe spin clo L, sd & fwd R) to SCP;
- 123123 12-14 {Continuous Hover Cross} Fwd R comm RF trn, sd L cont trn, with strong RF trn on L small step R DLW (W fwd L, fwd R with RF trn, bk R to CP); Fwd L across R to CSDC, clo R to L, bk L in CBJ (W bk R to CSDC, sd L to CP, fwd R to CBJ); Bk R to CP, sd & fwd L with left side lead, fwd R (W fwd L to CP, sd & bk R, bk L) to CBJ;
- 123 15 {Traveling Contra Check} Fwd L with contra body motion trn to the left, clo R rise to toes, fwd L with right side stretch (W bk R trng RF, clo L rise to toes cont RF trn, fwd R blend to semi) to SCP DW;

**PART B (cont)**

- 123 16 {Fwd 3 Women Sync LF Twirl to Shadow} Fwd R, fwd L lead W to twirl L F under joined lead  
(12&3) hands, fwd R cont trng W to Shadow (W fwd L, fwd R start LF trn/L cont trn, sd R to shadow)  
end Shadow pos L ft free for both DW;

**INTERLUDE**

- 1-8 SHADOW CONTRA CHECK, RECOVER, SLIP; BACK & CHASSE; CROSS LUNGE DLW,  
RECOVER, SIDE; CROSS LUNGE DRW, RECOVER, SIDE; FWD TO THE FWD LOCKS;  
SYNCO SPIN MANUVER; SPIN TURN; BOX FINISH;

- 123 1 {Shadow Contra Check, Rec, Slip} Repeat meas 3 of INTRO;  
12&3 2 {Back & Chasse} Repeat meas 4 of INTRO;  
123 3 {Cross Lunge DLW, Rec, Side} Repeat meas 5 of INTRO;  
123 4 {Cross Lunge DRW, Rec, Side} Repeat meas 6 of INTRO;  
12&3 5 {Fwd to the Fwd Locks} Repeat meas 7 of INTRO;  
123 6 {Synco Spin Manuver} Repeat meas 8 of INTRO;  
123 7 {Spin Turn} Repeat meas 9 of INTRO;  
123 8 {Box Finish} Repeat meas 10 of INTRO;

**TAG**

- 1-2 SHADOW CONTRA CHECK, REC, SLIP; ROLL WOMEN LF TO A HINGE

- 123 1 {Shadow Contra Check, Rec, Slip} Repeat meas 3 of INTRO  
123 2 {Roll Women LF to a Hinge} Bk R comm LF trn, sd & slightly fwd L cont trn, relaxing left knee  
(12&3) and veering right knee to sway right to look at woman place right arm around W's back & extend  
left arm out and back (W bk R comm LF roll, cont roll L/R, XLIB of R keeping left side twd  
partner relaxing left knee point R twd partner & keep head to left with right hand on M's left  
shoulder & left hand extended out & back ) end CP left arms extended out & back;