

FIRST MERENGUE

Choreog: John & Valerie Pinks, Box 701 RR#1 Tantallon, Halifax Co. N.S. Canada B0J 3J0
Tel/Fax 902-823-2230 E-Mailjandvpinks@cs.com
Record: "Merengue Mas" Roper 129B (flip of Rumba Maria)
Rhythm: Merengue
Footwork: Directions for man, lady opposite footwork except as otherwise noted.
Level: Roundalab Unphased but suitable for phase II-III dancers
Sequence: Intro A B C A A(1-8) B End

INTRODUCTION

OP FCG Ptr & Wall 8 ft.apart
1-3 **WAIT 8 BEATS;; STRUT TOG 4 TO CP WALL;**
(1-3) Wait;; fwd L,R,L,R (to loose closed pos);

PART A

1-8 **BASIC TWICE;; SEPARATION APT & TOG;; CONGA L & R;; SEPARATION APT & TOG TO BJO;;**
(1-2) Sd L, clo R, sd L, clo R; sd L, clo R, sd L, clo R;
(3-4) Allowing W's L hand to slide down M's R arm ending with both hnds joined with arms extended
small steps bk L, bk R, bk L, clo R; fwd L, fwd R, fwd L, clo R returning to loose CP;
(5-6) Sd L, clo R, sd L, tch R heel looking RLOD; sd R, clo L, sd R, tch L heel looking LOD
(7-8) Repeat 3-4 except end in BJO posn fcg DLW;;;
9-16 **WHEEL 8;; BASIC TWICE;; SEPARATION APT & TOG TO BJO;; WHEEL 8;;**
(9-10) Wheel rf taking both taking small fwd steps L,R,L,R; L,R,L,R to loose CP fcg Wall;
(11-12) Repeat meas 1 -2
(13-14) Repeat meas 7 - 8
(15-16) Repeat meas 9 -10

PART B

1-8 **BASIC TO PROM SWIVELS;;; BASIC TO PROM SWIVELS;;;**
(1-4) Sd L, clo R, sd L, clo R; sd L, clo R, XLIB to SCP, XRIF (W LIF); sd L, XRIF, sd L, XRIF; sd L,
XRIF, sd L, clo R; (Note: X steps are taken in SCP and sd stps in loose CP fcg wall)
(5-8) Repeat meas 1 - 4 of Part B;;;

PART C

1-8 **BASIC; GLIDE: TWISTY VINE 8;; BASIC; GLIDE; BASIC; SEPARATION;**
(1-2) Sd L, clo R, sd L, clo R; sd L/clo R, sd L/clo R, sd L, clo R;
(3-4) Sd L, XRIB, Sd L, XRIF; sd L, XRIB, sd L, XRIF;
(5-6) Repeat meas 1 - 2 of Part C ending loose CP fcg wall;;
(7-8) Sd L, clo R, sd L, clo R; repeat meas 3 of Part A;
9-12 **REV TWL TO WRAP; WHEEL 1/2; UNWRAP (WALL); BASIC (W TCH);**
(9) Maintaining dbl hand hold stp in place L, R, L, R trng rf to RLOD leading W to trn lf under raised L
hnd into wrapped pos;
(10) Taking small fwd steps (W bk) wheel rf L,R,L,R to fc DLC;
(11) Turning rf to fc wall small stps in place L,R,L,R leading W to unwrap rf to BFY;
(12) Sd L, clo R, sd L, clo R (W sd R clo L, sd R, tch L);
13-16 **SLIDE LEFT; SLIDE BK; SLIDE R; SLIDE BK (W TCH);**
(13-14) Releasing hnds slide apart both Sd L, clo R, sd L, tch R (to tch R hnds); sd R, clo L, sd R, clo L;
(15-16) Sd R, clo L, sd R, tch L (to tch L hnds); sd L, clo R, sd L, clo R to loose CP (W tch R);

END

1-7 **BASIC; GLIDE; TWISTY VINE 8;; BASIC; SEPARATION; REV WRAP; PT L TOE AND RAISE L
HNDS;**
(1-5) Repeat meas 1 - 5 of Part C;;;
(6-7) Repeat meas 3 of Part A; repeat meas. 9 of Part C; point L toe and raise lead hnds in ½ opn pos