

Feliz Navidad Raggaie

Choreographers:	Record: WADME ; 0 6 3 HD 1 DMGDG' %RCH 0
Jerry and Bonnie Callen	Footwork: Opposite except where indicated (W's footwork in parentheses)
R.R.# 5, Stn Main	Rhythm: Cha Cha
Guelph, ON, Canada N1H 6J2	Phase: V
Tel: 519-824-7618	Release date: December 2004
http://www3.sympatico.ca/jerry.callen	Time & Speed: #
jerry.callen@sympatico.ca	Sequence: Intro - A \$ ±% , QMUGH \$ (CGLJ

INTRODUCTION

1 - 2	Wait;;	SHAKE HNDS WALL wt 2 meas;;
3 - 4	Flirt;;	Fwd L, rec R (rec L trng LF), sd L/cl R, (cont trn Varsu sd R/cl L), sd L; bk R (bk L), rec L, sd R/cl L, sd R (sd L moving to Left Varsu);
5 - 7	Sweethearts 3x;; (W trn fc);	Ck fwd L with contra ck like action, rec R, sd L/cl R, sd L; ck fwd R with contra ck like action, rec L, sd R/cl L, sd R; ck fwd L with contra ck like action, rec R, sd L/cl R, (fwd R/cl L trn RF), sd L BFLY (in pl R cont trn fc BFLY);
8	Cucaracha;	Sd R, rec L, cl R/in pl L, in pl R;

PART A

1 - 2	½ Basic; Fan;	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L (sd & bk R trn ¼ LF), sd R/cl L (bk L/lk R in front of left), sd R (bk L leave right extended);
3 - 4	Stop & Go Hockey Stick;;	Ck fwd L (cl R), rec R raising left arm lead W to LF underarm trn (fwd L), in pl L/R (fwd R/L), L (fwd R trn ½ LF under lead hnds to M r sd); fwd R shaping ptr right hnd on W left shldr (rk bk L), rec L raise left arm lead W to RF underarm trn, in pl R/L (fwd L/R), R (fwd L trn ½ LF to fan pos);
5 - 6	Alemana from Fan;;	Fwd L (cl R), rec R (fwd L), sd L/cl R (fwd R/fwd L), sd L lead W trn RF (fwd R comm. RF swiv fc M); bk R (fwd L cont RF trn under jnd lead hnds), rec L (fwd R cont trn), sd R/cl L, sd R;
7 - 8	Lariat to LH Star;;	In pl L, R, L/R, L; R, L, R/L, R trn fc RLOD in LH star pos; (Circle M cw jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R, fwd L trn fc LOD in LH star pos;)
9-12	Umbrella trn;;;;	Fwd L, rec R, bk L/cl R (fwd R trn LF trn ½/cl L fc RLOD) bk L (bk R); bk R (bk L), rec L, fwd R/L (fwd L trn RF ½ /cl R fc LOD), fwd R; fwd L, rec R, bk L/cl R (fwd R trn LF trn ½/cl L fc RLOD) bk L (bk R); bk R (bk L), rec L trn ¼ LF fc ptr, sd R/cl L, sd R;
13-14	New Yorker in 4; New Yorker	Ck thru L to RLOD to sd by sd, rec R fc, ck thru L to RLOD to sd by sd, rec R fc; ck thru L to RLOD to sd by sd, rec R fc, sd L/cl R, sd L;
15-16	New Yorker in 4; New Yorker	Ck thru R to LOD to sd by sd, rec L fc, ck thru R to LOD to sd by sd, rec L fc; ck thru R to LOD to sd by sd, rec L fc, sd R/cl L, sd R to BFLY/WALL;

PART B

1	Open Hip Twist;	Ck fwd L, rec R, bk L/cl R (fwd R/fwd L), bk L lead W swiv RF (fwd R swiv ¼ RF);
2	Fan;	Bk R (fwd L), rec L (fwd R comm. LF trn ½), sd R/cl L (bk L/lk R in front of left), sd R (bk L leave right extended);
3 - 4	Hockey Stick;;	Fwd L (cl R), rec R (fwd L), in pl L/R (fwd R/fwd L), L (fwd R); bk R (fwd L), rec L (fwd R trn LF fc ptr), fwd R/cl L (bk L/cl R), fwd R RLOD/WALL;
5 - 6	Alemana;;	Fwd L, rec R, sd L/cl R, sd L lead W trn RF (sd R comm. RF swiv); bk R (fwd L cont trn), rec L (fwd R cont trn fc ptr), sd R/cl L;
7 - 8	Hand to Hand 2x;;	Bhnd L to sd by sd, rec R fc, sd L/cl R, sd L; bhnd R to sd by sd, rec L fc, sd R/cl L, sd R;
9	Fenceline to Open;	X lunge thru L look to RLOD, rec R fc ptr, sd L/cl R, sd L trn to OP;
10-11	Triple Cha Back;;	Ck fwd R, rec L, bk R/lk LIFR, bk R; bk L/lk RIFL, bk L, bk R/lk LIFR, bk R;
12-13	Triple Cha Forward;;	Ck bk L, rec R, fwd L/lk RIBL, fwd L; fwd R/lk LIBR, fwd R, fwd L/lk RIBL, fwd L;
14	Spot Turn;	XRIFL trn LF, rec L cont trn fc ptr, sd R/cl L, sd R;
15	Reverse Underarm Turn;	XLIFR (XRIF L trn ½ LF), rec R (rec L cont trn fc ptr), sd L/cl R, sd L;
16	Underarm Turn;	Bk R (XLIF R trn ½ RF), rec L (rec R cont trn fc ptr), sd R/cl L, sd R;

INTERLUDE

1-8	Chase Peek-a-Boo Double;;;;;;;;;	Fwd L trn ½ RF (bk R), rec fwd R (fwd L), fwd L/cl R (fwd R/cl L), fwd L (fwd R); sd R look ovr L shldr (sd L), rec L, in pl R/L, R; sd L look ovr R shldr (sd R), rec R, in pl L/R, L; fwd R trn ½ LF (fwd L trn ½ RF), rec fwd L (fwd R), fwd R/cl L (fwd L/cl R), fwd R (fwd L); sd L (sd R look ovr L shldr), rec R, in pl L/R, L; sd R (sd L look ovr R shldr), rec L, in pl R/L, R; fwd L (fwd R trn ½ LF), rec R (rec fwd L), bk L/cl R, bk L; bk R, rec fwd L, fwd R/cl L, fwd R;
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ENDING

1	Aida and Hold;	Thru L to RLOD trng RF, sd R cont trn to V bk to bk position, bk L/lk RIFL, bk L hold as music fades;
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