

FIRST SNOWFALL

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Record: Special Press (flip "It's in His Cha-Cha") 45 rpm, Available from Palomino

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: VI Waltz

Sequence: INTRO, A, A, B, END

Date: Aug 1997



MEASURES

INTRODUCTION

1-4 WAIT 1; RAISE ARMS; ROLL 3; CHASSE TO BJO:

- 1 **[Wait 1 Meas]** Opn fcng man body fc WALL lead free but XIBR (RXIBL) arms low & in front head slightly dwn;
- 2 **[Raise Arms]** Slowly raise arms & head extnd arms to side,-,-;
- 3 **[Roll 3]** Brng arms in strt LF roll (RF roll) fwd L, R, sd & fwd L blnd to bfly LOD;
- 4 **[Chasse to Banjo 12&3]** Thru R in bfly, sd & fwd L strt blend to bjo DLW (lady trn LF)/cl R, sd & fwd L in bjo DLW;

PART A

1-4 MANEUVER; PIVOT 3; RIGHT TURNING LOCK; RIPPLE CHASSE:

- 1 **[Man]** Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;
- 2 **[Pivot 3]** Strng trn RF bk L pvt action, fwd R pvt RF, fwd & sd L pvt RF to cp RLOD;
- 3 **[Right Turn Lock 1&23]** Trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in semi DLC;
- 4 **[Ripple Chasse]** Thru R slght shape to rght (lady lft), sd & fwd L/cl R, lose shape trn to semi sd & fwd L DLW in semi;

5-8 BIG TOP; FWD CHASSE TO RIGHT; CONTRA CHECK & SHAPE; RECOVER CHASSE TO BJO:

- 4 **[Big Top 123(1&-3)]** Thru R body trn LF/spin LF on R leave left leg in place, cont LF spin bk L in bjo, rise trn LF in slip pivot bk small step R to cp DRW (thru L trn LF/sd & bk R, spin LF on R brush L to R, trn LF slip pivot action fwd L to cp);
- 6 **[Right Chasse 12&3]** Fwd L cp DRW, sd & fwd R /cl L strt body shape to lft, sd & fwd R (lady trn head to rght) cp DRW;
- 7 **[Contra Check & Shape 1--]** Fwd L X body line soften knee, slowly trn body slght RF strong stretch up of body look over lady,- (bk R X body line soften knee but keep R heel off floor head to rght, extnd body & trn head well left stretch up rght sd of body,-);
- 8 **[Chasse to Banjo 12&3]** Rec bk R trn body LF, sd & fwd L to bjo DLW/cl R, sd & fwd L in bjo DLW;

PART B

1-4 CHECK & DEVELOPE; BACK BACK/LOCK BACK; BACK HOVER TO BANJO; WEAVE 3:

- 1 **[Ck Develope 1--]** Ck fwd R in bjo DLW, strghtn rght knee slowly shape body to lft keep lft leg extnded bk under body,- (ck bk L in bjo, raise rght knee, kick rght leg to DRC & lower to L);
- 2 **[Bk Lock 12&3]** Bk L in bjo no trn, bk R in bjo/lk LIFR (lk RIBL), bk R in bjo bkng DRC;
- 3 **[Back Hover]** Bk L in bjo, bk R to cp trn LF, slght trn LF sd & fwd L to bjo DLC;
- 4 **[Bjo Weave 3]** Fwd R in bjo, fwd L trn LF, bk R to bjo bkng LOD;

5-8 SYNC TWISTY VINE; OUTSIDE CHANGE TO SEMI; WHIPLASH & EXTEND; BACK HOVER TO SEMI:

- 5 **[Syn Twst Vine 1&23]** Bk L in bjo trn RF/sd & fwd R to sdcr, fwd L in sdcr trn LF, sd & bk R in bjo bkng LOD;
- 6 **[Outside Change Semi]** Bk L in bjo, bk R to cp trn LF, slght trn LF sd & fwd L to semi DLW;
- 7 **[Whiplash 1--]** Thru R no rise trn body LF to swivel lady to bjo pnt L to LOD, chng shape to slght rght sway, slght rise hold shpe to rght in bjo DLW (thru L swivel LF ronde R ccw to bjo DLW, shape with man, slght rise in bjo w/shape);
- 8 **[Bk Hover to Semi]** Bk L in bjo, bk R slght body trn RF, rec sd & fwd L to semi DLW;

9-12 SYNCOPATED CHAIR; CURVED FEATHER CHECK; BACK PASSING CHANGE; LEFT TURNING LOCK TO SEMI:

- 9 **[Sync Chair 12&3]** Thru R relax R knee fwd poise, rec bk L/strng rise bk R hold shape, sd & fwd L in semi DLW;
- 10 **[Curved Feather Ck]** Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW ckng (bk L, bk R foot trn RF, strng body trn RF sml step bk in bjo);

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- 11 **[Back Pass Change]** Bk L in bjo no trn, bk R backing DLC, bk L in bjo bkng DLC;
- 12 **[Turning Lock 1&23]** Bk R in bjo/lk LIFR (lk RIBL), bk R to momentary cp trn LF, trn LF sd & fwd L to semi DLW;

13-16 OPEN NATURAL; OUTSIDE SPIN; RUDOLPH RONDE; BACK HOVER TO SEMI;

- 13 **[Open Natural]** Fwd R in semi trn RF, fwd & sd L trn RF, cont trn RF sd & bk R to bjo bkng DLW;
14 **[Outside Spin]** Strong trn RF bk & sd L toe in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF, sd & fwd L cont RF pivot to fac DLC in CP;
15 **[Rudolph Ronde 1--]** Fwd R between W's feet leave L leg extended, trn body RF & lead W to ronde, cont RF body trn to X LIBR no weight fc DLC fallaway (W bk L, 2 cts ronde R cw to x bhind no weight blend to fallaway fc DLC);
16 **[Bk Hover to Semi]** Bk L in fallaway, sml trn RF sd & bk R, rec sd & fwd L to semi DLC;

17-20 WEAVE;; FORWARD FWD/LOCK FWD; MANEUVER;

- 17-18 **[Weave]** Thru R in semi, fwd L strng trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;
19 **[Fwd Fwd/Lk Fwd 12&3]** Fwd R in bjo, fwd L/XRIBL, fwd L in bjo DLW;
20 **[Man]** Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;

21-24 SPIN & TWIST;; BACK TURN CLOSE; CURVING 3;

- 21-22 **[Spin & Twist 123& 123]** Trn RF sd & bk L, sd & fwd R trn RF heel lead, strng trn RF sd L to bjo; quick XRIBL trn RF/twist RF on ball of R heel of L, cont twist trn rise on R, trn RF sd & bk L cp fc DLW (trn RF fwd R, fwd & sd L spin RF, cl R in bjo; run fwd arnd man L/R, fwd L toe pivot RF, swivel on L trn RF brush R to L sd & fwd R cp fc DRC);
23 **[Bk Turn Close]** Bk R slight trn LF, sd & bk L toe points DLC, trn LF cl R cp DLC;
24 **[Curve 3]** Fwd L trn LF, fwd R strng toe in trn LF, strong body trn LF fwd L ckng cp DRC;

ENDING

1-4 RIGHT LUNGE; CHANGE TO SAME FOOT LUNGE TELESPIN ENDING;; HOVER CORTE;

- 1 **[Right Lunge 123&]** Fwd R to DRC soften knee slight sway right, extend,-/lose sway rec sd & bk L no rise (bk L soften knee shape well right,--/slght loss of sway fwd R);
2 **[Change to Samefoot Lunge 123&]** Cl R soften R knee extnd L sd & bk change sway to right look at lady, change sway bk to left head left,-/sharp body trn LF lead lady fwd trng to cp DLW (soften R knee point L thru strng shape to left look well left extnd, slght sway chnge trn head to right,-/rec fwd L trn LF to cp);
3 **[Telespin End]** Fwd L slight trn LF, sd & fwd R trn LF (lady heel trn), trn body LF sd & fwd L to semi RLOD;
4 **[Hover Corte]** Thru R , fwd L trn LF hover action to bjo, rec bk R small step in bjo bkng LOD;

5-8 BACK BK/LOCK BK; OPEN IMPETUS; QUICK OPEN REVERSE; BACK TO THROWAWAY OVERSWAY;

- 5 **[Bk Lock 12&3]** Bk L in bjo no trn, bk R in bjo/lk LIFR (lk RIBL), bk R in bjo bkng LOD;
6 **[Impetus]** Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
7 **[Quick Open Rev 12&3]** fwd R in semi, fwd L trn LF to cp/trn LF sd & bk R to bjo LOD, bk L in bjo LOD;
8 **[Throwaway 12-]** Bk R trn LF, fwd & sd L trn LF relax L knee trn LF & sway R (Lady sway L & extend up & out),- ;