

## FLAMINGO

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RECORD: S.T.A.R. 166B "Flamingo" [flip: "Funny Face"] available from choreographer or Palomino  
PHASE: Phase Soft VI FT Footwork: Opposite unless noted Speed: 44 rpm or to suit  
SEQUENCE: INTRO AB A(MOD) CC(MOD) B A(1-6) TAG Release Date: Sept 2001

### INTRO

#### **1 – 4 WAIT 1 MEAS (CP DLW) M'S R & W'S L FT FREE; NATURAL TWIST TURN;-; FEATH FINISH:**

- 1 {Wait} CP fcg DLW wgt on M's L & W's R wait 1 meas;
- 2-3 {Nat Twist trn SQQ;SQQ;} Fwd R comm RF trn,-, sd & bk L to CP fcg RLOD, xRib of left no wgt; unwind RF with wgt now on both ft,-, cont unwind RF & allow ft to uncross chg wgt to R, bk L to CP DLW;(W bk L,-, fwd R bet M's ft to CP, fwd L in CBMP around M; Fwd R around M,-, swvl sharply RF on R & close L, fwd R to CP DLW);
- 4 {Feath Fins SQQ} Bk R,-, sd & fwd L trng LF, fwd R to BJO fcg DLC;

### PART A

#### **1 – 4 DBL REV SPLIT RONDE;-; CONTRA CHK & SWITCH; COMM INTERRUPTED CONT HOVER CROSS:**

- 1-2 {Dbl Rev Split Ronde SQ&Q: SQQ (W SQ&Q)} Fwd L trn LF,-,fwd & sd R around Lady comm LF spin on ball of R ft draw L to R, cont LF spin with no wgt on L fc DW (W bk R comm LF trn,-, cl L to R heel trn on R/fwd & sd R around M trng LF, tch L beside R fc DRC); Flex R knee ronde L CCW toe pointing twds floor comm LF trn,-, xLib of R cont LF trn, bk R small stp (W flex R knee Ronde L CCW toe pointing twds floor comm LF trn,-, xLib of R/sd R, small stp fwd L bet M's ft) to end DRC;
- 3 {Contra ck & Switch SQQ} Lowering on R ck fwd L with Rt shld ld,-, rec R trng upper bodyt RF, bk L pivoting RF to CP LOD;
- 4 {Comm Inter Cont Hover X SQQ} Fwd R comm RF trn,-,cont trn fwd & sd L (W heel trn) sd & fwd R to contra SCAR DLC;

#### **5 – 8 FINISH INTERRUPTED CONT HOVER CROSS;-; OPEN TELEMAR; OPEN NATURAL:**

- 5-6 {Fins inter Nat Hover X QQQQ;QQQQ;} Ck fwd L, rec R, fwd L, cl R (W sd L to CP); Bk L (W fwd R outsd ptr), bk R to CP, sd & fwd L DLC, fwd R outsd ptr;
- 7 {Op Tele SQQ} Fwd L comm LF trn,-, sd R cont trn (W heel trn), sd & fwd L to SCP LOD;
- 8 {Op Nat SQQ} Fwd R comm RF trn,-,sd & bk L, bk R (W fwd L,-, fwd R bet M's ft, fwd L) to end CBJO fcg DRC;

#### **9 – 12 OUTSIDE SPIN & TWIST DRW;-; BACK & CHASSE BJO; NATURAL TELEMAR:**

- 9-10 {Outsd Spin & Twist SQQ;&QSS} Slip L slightly bk toe in,-, fwd R around W left sd leading cont RF trn, sd L to fc RLOD (W fwd R outsd ptr toe spin,-, cl L to R on toes, fwd R bet ptr's ft); XRib of left partial wgt/unwind RF chg wgt to R, cont RF trn, sd L,- (W fwd L/R around M, fwd L trng RF, fwd R between M's ft,-) to end fcg DRW;
- 11-12 {Bk & Chasse Bjo SQ&Q} Bk R DLC,-, sd L/cl R, sd & fwd L to BJO DLW;  
{Nat Tele SQQ} Fwd R comm RF body trn,-, sd L with left sd stretch cont RF trn (W heel trn) sd & fwd R small stp to end in CSCAR;

#### **13 – 16 CROSS HOVER SCP; PROMENADE WEAVE;-; CHANGE OF DIRECTION:**

- 13 {X Hover scp SQQ} from SCAR xLif of R,-, sd R with a slight rise trng left, rec L trng to SCP/DLC;
- 14-15 {Prom Weave SQQ;QQQQ;} Fwd R,-, fwd L trng LF to CP, sd & bk R; Bk L, bk R trng LF to CP, sd & fwd L, fwd R to end CBJO/DW;
- 16 {Chg Dir SS} Fwd L DLW,-, fwd R right shld lding and trn LF, draw L to R and brush to fc DLC;

### PART B

#### **1 – 4 TRAVELING CONTRA CHECK; THRU SEMI CHASSE; OPEN NATURAL; OPEN IMPETUS:**

- 1 {Trav Contra Ck SQQ} Lower well into R leg fwd L swinging L sd fwd and taking a strong R sway collect the ft under the body cl R to L rising to toes, fwd L in SCP/DW;
- 2 {Thru semi chasse SQ&Q} Thru R, sd L/cl R to L trng to CP, sd & fwd L twd DW;
- 3 {Op Nat SQQ} Repeat Meas 8 of Part A;
- 4 {Op Imp SQQ} Bk L comm RF trn,-, cl R to L (heel trn) rising to toes cont RF trn, trng to SCP fcg DLC sd & fwd L;

#### **5 – 8 BIG TOP; HOVER TELEMAR; HALF NATURAL; HESITATION CHANGE:**

- 5 {Big Top SQQ} Thru R twd DC strong stp, rising sharply to ball of R leaving L leg trailing spin LF trng to CP rlod place L beh R taking wgt so L knee touches back of R knee, slip R bk pivot LF to CP DW;

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- (W Thru L strong step, rising thru L leg step fwd & arnd ptr R closing head and rising straight up over R spin LF on ball of R brush L to R, fwd L small stp pivot LF on ball of L to end in CP );
- 6 {Hover Tele SQQ} Fwd L,-, fwd & sd R rising to ball of foot w/slight RF trn, rec L to tight SCP;
- 7 {Half Nat SQQ} Comm RF upper body trn fwd R (W fwd L),-sd L across LOD, bk R to CP RLOD;
- 8 {Hest Chg SQQ} Comm RF upper body trn bk L,-, sd R cont trn, draw L to right;

### PART A (MOD)

- 1 – 4 **DBL REV SPLIT RONDE;-; CONTRA CK & SWITCH; COMM INTERR CONTINUOUS HOVER CROSS;**  
1-4 Repeat Meas 1-4 of Part A;-;-;
- 5 – 8 **FINISH INTERR CONTINUOUS HOVER CROSS;-; OP TELE; LADY ROLL LF TO SKATERS LOD MEN TRANS;**  
5-7 Repeat Meas 5-7 of Part A to end DLC;-;-;
- 8 {Lady roll to Skaters LOD, Men trans with a Tch SQQ}  
Release all hands fwd R, fwd L, tch R (W roll LF L,R,L to Skaters Pos) L-L hds jnd M's R hd on W's waist both fcg LOD;

### PART C

- 1 – 4 **STEP KICK 4 TIMES;-; SHADOW NATURAL TURNS TO FC DLW;-;**  
1-2 {Stp Kicks 4x SS;SS} Fwd R LOD, kick L across R, fwd L, kick R across L (same footwork);  
Repeat Meas 1 of Part C;
- 3-4 {Shad Nat Turns fc DLW} In skaters with same footwork L-L hds jnd fwd R LOD comm RF trn,-, sd & bk L, bk R to fc RLOD; Bk L comm RF trn,-, sd & bk R cont trn, fwd L DLW;
- 5 – 8 **FRONT VINE 8;-; CROSS CHECK, REC, SD;-; CROSS CHECK, REC, SD DLW;-;**  
5-6 {Front V-8 QQQQ;QQQQ;} same footwork xRif, sd L, xRib, sd L; xRif, sd L, xRib, sd L;
- 7-8 {Cross ck rec sd; cross check rec sd; QQS;QQS;} same footwork XRif of L, rec L, sd R,-; XLif of R to DRW, rec R, sd L,-;

### PART C (MOD)

- 1 – 6 **STEP KICK 4 TIMES;-; SHADOW NATURAL TURNS TO FC DLW;-; FRONT VINE 8;-;**  
1-6 Repeat Part C Meas 1-6
- 7 – 8 **CROSS CHECK, REC PU LADY TRANS; CHANGE OF DIRECTION;**  
7 {Cross ck rec pu QQS;} Same footwork xRif of L, rec L (W bk L trng LF in front of M to CP), small bk R picking Lady up (W will touch R),-;
- 8 {Chg of dir SS;} Repeat Meas 16 Part A;

**REPEAT B:**  
**REPEAT A (1-6)**

### ENDING

- 1 – 3 **DBL REVERSE SPLIT RONDE;-; SLOW CONTRA CHECK AND EXTEND;**  
1-2 {Dbl Rev Split Ronde} Repeat Meas 1-2 of Part A;-;
- 3 {Slo Contra ck & Extend SS;} Lower well into R knee fwd L strong step checking and rotate body slightly LF, hold (Lady look well left) until the music ends;